

ARTS/ALIVE

Art News from West Plains Council on the Arts

Gallery At the Center Exhibits:—"Plein Air" Exhibit by 7 area artists—May 9—Jun 18
 "Bob Cunningham Photography Exhibit"—Sept. 17-Oct. 29. Meet the Artist Sept. 22, 5:30 p.m.

Lunch with Art—August 8, 2022—Guest Presenter Kathleen Morrissey

27h Annual Old-Time Music, Ozark Heritage Festival scheduled for June 3 and 4, 2022

Art at OzSBI— Karen Pitts featured through June; Garrett Melby Art to be featured July-September, 2022

Spencer Meagher Plein Air Workshop—August 25-27, 2022

Ozarks Studies Symposium "Cultural Encounters in the Ozarks" - September 22-24, 2022



The 2022 Old-Time Music, Ozarks Heritage Festival in downtown West Plains, Mo., will be held Friday and Saturday, June 3 and 4, 10 a.m. – 9 p.m. The annual two-day event in downtown West Plains celebrates Ozarks music and culture. The festival seeks to celebrate, preserve, pass on and nurture an appreciation of the old-time music and folk life traditions distinctive to the Ozark Highlands. Admission to all festival events is free. "We're excited to introduce the full slate of performers who will fill our stages noon till 9PM," organizers said. "It will be two great days of old-time music!" The Old-Time Music, Ozark Heritage Festival is the signature event for West Plains.

The West Plains Council on the Arts (WPCA) started the Old-Time Music, Ozark Heritage Festival in response to input from the traditional music community (mostly musicians from families who had played for generations as well as graduates from the Traditional Arts Apprenticeship Program of the Missouri Folk Arts Program). At the time, there was not a festival venue locally where that music was showcased. Members of the community formed a planning committee to look at the feasibility of a small arts council participating in a meaningful way to facilitate such a festival. The first years were under advisement, with input, and some sponsorship from the Missouri Folk Arts Program. The festival has always received funding from the Missouri Arts Council under their community arts program.



SNORTY HORSE—

8 PM Friday, June 3

A collection of friends of more than 30 years, **Mike Fraser, Dave Para, Tenley Hansen, and Erika Gerety** are Snorty Horse!

Mike has led the band Shortleaf, named after an

important native pine tree, for many years. Tenley Hansen, trained in musical theater, joined Mike's band in Kansas City, adding keyboard, guitar, lead singing and composing.

As Snorty Horse, the quartet played dances, festivals, and school shows, chomping at the bit to play traditional and contemporary Ozark music. The band name came during a late-night drive after a dance and has managed to stick, facilitating several bad jokes, puns and strange graphics. In the new group, Dave plays more banjo in addition to his lively back-up guitar style, and Erika has saddled up with the band offering her solid bass playing and expressive singing voice. They all share a love for traditional music and its cultural contexts and history, good singing, and the joy of making a big sound for the evening dance.

WPCA NEWSLETTER



ALFERD PACKER MEMORIAL STRING BAND—

8 PM Sat., June 4

The Alferd Packer Memorial String Band is five multi-instrumentalists, dressed in old-time costumes, singing and play-

ing fiddles, banjo, guitars, mandolin, hammered dulcimer, accordion, bass, and creative percussion. The band has been featured on CBS Sunday Morning with Bill Geist, and in a documentary called "Overlooked" which aired on KTKA-TV. Their music has been used in a national broadcast on NPR. Their infectious good humor and high energy leave no toe untapped.

Alferd Packer the 1800's Gold Prospector, Guide & Cannibal:

The band is named after the gold prospector/guide turned cannibal Alferd Packer. In the fall of 1870, five miners in Alferd's charge headed for the Colorado gold fields. They ended up in Alferd's stomach! At the conclusion of the trial, the judge's exact words were, "Alferd Packer, you voracious man-eater, there were only seven Democrats in Hinsdale County, and you done et five of 'em."

FRIDAY PERFORMERS

Full descriptions available on the website www.oldtimemusic.org/2022 Performers



BLACKBERRY WINTER BAND – FRIDAY 6 p.m.

Marideth Sisco is a teacher and consummate storyteller as well as the singer and songwriter featured in the 2011 Oscar-nominated film “Winter’s Bone.” A teller of tales and veteran award-

winning author and journalist, she has sung and spoken to wide acclaim in public and private concert venues across the U.S and beyond. Sisco hosts the public radio essay series “These Ozarks Hills,” now in its 14th season on KSMU-FM, Ozarks Regional Public Radio. She was the 2018 recipient of the Quill Award from the Missouri Writers Hall of Fame.

Along with Sisco will be the latest iteration of her band, Blackberry Winter. Sisco said the outdoor concert is something the band is really looking forward to. The band, now composed of **Bo Brown** on guitar and dobro, **David Wilson** on fiddle and mandolin and **George Horne** on acoustic bass, will be recognizable to folks who were around for the Ozarks’ progressive bluegrass scene some decades ago, Sisco said.

“I’m honored to have 3/5 of the original Undergrass Boys as my backup band. They’re just a pure joy to work with. We’re happy for any chance we get to play together.”

JUDY DOMENY BOWEN -Noon Friday, Outside Stage

Judy Domeny Bowen is a solo performer of folk songs. Her musical performances are a reflection of her life’s interests—traditional Ozarks ballads, farm songs, and original songs about being a teacher. Judy’s performance will include songs from her life—Ozarks ballads, farm songs, and songs about life as a teacher. Accompanying herself on acoustic guitar, Judy sings with great clarity, warmth, and good humor. Come enjoy her music and stories.

DUANE PORTERFIELD - 1PM Friday, Outside Stage, 5PM Saturday, Theater Stage

Duane Porterfield is an award-winning multi-instrumentalist. In 1997 he was introduced to the mountain dulcimer. “The mountain dulcimer has been the medicine that relieves my headache, has taken me back to a simpler time, and has introduced me to some of my closest friends,” he says. Because he plays by ear, Duane was rather reluctant to conduct workshops. “I want those attending my workshops to be able to take only what they need from my classes and combine it with what they can use from other instructors and/or resources to develop their own style and uniqueness with the mountain dulcimer. Then share your music. There’s room for us all.”

JULIE HENIGAN - 1PM Friday, Theater Stage

Julie Henigan grew up in Springfield, Mo., with old-time music on her doorstep. Famed fiddler Art Galbraith lived a block away, the Max Hunter Song Collection was at the nearby library, and music parties were just a short drive away. Known for her unerring command of the distinct, but related, idioms of Southern American and traditional Irish music, Julie sings and plays finger-style guitar, clawhammer banjo, mountain dulcimer, and fiddle – instruments she uses for both song accompaniments and solo pieces.

WILLI CARLISLE - 2PM Friday, Outside Stage

Willi Carlisle is a folksinger and storyteller based in Arkansas. With years of collecting folklore, calling square dances, mentoring under old masters, and tirelessly touring festivals, honky-tonks, and house-concerts, Willi Carlisle is a multi-faceted writer, performer, and instrumentalist with a big voice, a banjo, fiddle, guitar, button-box, and more. His last year of touring will take him from Maine to California, Texas to Manitoba, Alaska to the United Kingdom.

WPCA NEWSLETTER

LYAL STRICKLAND - 2PM Friday, Theater Stage

Singer. Songwriter. Farmer.

With a raspy voice that at times is soothing and still others raw with emotion, **Lyal Strickland** beautifully captures the soul of working-class America by telling the individual stories that somehow help you understand the greater human puzzle—stories of love lost and found, of sleepless nights, of a loved one’s mind slipping away, of working too hard and never quite having enough—they’re our stories and your stories, and they are the heartbeat of Americana. Despite the unflinching honesty that might sound bleak on paper, there is a hope woven throughout Strickland’s music like in his single “What if We Could Save the World.” Lyal is a man of many talents and many passions, but at his core, he is a singer. A songwriter. A farmer.

OZARK HELLBENDERS 3PM Friday, and 3PM Saturday Outside

The Ozark Hellbenders band consists of **Gordon Johnston, Randy Aufdembrinke, Hank Dorst, and CD Scott**. They are a very eclectic band playing older rock and roll, country, bluegrass, Celtic music, and gospel music. Gordon plays a very soulful piano and sings, Randy plays rhythm guitar and sings, CD plays guitar, mandolin, and sings. The solid beat is kept by Hank.

DRIFTERS MILE - 3PM Friday, Theater Stage

Members are **Deakin Mooney, Jake Norman, Tony Johnson, Cris Appleby and Trent Pruitt** - Drifters Mile is a group of guys brought together by a love for country/ bluegrass music. In concert, you can expect to see a high energy performance filled with a wide range of country music from original compositions and old timey bluegrass standards to smile-inducing covers from the 70’s and 80’s and 90’s.

SHORTLEAF- 4PM Friday, Theater Stage

Tenley Hansen and Michael Fraser have immersed themselves into the culture and traditional music of the “Scots Irish” who became the first to settle the region. Michael Fraser is a founding member of the Shortleaf Band, named after the Shortleaf Pine found in the great southern forests of the Ozark Mountains. Mike became immersed in the traditional fiddle music of the Scots/Irish who first settled the Ozarks. Tenley Hansen is a former musical stage performer who has moved into the folk music genre. Shortleaf will be performing on a variety of stringed instruments including fiddle, guitar, mandolin, and others as they weave a musical tapestry showcasing traditional and contemporary music from the Ozarks. They will be joined by **Lonnie Jones** from Rogersville, Missouri on Bass.

JOHN P WILLIAMS W/THOMAS CORIELL – 4PM Friday, Outside Stage; and 4 PM Saturday, Outside Stage

One of the foremost Missouri old-time fiddlers playing today, **John P. Williams** has played the fiddle over 30 years. Central and northeast Missouri is home to the distinctive regional old time fiddle style known as Little Dixie; generally characterized by long bow strokes, an emphasis on clear notes and melodies, frequent double stops, and accenting all of which produce a driving quality to the tunes. As John simply and directly puts it, “I want to play and pass on the traditional tunes that have been played in our state for generations.”

Like his grandfather and father, **Thomas Coriell** has developed an intense passion for listening to, and playing old time country music. Thomas caught the music bug early in life. Thomas is Charlie Walden’s apprentice in the Missouri Folk Arts Traditional Arts Apprenticeship Program, 2021-2022.

THE HOECakes - 5PM Friday, Outside Stage

The Hoecakes serve up old-time soul food from the Ozark Hills. **Rachel Reynolds, Allison Williams, and Cindy Woolf** blend old-time vocal harmonies with traditional string band drive. Hailing from various corners of the Ozark mountains, the Hoecakes call on traditional material and the early recording history of string bands, along with original material, to offer up a raucous time for audiences of all ages and experiences.

SATURDAY PERFORMERS

Full descriptions available on the website www.oldtimemusic.org/2022 Performers
THOMAS MAUPIN, DANIEL ROTHWELL, OVERALL CREEK & FRIENDS – SATURDAY 6 p.m.

An elegant master of flatfoot buck dancing, **Thomas Maupin** has blended traditional steps learned in his family with a distinctive personal rhythmicity to create a mesmerizing and highly musical style.

In performance, Maupin is most animated from bent knees to shoe soles, his form firmly anchored at his narrow waist. His lean upper body swivels with subtle emphasis, in graceful balance with his toes and heels. His feet tap, stomp, and slide a sophisticated rhythm grounded in the accents of traditional fiddle and banjo tunes. Distinguished by his impressive crisscrossing and scissor steps, Maupin is known to dance at times without instruments, as his feet and vocal patter make a fully functional musical ensemble.

Over the next three decades, he won state championships in Tennessee, Kentucky, Georgia, Alabama, and Indiana, as well as several national and regional championships in buck dancing, clogging, and freestyle dance.

In the 2000s, Maupin began a musical partnership with his grandson Daniel Rothwell, an award-winning traditional banjo player. Their relationship was portrayed in the 2010 documentary *Let Your Feet Do the Talkin'*. In 2009 Maupin was given the Trail Blazer Award from the Uncle Dave Macon Days Festival and in 2011 he earned the Tennessee Governor's Folklife Heritage Award. Maupin has evolved a deceptively simple artistic philosophy: follow the note of the tune, dance the music that you hear, and make your feet say something.

COLBERT BROTHERS – Noon Saturday, Outside Stage

Old-time music has been a family tradition for generations for **Colbert Brothers Leon, Van, and Vernon**, all of whom hail from Willow Springs, Mo. "Mom and Dad instilled in us the love of their music, and to this day we play, sing and remember," said Van, who is known for his unique "two-finger" roll style on banjo.

DOGWOOD MOUNTAIN DULCIMERS - 1PM Saturday, Outside Stage

Dogwood Mountain Dulcimers, based in Springfield, Missouri, is a group of mountain dulcimer and hammered dulcimer players that formed from associations of folks from a widespread area of Missouri, from the St. Louis and Cape Girardeau areas to the Walnut Grove and Branson areas. Meet the members of Dogwood Mountain Dulcimers: **June Day, Belinda Link, Joyce Creed, Julie Wilson, Marvin Glueck, Rhonda Jones, Mary Ellen Lounsbury, Christa Clawson, and Ginny White.**

SETH SHUMATE - 1PM Saturday, Theater Stage

Seth Shumate is an Arkansas native whose grandfather and great-grandmother played the harmonica or "french harp" in the Ozarks. Shumate said he acquired the habit in the seventh grade. Since then he has played and studied the history of old-time harmonica and specializes in the fiddle-tune, country blues, and jug band styles of the harmonica masters of the 1920s-30s. He has played at this very festival as a member of the string bands Shout Lulu and The Ozark Highballers. His performance at 3 PM on Saturday will include harmonica masterpieces from nearly a century ago followed by a harmonica and fiddle duet with Ozark fiddler Pete Howard. Later in the afternoon Seth will give a presentation on the old-time harmonica techniques needed to transform a skinny melody into a wall of sound.

ONE MORE DOLLAR - 2PM Saturday, Outside Stage

There is a sound that brings a region into your thoughts. So unique to its location and inseparable to its culture, it is difficult to name. One More Dollar, has that sound and its focus on original and depression-era and earlier music provide an opportunity to build its own sound on the foundation of this difficult name. We believe we know what to call it, Ozarkana. Local multi-instrumental folk musicians, **Robert Adkison, Alisha Thomas, and Jeremy Myers** are no strangers to the Ozarks music scene. Having performed all over the Ozarks throughout the years, crossing paths and enjoying each other's music, they have decided to team up for that full band sound focusing on roots folk music.

EMILY DOWDEN - 3PM Saturday, Theater Stage

Emily Dowden Estes is a musician/singer/songwriter from the MO Ozarks. She plays traditional folk/Americana with originals sprinkled in, featuring her main instruments: clawhammer banjo and ukulele. She and her husband, Kyle Estes, live in Springfield, with their little boy, Isaiah Clell Estes. Emily was raised on a big dairy farm and grew up around old time and bluegrass music. She began playing professionally at a young age and toured with her family band throughout her teens to mid-20s. She wants to actively do her part to help keep the old folk music and traditional sacred songs alive and well, for future generations to learn and enjoy.

STRINGFIELD - 4PM Saturday, Theater Stage

Stringfield is a truly unique band; it comes in many different variations. **Victoria Johnson** hails from Missouri, she has won two championships on the hammer dulcimer, plays in an Irish jam every Monday at a local pub, and recently taken up the Swedish Nyckelharpa. **Gail Morrissey** from Hollister, MO, will be playing concertina and hammered dulcimer. Husband and wife duo, **Elissa and Clay Dodson**, The Meandering Misanthropes, provide traditional music on fiddle & bodhran.

ROE FAMILY SINGERS – Noon Saturday, Theater Stage and 5PM Saturday, Outside Stage

Roe Family Singers features **Quillan and Kim Roe, Eric Paulson (bass), Dave Gustafson (mandolin), and David Robinson (guitar).**

Pinecastle Records recording artists the Roe Family Singers are a Good-Time, Old-Time Hillbilly band from the tiny community of Kirkwood Hollow, MN. Led by wife & husband Kim Roe (Best Female Vocalist, City Pages/Village Voice) and Quillan Roe, the band marries old-time sounds from barn-dances, fiddle pulls, and county fairs with the rock & roll passion of youth. The Roe Family Singers mix original music and contemporary takes on old-time, traditional, and gospel tunes into one roiling & rollicking river of fresh yet familiar American music. Every performance raises a ruckus.

West Plains Council on the Arts board members include Leigh Adams, Lauren Campbell, Terri Combs, Janey Hale, Kerri Jones, Kathleen Morrissey, Crockett Oaks, Suzannah Pace, and Allison Skinner.

Arts Administrator– Paula Speraneo

Website: <http://www.westplainsarts.org>

Facebook: <https://www.facebook.com/westplainsarts>

westplainsarts

Email: info@westplainsarts.org

Traditional Artisans, Vendors and Volunteers Sought For 2022 Festival

The 2022 Old-Time Music, Ozarks Heritage Festival in downtown West Plains, Mo., will be held Friday and Saturday, June 3 and 4, 10 a.m. – 9 p.m. The annual event in downtown West Plains celebrates Ozarks music and culture.

VENDOR BOOTH SPACE AVAILABLE - Organizers said they welcome booths from vendors, non-profit groups, businesses, school fund-raising efforts, churches, civic groups, public officials and individuals; however, in the event of duplicate offerings, first consideration will be given to early registrants. Final approval rests with festival committee members, organizers added.

Booth spaces measure minimum of 10x15-feet. Space rental fees this year are \$70 for for-profit vendors, \$35 for non-profit groups, and \$150 for food vendors.

Booth registration forms may be downloaded from the festival website, <http://oldtimemusic.org>. You may also contact the vendor coordinator, Sherry Harper at 417-274-8618 email sherryloisharper1963@yahoo.com

DEMONSTRATORS/ARTISANS – Demonstrators are currently being sought for this year's event, and practitioners of traditional arts are encouraged to apply. Applications are available on the Festival website at http://www.oldtimemusic.org/?page_id=3205. Requested demonstrator hours would be 10 a.m. -8 p.m.

Some of the artisans and craftspeople who participate in the Old-Time Music, Ozark Heritage Festival practice their arts and crafts as living traditions, and their work reflects ongoing developments within those traditions, including, in some cases, their own innovations. Other participants in the festival are more historically based, and they strive to practice their arts and crafts as they were practiced generations ago. Some have products available for purchase; all of them encourage festival goers to observe their work and learn about it.

Contact Lauren Campbell ljcampbell9145@gmail.com or info@westplainsarts.org

VOLUNTEERS – Volunteers come from many different areas of the community, donating their time to assure a successful event, and the festival committee spends many hours over the year preparing for it. Volunteers are needed for the information booth (2-hour shifts); helping with set-up on Friday evening and Saturday morning; maintaining the entrance gate for artists on the north side of the Civic Center; as shuttle drivers around the grounds (4 hour shifts, must be 21 or older); and helping with simple surveys.

Those interested in helping in any way should contact volunteer coordinator Hannah Salvesen <Hannah.marie.salvesen@gmail.com>, phone 385-985-5494 or the West Plains Council on the Arts at info@westplainsarts.org

Volunteer sign-up forms are also available at <https://forms.gle/SRJ46PR6iQ1Xpox6>

2022 Festival partners include the West Plains Council on the Arts, the City of West Plains, the Ozark Heritage Welcome Center, West Plains Civic Center, and Missouri State University-West Plains. Partial funding for this event is provided by the Missouri Arts Council, a state agency.

Details for all activities are available on the website at <http://www.oldtimemusic.org>

14th Mule Jump Competition



The Old Time Music, Ozark Heritage Festival will celebrate its 27th year June 3 and 4.

A demonstration of mule jumping will be held at 4 p.m. Saturday, June 4, in the parking lot near the West Plains Senior Center at the corner of East Main and South Curry Streets. The Mule Jump Competition, sponsored by Hirsch Feed & Farm Supply, will take place at 7 p.m. that day, coordinated by Richie Dement of Lesterville.

Mule jumping, that most Missourian of Missouri folk arts, seems to have developed when raccoon hunters began training mules to jump over fences so that they did not have to interrupt the hunt to locate a gate. It became a competitive event unto itself, and mule jumping contests began to take place at county fairs and town picnics throughout much of the rural Southeast and Midwest, especially Missouri.

All trainers of jumping mules are invited to participate in the Festival's mule jump competition. Prizes of \$100 (first place), \$75 (second place), and \$50 (third place) will be awarded in each of three classes based on the mule's height: Small – 48" and under, Medium – 54" and under, Large – over 54". Standard Missouri rules will apply. Water and ample space for trailers will be available.

Pre-registration is recommended but not required. Contestants who wish to pre-register may contact Matt Meacham at 417-372-3177 or matt.meacham@ilhumanities.org. All participants are asked to check in on-site by 6:30 p.m. Saturday. Those who have questions about specific policies and procedures may

What is Old-Time Music?



What is old-time music? We're often asked that question, and especially as the time comes close for our Festival. We hear it described as traditional music, mountain music, string-band music, and other terms that bring up images of family and friends joining in on the front porch to share tunes and stories. It was both entertainment and fellowship, and those musical and oral traditions have created a legacy that we hope to conserve and pass along.

Trying to answer the initial question, we Googled it (of course), and found lots of opinions/facts that better describe the music than we usually can. Here are a few of the many results we found:

Wikipedia says: "Old-time music is a genre of North American folk music. It developed along with various North American folk dances, such as square dancing, clogging, and buck dancing. It is played on acoustic instruments, generally centering on a combination of fiddle and plucked string instruments (most often the guitar and banjo), as well as the mandolin. Harmonica is often included."

New World Encyclopedia says: "Old-time music is a form of North American folk music, with roots in the folk musics of many countries, including England, Scotland and Ireland, as well as the continent of Africa. This musical form developed along with various North American folk dances, such as square dance, buck dance and clogging. The genre also encompasses ballads and other types of folk songs. It is played on acoustic instruments, generally centering on a combination of fiddle and plucked string instruments (most often the guitar and/or banjo)."

Nativeground.com tries to answer the question – In old-time, the fiddle is boss, and in bluegrass, most often the singer takes the lead."

We feel every tune or song has a story, and every repeating/sharing of that tune creates a new story. Sharing to carry on the life in those stories – that's a calling.



ACTIVITIES ON THE COOKING STAGE INCLUDE ANNUAL PIE COMPETITION

Old-time cooking – the stories, recipes, and dishes will be featured at this year's What's Cookin' Stage at the Old-Time Music, Ozark Heritage Festival, along with a healthy dose of Dutch Oven cooking. Aid's Downtown Antiques are sponsoring this event. This year's theme is "Ozarks Comfort Food – Dutch Oven Cooking"

The annual Festival will be held June 3 and 4, in and around the West Plains Civic Center. The annual event in downtown West Plains, Mo., celebrates Ozarks music and culture. Admission to all festival events is free. Festival hours are 10 a.m.-9 p.m.

In the Brush Arbor, neighbors will share stories from their families, highlighting the way food was prepared in their homes here in the Ozarks. Dutch Oven cooking will be featured. Coordinator Allison Skinner starts the day off at 1:00 p.m. both days with dutch oven dishes that will be sampled after they're complete. Saturday between 1 and 3 p.m. Marideth Sisco will join the conversation—more stories will be shared!

Saturday's session will also include the Annual Pie Competition. This year will include three categories: fruit pies; other dessert pies; and savory pies. To enter, bring your pie to the Redbud Room at the West Plains Civic Center on Saturday June 4 between 10:00 and 10:30 a.m. Judging by a select group of experts begins at noon, with awards announced (and samples offered) at the Cooking Stage at 12:30. Pies should be prepared "from scratch." Home-made crust is preferred, and there will be an award for best home-made crust. Please bring a copy of your recipe so it can be shared in next year's Festival Cookbook. Pies should be brought in non-returnable tins.

WORKSHOPS

Workshops this year will again be held in Dogwood #1, located in the East hallway off the Arena. Schedule of workshop topics and presenters can be found at [2022 Festival Workshops | Old Time Music, Ozark Heritage Festival](https://www.oldtimemusic.org/2022-Festival-Workshops-Old-Time-Music-Ozark-Heritage-Festival)

TRADITIONAL ARTS

The Festival features both demonstrations and sales by a wide variety of material artists and craftspeople. Many of the material arts and crafts originated for entirely utilitarian reasons and were essential for meeting the basic needs of Ozarks residents in past generations. They encourage festival goers to observe their work and learn about it. This year's artisans will be featured on the website at http://www.oldtimemusic.org/?page_id=5394

BUCKET BRIGADE

Chief Joe Auffert and friends from the Howell Rural Fire Department will once again provide fun and excitement at the Festival for all who wish to participate. Young competitors are the focus of this event, but all ages are welcome! Come join in what is probably the wettest event at the Festival!

MULE ROUNDTABLE

Do you know some good mule stories? Or are you unfamiliar with mules and curious as to why so many people find them so intriguing? Either way, we hope to see you on Saturday, June 4, at 1 PM in the West Plains Civic Center's Magnolia Room for a conversation and storytelling session devoted to these stubborn-yet-endearing animals that have made indispensable contributions to life in the Ozarks.

FESTIVAL CHANGES FOR SAFETY

With COVID-19 not firmly in the rearview mirror, the festival committee adapted this year's event to fit the times.

Demonstrators - Our demonstrators and traditional artisans will each have their own canopy instead of being combined under a larger tent. This should allow lots of space for you to visit with each of them.

Open Jams Encouraged - We hope those who are looking for an open jam spot will take advantage of the individual canopies scattered throughout the grounds, straw bales and/or chairs provided.

"Plein Air Exhibit" – a wonderful art exhibit by seven area artists – is available on the Mezzanine.

The 2022 schedule draft is up on the website, and updates will be added as confirmed.

Updates of any type will also be posted to the website and Facebook pages.

<http://www.oldtimemusic.org>

<https://www.facebook.com/Old.Time.Music.Festival>



BOB HOLT JIG DANCE COMPETITION

Jig dancing contestants will compete in four age divisions: Under age 17, age 18-50, age 51-70, and over age 70. No entry fee will be charged, and contestants can register to participate on the day, or by contacting Paula Speraneo at the West Plains Council on the Arts,

info@westplainsarts.org or 417-293-2325.

Over \$500 in prizes will be awarded, organizers said. Cathy Marriott, Ava, Mo., a master artist with the Traditional Arts Apprenticeship Program of the Missouri Folks Arts Program, will be the competition's emcee.

The competition was named in honor of the late Bob Holt, a long-time Ava resident renowned for his old-time fiddle playing for Ozarks square dancers. He received a National Heritage Award from the National Endowment for the Arts in 1999 for his music and was a master artist with the Traditional Arts Apprenticeship Program in the Missouri Folk Arts Program.

Within the southern folk tradition, there are several styles of solo, freestyle dances, organizers said. Flatfooting and buckdancing are two of the most common forms. In the Ozarks, the term "jig" is frequently used to describe this style of dance.

Each year the Bob Holt Jig Dance Competition is enjoyed by hundreds of spectators and contestants, organizers said. This year's event is once again sponsored by The Fish Shack in West Plains.

Experienced string band musicians from south-central and southwest Missouri who are thoroughly familiar with regional square dance traditions, led by fiddlers David Scrivner and Ashley Hull Forrest, banjo player Nathan McAlister and guitar player Joel Hinds, provide live musical accompaniment for the dancing.

Andy and Jane Elder will coordinate the dances. We welcome their participation and appreciate the love for the dance they bring to our event.

SQUARE DANCING

Traditional square dancing will again be featured at this year's Old Time Music, Ozark Heritage Festival in downtown West Plains, Mo. Square dancing will take place both evenings from 5-8 p.m. in the Civic Center Exhibit Hall. Bring your dancing shoes and join in!

Experienced string band musicians from south-central and southwest Missouri who are thoroughly familiar with regional square dance traditions, led by fiddlers David Scrivner and Ashley Hull Forrest, banjo player Nathan McAlister and guitar player Joel Hinds, provide live musical accompaniment for the dancing.

JIG WORKSHOP FOR STUDENTS

As a special feature at the Old-Time Music, Ozark Heritage Festival this year, veteran jig dancers Andy and Jane Elder, along with Willi Carlisle, will conduct a jig workshop for middle-school students on Friday, June 3, 1PM in the Exhibit Hall of the West Plains Civic Center.

The Elders are working hard to pass along the traditional dance steps of the Ozark Highlands. You can read their story in this recent article by Ozarks Alive: Ozarks couple helps keep square dancing alive — Ozarks Alive

TRADITIONAL ARTS APPRENTICESHIP PROGRAM (T.A.A.P.)

Then and Now: Apprentice Journeys is a newer component of Missouri's Traditional Arts Apprenticeship Program (TAAP), which was launched in 2016. "Then and Now" showcases former apprentices from over three decades of the apprenticeship program. Those artists worked and later earned status as master artists. Cathy Davis Marriott, Ava, Mo. square and jig dancer/caller, will be featured in an interview by Missouri Folk Arts Director Lisa Higgins on Saturday, June 4, 2022, at 12:00 – 12:50 p.m., in the Magnolia Room, West Plains Civic Center, 110 St Louis Street, West Plains, MO 65775, during the Old-Time Music, Ozark Heritage Festival. The public is invited.

Ozarks Deep: Story Trail Screenings

WPCA will feature screenings of two new virtual productions of the Ozarks Deep: Story Trail June 3 & 4, 2022, in the Magnolia Room at the West Plains Civic Center.

"Both the West Plains Story Tour and the Artist Showcase are virtual elements of Ozarks Deep: Story Trail, intended to increase accessibility throughout the year, bringing economic benefits to the artists and greater visibility to the creative community," says WPCA President and project coordinator Kathleen Morrissey.

The "West Plains Story Tour" is a guided bus tour of downtown West Plains, created by local residents deeply connected to the history and stories of the region. Building on that foundation, WPCA worked with local artists, historians, tradition bearers, and storytellers to combine existing material with new narratives and additional tour sites, to include more depth, more voices, and more stories.

The "Artist Showcase" is a sampling of musicians, dancers, occupational artists who have been selected in the past to perform, demonstrate, or exhibit at the Old-Time Music, Ozark Heritage Festival. WPCA worked with approximately 30 artists to create this Artist's Showcase featuring musicians at the Old-Time Music, Ozark Heritage Festival in 2021, and archival materials.

Schedule for the screenings:

FRIDAY: Artist Showcase at 10:00 AM and 6:30 PM

West Plains Story Tour at 12:30, 2:30, and 4:30 PM

SATURDAY: West Plains Story Tour, 4:00 and 6:00 PM

STORYTELLING

"Remembering West Plains", storytelling on the square will be featured at this year's Old Time Music, Ozark Heritage Festival in downtown West Plains, MO. Programs will be held on the Courthouse lawn at 1:00, 3:00, and 5:00 p.m. on Friday and Saturday. Chairs in the shade will be available for this event. No sign-up is required.

The presenter will be life-long native of the Ozarks, Danette House. Retired educator and avid lover of history, House taught in West Plains for 31 years. Her Ozark credentials go back to her three-times great-grandfather, Washington P. Hawkins (Uncle Wash) whose family moved to Ozark County near the North Fork of the White River in 1837. He described West Plains as "just a blackjack log house, occupied by a man named Howell." Wash served in the Union Army and later called West Plains his home. His experiences and others will help you see this place that is home.



West Plains Arts Alliance members, the West Plains Council on the Arts (WPCA) and the Harlin Museum of West Plains (Harlin), will bring renowned artist Spencer Meagher to town for a three-day plein air workshop. The workshop will be held 9:00 a.m. to 4:00 p.m. daily August 25, 26 and 27, 2022. Thursday and Friday will begin at the pavilion at Galloway Creek Nature Park, and Saturday's workshop will be held at Twin Bridges.

WPCA Coordinator Janey Hale says, "West Plains Council on the Arts is fortunate to host a Plein Air workshop by Spencer Meagher. Meagher is a well know Plein Air and studio artist. He has been juried into some of the premier events in the US. He is proficient in watercolor, acrylic, and oil, and is an excellent teacher of these media."

"Three days painting rocky rivers, wooded hillsides and open meadows in one of the most scenic regions in Missouri," says Meagher. "Bring your paints and join me as we learn how to simplify complex scenes, create strong compositions and mix colors that reflect the mood of the scene."

Obstacles unique to Plein Air will also be addressed, i.e., changing light, temperatures, wind, bugs, curious on-lookers. The class will help students build confidence while painting in public.

Class structure is appropriate for ALL skill levels. Students should come prepared to paint as many as two 11x14" paintings each day of the workshop. Bring additional panels or paper to do exercises on.

This class will be limited to a smaller size than most so Meagher can spend adequate amounts of time with each participant.

Total cost for the three-day workshop is \$300, payable at time of registration. The registration form is available to download from the website at <http://westplainsarts.org> or you can call 417-293-2325 to request a copy be mailed to you. Space is limited for this workshop, and the registration deadline is July 15, 2022.

Artist's website: Spencer Meagher

<https://www.spencermeagher.com/>

WPCA Supporting Members 2022

Barbara Williams

Mary & Richard Campbell

Charlotte Craft

Nanci Harlin

Mark Wallen

Brian Smolnik

Toni Johnson

Glenda Watson

Ila Sloan

Ashley Harper

Judy Tuma

Michelle Carlson

PLEIN AIR EXHIBIT

May 7—June 18

West Plains Council on the Arts (WPCA) will host an exhibition of works by seven plein air artists in the Gallery at the Center, West Plains Civic Center from May 7 through June 18, 2022. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

"This will be our first exhibit exclusively featuring plein air pieces," say organizers. "We are anxious to share their work with the community and hope to promote interest in the discipline."

Participating artists and their thoughts on plein air painting:

Kathe Altazan

"I am an oil painter who paints contemporary landscapes in a realistic, impressionistic style. A former graphic designer with a fine arts education, I am a plein air enthusiast combining my love of nature with painting outdoors. In painting from life, one learns to appreciate the effects of light and depth of shadows in a scene and paint them convincingly."

Lee Copen

"Plein air painting poses some unique challenges, that make it both fun and frustrating. Time is the first challenge; you only have a few hours of the same light to paint a scene. Weather conditions can play havoc with your best efforts. But ultimately, I love to be outdoors, so painting outdoors is a natural extension for me. When painting outside all your senses are involved in the experience and that shows in the artwork. All frustrations aside, painting outdoors is invaluable to one's development as an artist."

Janey Hale

"The work I selected for this show is representative of things I paint because they evoke a memory, tell a story, or present a new challenge. I paint what catches my eye. It might be the way light falls across a building or the interesting textures created by the aging process on old farm equipment. Ultimately, I hope the painting tells a story."

Michael McClure

"The beauty of the natural world is a constant source of inspiration for me. Painting plein air, directly from life, lets me use all my senses to interpret what I see and feel," says McClure. "My way of expressing my spiritual nature is through my art. Whatever is inside of me, you will see it out there in every brushstroke. I hope that my work will bring you joy when you look at it, just as it has brought me joy in creating it."

Rhonda Richter

"I prefer Plein Air painting, as opposed to studio work," says Richter. "It is challenging and thrilling to navigate the ever-changing effects of light. Plein Air organizations throughout Arkansas and Missouri have been a source of camaraderie and inspiration. And, from what I have recently experienced, with a little help from my friends, I am convinced I will never run out of satisfying vistas right here in Missouri!"

Joyce Stewart

"A photograph cannot replace the experience of sitting on the bank of a creek observing firsthand the effect of the sun on the water and the trees and grasses, seeing how the shadows fall."

Cindy Temple

Temple says, "All but one of these paintings I chose to exhibit were painted among friends accompanied by laughs, heat/cold, bugs, and messy paint. I treasure each one as it helps me to grow and become a better painter, and friend. There's nothing like being surrounded by nature and good friends."

ART AT OZSBI

FEATURING THE WORK OF KAREN PITTS APRIL THROUGH JUNE 2022



The West Plains Council on the Arts (WPCA) and Ozarks Small Business Incubator (OzSBI) have partnered to bring quarterly art displays to the incubator. Local artist Karen Pitts' works will be featured inside OzSBI's first floor April 1 through the end of June 2022. Visitors may view the display at the incubator during OzSBI's business hours, anytime between 8:30 a.m. to 4:30 p.m. Monday-Friday.



"Karen's ability to use the principles of design to create vibrant abstract paintings will assure the viewer of an exciting experience," WPCA Coordinator Janey Hale said. "Though her works are abstractions they create a visual emotion that any art lover will appreciate."

"Abstracts for me is a way to express my mood onto canvas. Sometimes, I'll have an image in my head and I can't sleep until I put that image onto the canvas. I also love applying texture to my paintings, using hand-printed paper, model paste, and applying the paint heavy onto the canvas," she explained.

JULY THROUGH SEPTEMBER BRINGS THE ARTWORK OF GARRETT MELBY

Melby graduated from Willow Springs, Mo in 1998 had success in school in art related events. His art was displayed in Willow Springs downtown and in the school art show. He graduated from Collins College in Phoenix, AZ with a degree in animation. While in Arizona, his art and animation was displayed in downtown Phoenix art galleries, first Friday's art walk, as well as in Tempe and Mesa Arizona.

Melby paints live with many area bands and musicians, including Molly Healey of the Ozark Mountain Daredevils and her band, the Molly Healey String project, Dylan Kane, The Kursk, Brandon Moore, Patent Eyes, Eureka Strings, and many more.



Melby has had art shows and benefit auctions at Wages Brewery West Plains, The Yellow House Community art program West Plains, The Queen city Shout Springfield, Q enoteca wine bar Springfield Mo, and Springfield Brewing Company's Cellar. At these art auctions He has helped raise money for many local charities close to his heart such as ORC\West Plains Regional Animal Shelter, The Bridges Program of West Plains Schools, Rescue and Defend, the West Plains Optimist Club, Queen City Shout Poverty Relief, and Play it Forward to name a few.

"My mission statement is simply: You can't move forward if you don't give back. I paint live with bands and do a lot of cool things on a canvas, but the real art is finding a way to help someone with your art and that's what I'm striving to do."

For more information about the exhibits, contact Madison Hizer madisonhizer@ozsbi.com at OzSBI or WPCA Coordinator Janey Hale at jhale2129@gmail.com.

WEST PLAINS ARTS ALLIANCE



The Harlin Museum Events and Exhibits

May 6-29



June 3–July 31



Ozark Heritage Exhibit featuring the L.L. Broadfoot Collection

August 12 – September 4: **Multimedia Art Show (Theme: Ozark Waterways)**

September 9– 25: **Ozarks Regional School-house Histories Exhibit**

October 7– 30: **Harlin Museum's 47th Annual Fall Art Show Competition**

November 4 – 27: **Welcome To The Wilderness Exhibit: Discovering The Great Outdoors Of The Ozarks**

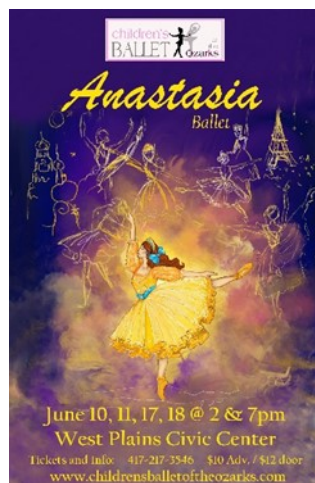
Open Thursdays-
Sundays, 12pm - 4pm
And by private appointment.

Location Address:

505 Worcester Ave., West Plains
417-256-7801
www.harlinmuseum.com/

Children's Ballet of the Ozarks

Tickets are \$10 in advance, \$12 at the door. Performances are 7pm on Fridays and 2pm and 7pm on Saturdays.



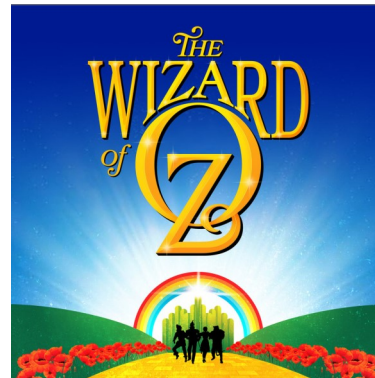
**West Plains Civic
Center**

WPCA NEWSLETTER

Coming to The Avenue Theatre:

The Avenue has lots of exciting information. Movies are coming back to the Avenue! Check them out on Facebook

[\(13\) The Avenue Theatre | Facebook](#)



**Performances:
July 8-17
7PM and 3PM**



Activities at the West Plains Civic Center

June 11: **West Plains Car Club Car Show**

Starts at 9am

June 20-22: **MSU-WP Basketball Camp**
Signups going on now

July 11-15 **MSU-WP Volleyball Camp**
Sign ups going on now

July 21-23 **International Christian Gospel Music Association Performances**

These are free events, but tickets are needed to guarantee seats, check with the Civic Center Business office around the first week of July to pick up your tickets for your selected night.



**June 11 Beatles Day with
the Second Saturday Art
Stroll.**

July 22 Jam night

July 30. End of July Celebration

August 26. August Bazaar



[The Yellow House | Facebook](#)