



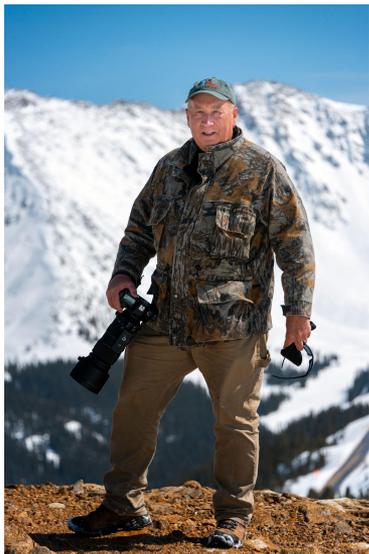
Photography of Bob Cunningham

Exhibition Sept. 17 — Oct. 29, 2022

Gallery at the Center

West Plains Civic Center

BOB CUNNINGHAM



Cunningham is a life-long Missourian who has lived primarily in the Ozarks. He developed an interest in photography after completing a photojournalism class at the University of Missouri–Columbia in the early 1970s. Cunningham graduated from the University of Missouri in 1976 with a B.S. in Forest Management, and has resided in West Plains, Missouri since 1988.

Cunningham retired in 2010 after 34 years of service with the Missouri Department of Conservation working as a professional forester, and since that time has owned and operated a forest and wildlife management consulting business, plus freelance outdoor photography. His photographic works have appeared in books, videos, and other publications. His wildlife, nature, and landscape images have been captured from the South Pacific, Central America, Caribbean countries, and throughout all North America.

Artist Statement – “People often ask how I find my wildlife subjects and landscape compositions. A great image is often the combination of great lighting, great subject matter, and simple luck. When photographing nature subjects, this seldom works out on the first try. Creating wildlife images can require a lot of research and time. You must understand an animal’s biology, its habitat, and daily patterns. Hopefully, the final image shows not only the animal but something about its life and habitat. Wild animals are great photographic subjects because they never complain about their appearance in pictures. However, they have no patience for posing.

Inspirational photos will never happen if the camera remains stored in the bag. The shortest route to success starts by picking up the camera and using it. Treat every day as if a Loch Ness Monster or sasquatch could suddenly appear. A missing camera could be a huge, missed opportunity.

Photography has heightened my awareness of nature. I’m constantly making mental notes of blossoming wildflowers, bird calls, or extraordinary scenery. I strive to make all my images good. In the end, some are clearly better than others. My photography goal is to create artistic images worthy of a lengthy view. Otherwise, the picture is merely a snapshot.”

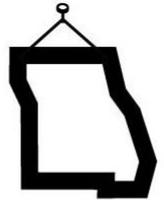
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“Bob has visited hometowns throughout the country and beyond to interact with his subjects,” says Kathleen Morrissey, WPCA President. “Whether they are animals, people or landscapes, there is a quality of connection, something familiar. As I admire the beauty and creativity of his work, I find my mind drawn to the question ‘how in the world did he get this shot?’ To ponder such questions is a gift of this experience.”

Information about the exhibit and/or artist may be obtained through the direct artist links included, or by emailing West Plains Council on the Arts <info@westplainsarts.org>



This exhibition is sponsored by the West Plains Council on the Arts, with partial funding from the Missouri Arts Council, a state agency.



Missouri Arts Council
The State of the Arts



Purple Coneflower

8x8 canvas print

\$35

Pale purple coneflower is a perennial species that is native to the Ozarks. It is found in moist woods, upland prairies, savannahs, pastures, and roadsides.

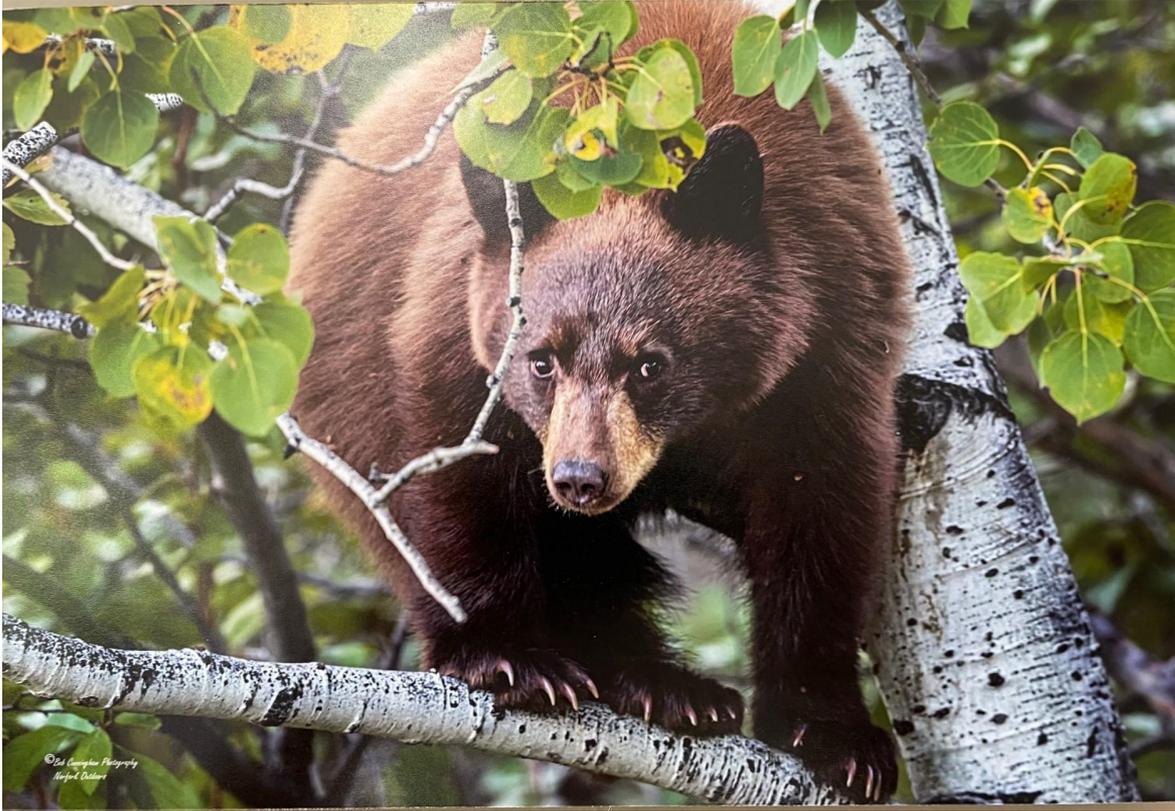


Ruby-throated Hummingbird

8x12 canvas print

\$50

Ruby-throated hummingbirds are highly attracted to the copper iris' nectar. This hummingbird species is found throughout the eastern half of the United States. Copper iris is a wetland species that grows in the Mississippi Delta region.



American Black Bear

**8x12 photo paper
mounted on foam
board**

\$35

The American black bear was originally found throughout North America and Mexico. Today, they are primarily limited to sparsely settled, forested areas. The black bear population in the Ozarks is making a dramatic recovery.



Bugling Elk

11x14 canvas print

\$60

A bull elk bugles to assert his dominance over the upper Buffalo River in Arkansas.



Showy Lady's Slipper Orchid

**12x18 canvas
print**

\$70

Showy lady's slipper orchids are uncommon in the Ozarks. Their tiny populations are threatened by plant poaching, grazing, logging, and land clearing.



Yellow Lady's Slipper Orchid

**12x18 photo paper
mounted on foam
board**

\$50

Yellow lady's slipper orchids are not as uncommon in the Ozarks as the showy lady's slipper orchid. However, their tiny populations are threatened by plant poaching, grazing, logging, and land clearance.



Shiras Moose

**12x18 canvas
print**

\$70

The moose is the largest member of the deer family in North America. Adult male moose can weigh over 1,500 pounds. This photograph was taken in the Grand Tetons National Park, near Jackson, Wyoming.



Prairie Sentinel

**12x18 canvas
print**

\$70

Constructed in 1915 by the Kansas Grain Company, this wooden grain elevator has withstood the test of time. The century-old structure, located in Ardele, Kansas, is listed in the National Register of Historic Places.



American Bald Eagle's Nest

**13x19 photo
paper mounted
on foam board**

\$50

Until the advent of DDT pesticide, the American bald eagle was commonly found throughout all parts of North America and Mexico. DDT found its way into the eagle's food chain and interfered with the eagle's reproduction. Now that DDT is no longer used in North America, successful eagle nesting is occurring in all states and provinces.



Rocky Mountain Bighorn Sheep

**11.5x17 bamboo
photo paper
mounted on
foam board**

\$50

During their mating season, bighorn rams will face each other before lunging and jumping into headbutts. The damaged horns and facial scars on this old ram testify to his many battles.



Greater White-Fronted Goose

**13x18 bamboo photo
paper mounted on
foam board**

\$50

The greater white-fronted goose is a migratory bird that nests in the tundra. They frequently fly through the Ozarks and occasionally stay year-round.



Jamaican Fisherman

**12x18 bamboo
photo paper
mounted on
foam board**

\$50

A Jamaican fisherman rows his hand-made boat out to sea to catch tiny fish called sprat. His oars are made from salvaged pallet boards lashed onto small tree branches.



Turner's Mill

**18x12 canvas
print**

\$70

Located in Oregon County, Missouri, Turner's Mill operated in the late 1800's through the first quarter of the 1900's. 25' tall water wheel is all that remains of the original mill.



Old Growth Pine

**18x14 canvas
print**

\$75

A restored historic photograph of a virgin pine stand taken near Birch Tree, Missouri. It appeared in the May 9, 1903 edition of the American Lumberman magazine.



Plains Bison

**24x18 canvas
print**

\$100

Once common throughout the Ozarks, the Plains bison was eradicated during the 1800's. The species today exists on private holdings.



Fruitville School House

**10x14 canvas
print**

\$55

Fruitville School House is in Howell County, Missouri's Myatt Township. Before the era of consolidated school districts, the Ozark region had hundreds of one-room schoolhouses. Most have fallen into disrepair or been demolished.



Big Boy - #4014

13x18 canvas
print

\$75

The “Big Boy” was the largest steam locomotive operated by the Union Pacific Railroad. Engine #4014 was part of fleet of 25 Big Boys hauling freight between 1941-1962. Engine 4014 was restored in 2019 and placed into excursion service. The 1.2-million-pound locomotive made trips through the Ozarks in 2019 and 2021.



White Oak

**18x24 canvas
print**

\$100

This magnificent white oak tree, with a crown spread of 100', is growing near Peace Valley, Missouri



Canada Geese

**16x20 canvas
print**

\$80



Abandoned House

**12x16 canvas
print**

\$55

Old dwellings like this were once commonplace throughout the Ozarks. Most were heated with wood, no internal plumbing, and non-electrified. Their walls were single-ply “saw-milled lumber” and often sealed on the inside with newspapers.



Red-Tailed Hawk

**16x20 canvas
print**

\$80

This is one of the most common hawk species found in the Ozarks.



St. Lucia Sunset

**1x22 canvas
print**

\$90

A golden sunset bathes the tranquil bay of the Caribbean Island, St. Lucia.

Going Home

Framed/Matted Print

22.5x28.5

\$350



Figi's Beqa Island has 9 villages and no automobile roads. All school children from K-12 attend one central school. The students either walk jungle trails or ride a boat to school. They arrive on Monday and do not return home until Friday evening. This photo shows a village boat preparing for the ride home. The young man in the front of the boat is "directing the choir" as they sing native songs.

Also available as an unframed print - price based on size/medium

Blue Hour on Rialto Beach

**Framed/Matted Print
24x29.5**

\$350



Washington's Pacific Coast is famous for its scenic beauty. Sharp sea stacks rise from the ocean on the Olympic National Park's Rialto Beach near Forks, Washington.

Also available as an
unframed print - price
based on size/medium



Alley Spring Mill

12x24 canvas print

\$80

Alley Spring Mill, located near Eminence, Missouri, was constructed in 1894. Today, it is part of the Ozark National Scenic Riverways. National Park Service. The mill's power source, Alley Spring, is the 7th largest spring in Missouri, and has an average discharge of 81 million gallons.



Railroad Bridge

**13x19 canvas
print**

\$75

Historic railroad bridge located along Arkansas' White River that was constructed in 1902 by the At. Louis, Iron Mountain and Southern Railway. It is currently owned and operated by the Missouri and Northern Arkansas Railroad.



Scissor-Tailed Flycatcher

16x13 canvas print

\$70

The scissor-tailed flycatcher is found throughout much of the western portions of the Ozarks. This grassland bird is commonly seen perching on fences and utility lines.



Snow Geese
12x16 canvas
print
\$70

Snow geese are often seen flying over the Ozarks during their spring and fall migrations.



Coyote

**12x16 canvas
print**

\$70



Gray Wolf

18x15 canvas print

\$75

The gray wolf was originally found throughout the northern hemisphere which included all the Ozarks. Wild gray wolves in the Ozarks have been extinct for nearly 80 years. This photograph was taken in Yellowstone National Park.



**White-Tailed
Doe**

**13x19
canvas print**

\$75



Gray Fox

**13x19 canvas
print**

\$75

The gray fox is common throughout the Ozarks.



Hidden Waterfall

**12x16 canvas
print**

\$70

The Ozarks is blessed with an unknown number of waterfalls. Sometimes called “pour-offs” the heights of these spectacular features can range from a foot to hundreds of feet tall. Some have published names, while the majority remain nameless.



Spring Branch

**18x24 canvas
print**

\$100

Seasonal and permanent springs are found in all parts of the Ozarks. Some were named by early pioneers while others remain nameless.



Ring-necked Pheasant

13x17 canvas print

\$70

Ring-necked pheasant are an introduced game bird commonly found in the Great Plains region of North America. The species is indigenous to Asia.



Great Egret

17x14 metal print

\$200

The great egret is a large, long-legged wading bird often seen near ponds, lakes, and streams. In North America, large numbers of great egrets were killed around the end of the 19th century so that their plumes could be used to decorate hats. Their numbers have since recovered due to conservation measures.



American Avocet

**12x18 photo paper
mounted on foam
board**

\$50

The American avocet is primarily found in the western half of North America. They are occasionally noted in the eastern states. Its habitat includes marshes, swamps, ditches where it feeds on brine shrimp, larvae, and other waterborn insects and crustaceans.



Steller's Jay

8x12 metal print

\$100

The Steller's jay is found in the mountainous regions of North and Central America. They frequently scavenge picnic and campsites in parks and forest lands.



Green Monkey

10x8 canvas print

\$140

Green monkeys are a species originally native to parts of Africa. They were introduced to the Caribbean Island of Barbados during the era of tall sailing ships.

Monarch Butterfly

**12x18 photo
paper mounted
on foam board**

\$50

The monarch butterfly's population has plummeted by 90% since the 1990's. Habitat loss, pesticides, and other environmental factors are responsible. The butterfly in this image is feeding on nectar supplied by a swamp milkweed plant.





Mountain Stream

13x19 metal print

\$200

The Taylor River, located within Colorado's Gunnison National Forest, flows with cold mountain water from the Continental Divide.



Ozark Spring Branch

**13x19 metal
print**

\$200

Seasonal and permanent springs are found in all parts of the Ozarks. Some were named by early settlers while others remain nameless.



Purple Coneflower
12x18 photo paper
mounted on foam board

\$50

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