

ARTS/ALIVE

Art News from West Plains Council on the Arts

Gallery At the Center Exhibits: "NATURE FROM THE OZARKS AND BEYOND" by Bob Cunningham—Sept.17-Oct.29. Meet the Artist Sept. 22, 5:30 p.m.

Nov. 12 - Dec. 17—"Deck the Halls" juried 2-D and 3-D art exhibit—Meet the Artists Dec. 3, 2-4PM

Ozarks Studies Symposium "Cultural Encounters in the Ozarks" - September 22-24.

Lunch with Art—Nov. 14 —Guest Presenter

Community Messiah Sing—Nov. 6, 2:30PM at the West Plains Civic Center

Art at OzSBI— Oct. 1—Dec. 30—Photography by Marc Brannan

The 15th Annual Ozarks Studies Symposium

"Cultural Encounters in the Ozarks"

September 22-24, 2022

Presented by the Missouri State University-West Plains Ozarks Studies Committee, all Symposium presentations will be held at the West Plains Civic Center, are free of charge, and the community is invited to attend.



KEYNOTE ADDRESS Dr. Blake Perkins

Hillbilly Hellraisers: A Closer Look at Rural Ozarkers' Damn-Government Defiance in History

The nationally circulated media photo of 61-year-old Gravette, Arkansas, resident Richard "Bigo" Barnett occupying Nancy Pelosi's office chair with his foot propped on the House Speaker's desk during the January 6 Capitol Riot seemed to reinforce longstanding images of the Ozarks as an exceptional bastion of anti-government—and especially anti-Washington—sentiments that date at least to dramatic tales of gun-toting moonshiners resisting the feds in the late 1800s and early 1900s. Is there something special in the Ozarks waters, or otherwise some unique mountaineer heritage in the hills and hollers that explains this "damn gov'ment" defiance? Just how much do the likes of "Bigo" Barnett today and those belligerent Ozarkers of yesteryear have in common? Not nearly as much as you might imagine.

Historian Blake Perkins's book HILLBILLY HELLRAISERS: FEDERAL POWER AND POPULIST DEFIANCE IN THE OZARKS probes deep into real-life stories of white working-class Ozarkers who clashed with the federal government and its authorities in the late nineteenth and twentieth centuries. It finds far more complexity—and surprises—than typical stereotypes suggest, as well as significant change over time in the ways working-class Ozarkers viewed the proper roles of federal power. Perkins's talk will look at several different case studies, ranging from moonshiners colliding with U.S. marshals, small farmers' run-ins with federal agricultural officials, and rural folks resisting the military draft during the First World War, to better understand the truly local dynamics behind such explosive confrontations.

Symposium continued on Page 2

"NATURE FROM THE OZARKS AND BEYOND "

Exhibit by Bob Cunningham



West Plains Council on the Arts (WPCA) will host an exhibition of outstanding photographs by local artist Bob Cunningham, titled "Nature from the Ozarks and Beyond," in the Gallery at the Center, West Plains Civic Center. The exhibit will be available for viewing from September 17 through October 29, 2022. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

"Bob has visited hometowns throughout the country and beyond to interact with his subjects," says Kathleen Morrissey, WPCA President. "Whether they are animals, people or landscapes, there is a quality of connection, something familiar. As I admire the beauty and creativity of his work, I find my mind drawn to the question 'how in the world did he get this shot?' To ponder such questions is a gift of this experience."

Cunningham is a life-long Missourian who has lived primarily in the Ozarks. He developed an interest in photography after completing a photo-journalism class at the University of Missouri-Columbia in the early 1970s. Cunningham graduated from the University of Missouri in 1976 with a B.S. in Forest Management, and has resided in West Plains, Missouri since 1988.

Cunningham retired in 2010 after 34 years of service with the Missouri Department of Conservation working as a professional forester, and since that time has owned and operated a forest and wildlife management consulting business, plus freelance outdoor photography. His photographic works have appeared in books, videos, and other publications. His wildlife, nature, and landscape images have been captured from the South Pacific, Central America, Caribbean countries, and throughout all North America.

(Contd. on page 4)



Missouri State University-
West Plains
Ozarks Studies Committee
presents
The Fifteenth Annual Ozarks
Studies Symposium

“Cultural Encounters in the Ozarks”

Thursday, September 22, Opening Reception On the Mezzanine,
West Plains Civic Center

5:30-7:00 West Plains Council on the Arts
Bob Cunningham, “Photography Around the World”
Refreshments will be served, and the artist will be available to discuss his work.

Friday, September 23 Redbud and Gohn Rooms, West Plains Civic Center

- 9:00 **Welcome: Dr. Dennis Lancaster, Chancellor, Missouri State University-West Plains**
- 9:15 **Alison Overcash, Park University**
Made in Missouri: Pollution and Politics at the Lake of the Ozarks
- 9:50 **Dr. Craig Albin, Professor of English, Missouri State University-West Plains** *“Principles of Alignment”*
- 10:35 **Dr. Mara W. Cohen Ioannides, Department of English, Missouri State University**
Joseph Sondheim and his Interaction with the Cherokee
- 11:10 **Jo Van Arkel, Professor of English, Drury University**
Women and Ozark Folklore and the Making of Historical Flash Fiction: Awakening Old Stories with New Fictional
- 11:45 **John C. Fisher, Independent Researcher, Kennet, Missouri**
French Settlement in the Eastern Missouri Ozarks
- 2:00 **Dr. John J. Han, Professor of English and Creative Writing, Missouri Baptist University**
Nature Meets Civilization: The Arcadian Myth in Harold Bell Wright’s Ozarks Novels
- 2:35 **J. Brett Adams, Collin College-Celina Campus**
A History of the Ouachita National Forest
- 3:10 **Dave Malone, Poet/Screenwriter, West Plains**
Poetry Reading: Glory Days, Train Rides, and Restless Cashiers
- 3:45 **Denise Henderson Vaughn, Journalist and Independent Media Consultant**
Controversy in Cave Country: An Endangered Fish, Land owners, and the Feds
- 4:20 **Faith Collins, Missouri State University-West Plains**
Historical Logging in the Ozarks
- 5:30 **Keynote Address**
Dr. Blake Perkins, Associate Vice Chancellor for Academics and an Associate Professor of History Arkansas State University-Beebe
Hillbilly Hellraisers: A Closer Look at Rural Ozarkers’ Damn-Government Defiance in History

7:30-10:00 Missouri State University-West Plains Alumni and Friends

Social Hour at **Wages Brewing Company** (1382 Bill Virdon Blvd., in the East Towne Village Center, West Plains)
www.wagesbrewco.com

Saturday, September 24, Gohn and Redbud Rooms, West Plains Civic Center

- 8:30 **Dr. Carla Kirchner, Associate Professor, Southwest Baptist University**
Encounters with Haints and Booger Dogs: Writing Ozarks Ghost Stories
- 9:05 **Tim Nutt, Director of the Historical Research Center, University of Arkansas for Medical Sciences**
And.....Action! Movies and Television Shows Filmed or Set in the Ozarks
- 9:40 **Vincent S. Anderson, Baxter County Library, Mountain Home, Arkansas**
Our Buried Past Revealed
- 10:30 **Dr. James Fowler, Professor of English, University of Central Arkansas**
“Second Growth”
- 11:05 **Larry M. David, Certified Wildlife Biologist**
Wildlife Conservation from the Perspective of One Ozark Family
- 11:40 **Joseph Hutchison, Williams Baptist University**
Vigilante Justice in Northern Arkansas: The Murder of Thurzia Baker, the Rape of Eliza Morgan, and the Trial of Robert Inness
- 1:30 **Dr. Elisabeth George, Independent Researcher and K-12 Educator/Administrator**
Lesbian and Gay Life in Southern Missouri in the Twentieth Century
- 2:05 **Bob Cunningham, Norfolk Natural Resources Consulting**
Exploring Turn-of-the-Century Logging Railroads in the Missouri Ozarks
- 2:40 **Dr. Sean Rost, The State Historical Society of Missouri**
The African American Heritage in the Ozarks Project: An Overview
- 3:15 **Mariah E. Marsden, The Ohio State University**
Textual Encounters in the Ozarks
- 3:50 **Lou Wehmer, Independent Scholar, West Plains**
Southern Missouri’s Most Hated Man
- 4:25 **Prof. Mark Spitzer, Associate Professor of Creative Writing, University of Central Arkansas**
Cryptozarkia
- 5:00 **Dr. Tom Kersen, Associate Professor of Sociology, Jackson State University**
Columba Krebs: The Story of an Ozarks Spiritual Sauce rian and Cosmic Artist
- 5:35 **Alex T. Primm, Community and Oral Historian, Springfield, Missouri**
A Visit to Ginny and Leonard Hall
- 6:15 **Screening of Ozarks Deep Art and Culture Trails: West Plains Story Tour**
A documentary film about West Plains history. Popcorn provided!
[OZARKS DEEP: ART AND CULTURE TRAILS | West Plains Council on the Arts \(westplainsarts.org\)](http://OZARKSDEEP:ARTANDCULTURETRAILS|WestPlainsCouncilontheArts(westplainsarts.org))

You are encouraged to review the complete descriptive schedule and full program:

[Ozarks Symposium - Missouri State University-West Plains](http://OzarksSymposium-MissouriStateUniversity-WestPlains)

COMMUNITY MESSIAH SING

COMMUNITY MESSIAH SING NOVEMBER 6

West Plains Council on the Arts (WPCA) and Missouri State University-West Plains, University/Community Programs (U/CP) invite everyone to a Community Messiah Sing, directed by Larry Dame, and scheduled for Sunday, November 6, 2022, 2:30 PM, in the Civic Center Theater, 110 St. Louis St., West Plains, Missouri. Open seating; no advance reservations required. Non-singers are welcome to listen and enjoy!

The Christmas portion of "Messiah", using the G. Schirmer score, will be performed. The audience is invited to sing along in these favorite Messiah choruses: Glory of the Lord, And He Shall Purify, Thou that Tellest Good Tidings, For Unto Us a Child is Born, Glory to God in the Highest, and of course, the Hallelujah Chorus!

G. F. Handel was born in Halle, Germany, February 23, 1685; a vintage year for Baroque composers as this was the same year J. S. Bach was born. Handel became a prominent German-British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel received musical training in Halle and Hamburg Germany and in Italy before settling in London in 1712. He became a naturalized British subject in 1727.

The people of England were getting tired of music in foreign languages and wanted works they could understand. In the summer of 1741, Handel received an invitation from the Lord Lieutenant in Dublin to compose a new sacred oratorio which would crown a series of performances. In July of 1741, Charles Jennens, a wealthy landowner with musical and literary interests sent Handel a new libretto for an oratorio and in a letter to a friend, dated July 10, 1741, Jennens wrote: "I hope Handel will lay out his whole Genius and Skill upon it, that the Composition may excell all his former Compositions, as the Subject excells every other subject; the subject is Messiah." Handel began to compose the music on August 22, 1741 and September 14, 1741 the entire oratorio was finished. At the end of the oratorio he penned the letters "SDG", Soli Deo Gloria, "To God alone the glory".

Chorus participation is encouraged and needed. Practice CD's and scores are available. Call the U/CP office at 417-255-7966 if interested. For further information, email info@westplainsarts.org

This event is sponsored by Missouri State University-West Plains and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

West Plains Council on the Arts board members include Leigh Adams, Lauren Campbell, Terri Combs, Janey Hale, Kerri Jones, Kathleen Morrissey, Crockett Oaks, and Suzannah Pace.

Arts Administrator— Paula Speraneo
Website: <http://www.westplainsarts.org>
Facebook: <https://www.facebook.com/westplainsarts>
Email: info@westplainsarts.org

Craft Workshops scheduled Fall 2022

(Full Schedule available at westplainsarts.org)



Sept. 13— Hometown America Rustic Barn Painting

October 11—Fall Floral Table Decoration



**November 15
— Personal-
ized Glass
Etching**

December 13 — Tomato Cage Santa Gnome

Register via the Facebook page event links at [\(10\) West Plains Council on the Arts | Facebook](#)



**"Bold,
Brave,
Curious!"
— Coming
to the
Civic
Center
theater**

"Bold, Brave, Curious!" will be presented on Wednesday, October 12, 2022, in the Civic Center theater. The 60-minute play, recommended for grades 3-6, illuminates the power of friendship and empowers young people to examine friendship, bias, community, and individual power.

West Plains Council on the Arts and Missouri State University-West Plains, University/Community Programs (U/CP) have partnered to bring this Metro Theater (MTC) production to West Plains.

Nine-year-old Delilah has sworn to be BFFs with Lupe and Stanley, but when Stanley's foster mom falls ill, secrets and lies threaten to tear the friends apart. Can the mysterious, magical object they find in Grandmomma's attic bring them back together?

This first production of MTC's 50th anniversary season is the next chapter in St. Louis-based playwright Mariah Richardson's ongoing series about Madeline Delilah, a thoughtful and precocious girl, whose story first appeared on the stage at MTC more than 11 years ago with the world premiere of *Delilah's Wish*.

There will be two daytime performances for area grade 3-6 students free-of-charge — 10:30 a.m. and again at 1:30 p.m. Phone 417-255-7966 to book your students into a daytime performance, or email info@westplainsarts.org for further information.

This event is co-sponsored by Missouri State University-West Plains, University/Community Programs, and the West Plains Council on the Arts, with partial funding provided by the Missouri Arts Council, a stage agency.

Contd. Bob Cunningham Exhibit

Artist Statement – “People often ask how I find my wildlife subjects and landscape compositions. A great image is often the combination of great lighting, great subject matter, and simple luck. When photographing nature subjects, this seldom works out on the first try. Creating wildlife images can require a lot of research and time. You must understand an animal’s biology, its habitat, and daily patterns. Hopefully, the final image shows not only the animal but something about its life and habitat. Wild animals are great photographic subjects because they never complain about their appearance in pictures. However, they have no patience for posing.

Inspirational photos will never happen if the camera remains stored in the bag. The shortest route to success starts by picking up the camera and using it. Treat every day as if a Loch Ness Monster or sasquatch could suddenly appear. A missing camera could be a huge, missed opportunity.

Photography has heightened my awareness of nature. I’m constantly making mental notes of blossoming wildflowers, bird calls, or extraordinary scenery. I strive to make all my images good. In the end, some are clearly better than others. My photography goal is to create artistic images worthy of a lengthy view. Otherwise, the picture is merely a snapshot.”

Bob Cunningham will share some thoughts and the exhibit will be featured at the Opening Reception for the Ozarks Studies Symposium on Thursday September 22, from 5:30-7:00 p.m. in the Gallery. All are invited to attend, meet the artist, and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.



“DECK THE HALLS” CALL FOR SUBMISSIONS

West Plains Council on the Arts (WPCA) has issued a call for submissions for their juried exhibit “Deck the Halls.” WPCA will host the exhibition of works in the Gallery at the Center, West

Plains Civic Center from November 12 through December 17, 2022. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

Winter holidays are a wonderful time for decorating and creating memories. This is a call for artists to share their memories through their work. **Deck the Halls is the opportunity for you to showcase what your holiday celebration means to you.**

Area artists, photographers, and artisans are encouraged to email photos of up to six (6) proposed works to info@westplainsarts.org by **October 15** to be considered.

Guidelines:

- 2-D and 3-D pieces accepted
- 16”x20” maximum size of 2-D works, unless approved
- All media accepted – paintings, photographs, drawings, printmaking, pottery, gourd art, etc.
- Subject matter to fit the theme
- 2-D Pieces must be framed and/or ready to hang

WPCA will host a Meet the Artist event on Saturday, December 3, from 2-4 p.m., in the Gallery at the Center. All are invited to attend, meet the artists, and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

**ART AT OZSBI**

Artwork of Garrett Melby on display through September 2021



The West Plains Council on the Arts (WPCA) and Ozarks Small Business Incubator (OzsBI) have partnered to bring quarterly art displays to the incubator. Local artist Garrett Melby’s works will be featured inside OzsBI’s first floor through the end of September 2022. Visitors may view the display at the incubator during OzsBI’s business hours, anytime between 8:30 a.m. to 4:30 p.m. Monday-Friday.

Melby says, “My mission statement is simply: You can’t move forward if you don’t give back. I paint live with bands and do a lot of cool things on a canvas, but the real art is finding a way to help someone with your art and that’s what I’m striving to do.”



ART AT OZSBI Photos of Marc Brannan Oct.—Dec., 2022

Marc Brannan grew up on the family farm near Wil-ow Springs, MO., and currently lives and works in West Plains. He started playing with cameras and taking pictures at a very young age. He

loved playing in the old barn and enjoyed being outdoors as much as possible surrounded by nature. His parents nurtured his desire to travel and see new places. His dad encouraged him to learn and enjoy history, especially the history of his family.

Brannan says, “I bought my first digital camera in the early 2000’s, and it allowed me to slowly learn the craft of digital photography. At some point, I would like to put together a book of photos, possibly a history of schoolhouses and townships that I have searched out in my efforts.”



ART AT OZSBI Photos of Melissa Wharton Jan.-Mar., 2023

Growing up in West Plains, Wharton has always had an interest in the Ozarks mills and springs. Starting with her grandparents taking her on frequent visits to Rockbridge Mill, Wharton began photographing travel outings at a young age. A career spanning three decades has always included roles where she can be creative.

Her current position as tourism coordinator for the City of West Plains embodies all her previous work into one. “I now have the honor to photograph and promote our beautiful area that we get to call home.”

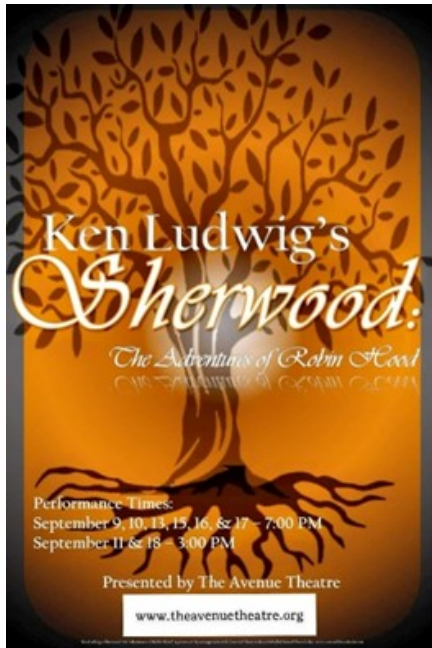
OzsBI Small Business Incubator, 408 Washington Ave., West Plains, MO



“Ozark Women” by Joyce McMurtrey to be featured in Gallery Exhibit Feb. 4-Mar. 18, 2023



THE AVENUE THEATRE



THE HARLIN MUSEUM

<http://harlinmuseum.com/>

Upcoming programs:

Our Ozarks In Art

2022 Multimedia Competition Show

August 26th - September 19th



Entry Theme : Ozark Waterways



September 23 – October 23: Harlin Museum's 47th Annual Fall Art Show Competition (Entry Dates: Sept. 16 & 17)

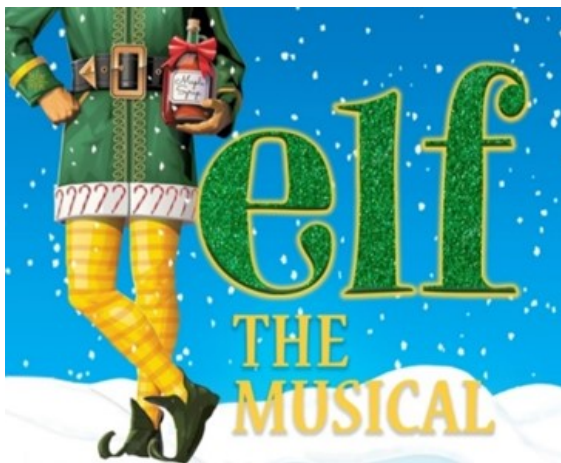
This juried fine art competition show is open to all artists in both youth & adult divisions and includes all 2D & 3D forms of fine art*; held in Autumn every year. Awards are given for Best of Show, 1st Place, 2nd Place, and 3rd Place entries in each category of both adult & youth divisions. People's Choice is awarded by popular vote.

*including painting, drawing, sculpture, etc.

HERE COMES...
THE BEVERLY HILLBILLIES!



Oct. 14, 15, 21, 22, 27, 28, 29 @7PM Oct. 16, 23, 30 @3PM



The Avenue Theatre presents Elf: The Musical
December 9, 10, 13, 15, 16, 17 at 7 PM and
December 11 and 18 at 3PM.

Tickets can be purchased at theavenuetheatre.org

www.facebook.com/TheAvenueTheatre/



Nov. 11 –
Dec. 11:

Welcome
To The
Wilderness:

Discovering The Great Outdoors Of The Ozarks Exhibit

Harlin Museum of West Plains
405 Worcester Ave.
West Plains, MO 65775

Phone Number:
417 256 7801
Email: info@harlinmuseum.com

Open:
Thursdays-Sundays 12pm - 4pm

WEST PLAINS ARTS ALLIANCE



THE YELLOW HOUSE
209 W. Trish Knight St.
West Plains, MO 65775

Sound Art September 23 7PM-Midnight

Yellow House Halloween October 29



Batterton & Edwards November 15, 7-10PM

Figure Drawing Classes – Mondays

<https://www.facebook.com/TheYellowHouseWP/>

Downtown West Plains

<https://www.facebook.com/events/751862879270035>



Fall Block Party

October 15, noon-5PM on the Square

Missouri State University-West Plains, University/Community Programs

<https://www.facebook.com/MissouriStateWPUCP>



Noah Sonie, Illusionist

Friday, Sept. 23, 2022 | 7 p.m.

General Admission \$10 or Free with current BearPass ID
West Plains Civic Center Theater

From Minneapolis, Minnesota, magician Noah Sonie dazzles audiences with mentalism and illusion. Noah has performed nationwide and on the hit CW TV series Penn & Teller: Fool Us, wowing any audience he comes across with his magic while being engaging to the audience. With his energy and charm, Noah Sonie will excite you to see what he will do next.



WEST PLAINS CIVIC CENTER



Jake Owen in Concert – Oct. 15 8PM



National Volleyball Tourn.– Nov. 17-19



Toys for Tots, December 2-3 Civic Center Theater



Optimists Club Arts and Crafts Show – December 3-4 Civic Center Arena



Nutcracker Ballet December 9 & 16 – 7PM

December 10 & 17 – 2PM and 7PM



Breakfast with Santa – December 10, Exhibit Hall

WPCA Supporting Members 2022

Toni Johnson
Glenda Watson
Ila Sloan
Ashley Harper
Judy Tuma
Michelle Carlson
Mark Wallen