

# **“MY ART, MY LIFE”**

**Exhibition Nov. 6 – Dec. 18, 2021**

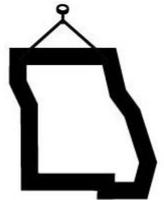
**Gallery at the Center**

**West Plains Civic Center**

*Tracie Photography ©*

Eighteen area artists have joined to display their artworks, sharing their interpretation of the theme “My Art, My Life.” This visual exhibit will feature our 2D artists, followed by the 3D artists. Short bio’s will precede each artist’s works, and the slides will feature a photo of the piece along with information regarding size, media, etc.

Information about the exhibit and/or artists may be obtained through the direct artist links included, or by emailing West Plains Council on the <[info@westplainsarts.org](mailto:info@westplainsarts.org)>



**This exhibition is sponsored by the West Plains Council on the Arts, with partial funding from the Missouri Arts Council, a state agency.**

**Missouri Arts Council**  
*The State of the Arts*

# KELLI ALBIN



Kelli Albin recently retired from Dora School after teaching art for 30 years. She has photographs published in "Ozarks Magazine", "The Ozark Mountaineer", and in the book "Axe, Mule, Fire", by her brother C. D. Albin. She has also written and illustrated five children's books of her own. She enjoys reading, photography, drawing, and painting in her spare time. When not busy, she enjoys the snuggles of her feline companions. A friend once gave her a sign that says, "My therapist has paws and whiskers". That is truth.

“My artistic tastes are diverse, but all have a common theme. I recreate what I love. Many times my subjects are vintage objects. I find them peaceful and comforting - a reminder of stolen moments. By the same token, my cats often find themselves serving as models. Whatever my subject, it reflects my heart, my joy, my praise to the one who gave me being. When I use the talents given me, my art/my life, become a form of worship.”

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**Sadi**

**11x17 framed**

**Photography**

**Original NFS**

**Prints**

**Available**



# **Blue Jars**

**14x16 framed**

**Watercolor**

**Original NFS**

**Prints**

**Available**



# **Blue Ball Jars**

**14x16 framed**

**Photo**

**Original NFS  
Prints Available**



# **Enamel Bowls**

**14x16 framed**

**Watercolor**

**Original NFS  
Prints Available**

# LAURA BALES

**"I am so happy to have this opportunity to show my artwork. I have always loved art and have always drawn. I started painting a few years ago and love it. Roy Hathcock was my high school art teacher. He encouraged me and said he hoped to see my art in a New York art gallery someday. I hope to encourage others to create, whatever their medium is. The arts are so important to everyone, whether music, visual art, or acting. I know arts are essential to me.**

**"I love colorful paintings. Van Gogh is my favorite but I am inspired by modern impressionist styles as well. Color, texture and movement seem to bring paintings to life for me. I love when art involves other senses, feelings, memories or just imagination for the viewer. I hope everyone enjoys our exhibit."**



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# **Dancing Iris**

**12x16**

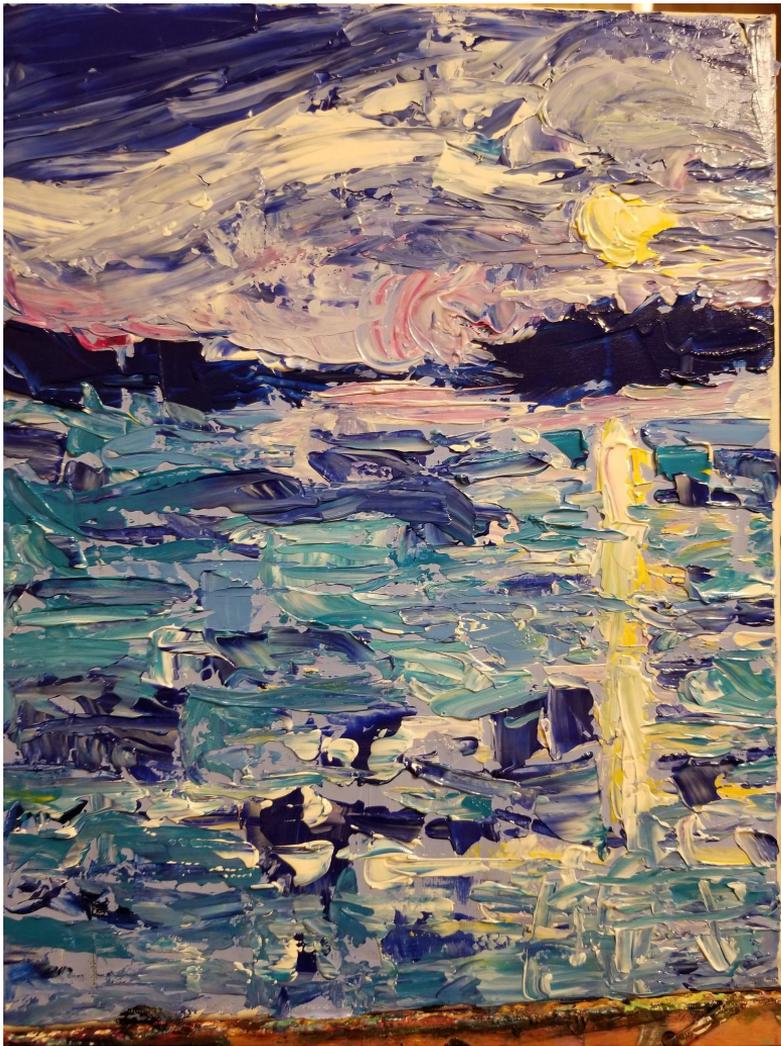
**Acrylic**



# **Autumn Sunset**

**11x14**

**Acrylic**



# **Dusk in Blue**

**11X14**

**Acrylic**



Email:  
mbrann77@gmail.com

# MARC BRANNAN

Marc Brannan grew up on the family farm near Willow Springs, MO., and currently lives and works in West Plains, MO. He started playing with cameras and taking pictures at a very young age. He loved playing in the old barn and enjoyed being outdoors as much as possible surrounded by nature. His parents nurtured his desire to travel and see new places. His dad encouraged him to learn and enjoy history, especially the history of his family and where they came from.

I bought my first digital camera in the early 2000's, and it allowed me to slowly learn the craft of digital photography. In the last two years, I have really gotten more in depth, using a newer digital camera, and working hard to learn more camera techniques. I have focused more on bringing the art out in my pictures, taking a simple pic, and showing the viewer that there is so much more around us than we typically take time to see. I have found the best teacher is just going out and doing it - trying different shots, compositions, angles, lighting, and just seeing first-hand what works. At some point, I would like to put together a book of photos, possibly a history of schoolhouses and townships that I have searched out in my efforts.

The pictures that I have had selected for this exhibition are three examples of that, and what the beauty of sunlight can do to enhance them. I feel very fortunate to show some of our local history, and my own family history additionally, when you look at the sunlight finding its way into the hayloft of our barn.”



**The Light  
Always  
Finds a  
Way In**

**8x10  
(11x14  
framed)**

**Digital Photo**

*©Brannan Photography*



*Brannan Photography ©*

# **They Still Hold the Light**

**8x10  
(11x14 framed)**

**Printed  
Digital Photo**



# **Fire In The Evening Sky**

**8x10  
(11x14 framed)**

**Printed  
Digital Photo**

*Brannan Photography ©*



# LEE ANN COPEN

**Lee Copen lives and paints on a small farm in the Missouri Ozarks. Whether painting on location or in the studio her color and light filled paintings reflect her love of nature and the landscape.**

**“I have always been drawn to the diversity and beauty that landscape has to offer. Painting is absolutely my most favorite thing to do. I have been painting all my life and painting is simply how I like to spend my time. For me painting is capturing a fleeting moment of beauty and sharing what I see with others.”**

**For this show I selected paintings that I painted on our property. This is my life, what I see everyday. The views from the windows of my home, so when I sat down to paint I was already intimately familiar with the image. Memory and observation blended together, resulting in paintings that hold special significance for me.**

**Lee Copen studied art at the University of Northern Colorado, graduating with a degree in fine art and an emphasis in graphic design. She worked as a sign painter, art director and graphic artist; eventually starting her own freelance business in Architectural Illustration, which she did for 15 years. In 2002 she became certified in K12 art education and has taught art at Liberty High School for the past 16 years. In addition to teaching, she is a fine artist. Her award-winning watercolor and oil on canvas paintings can be purchased online and at select galleries.**

**Go to [Leecopen.com](http://Leecopen.com) to view available artwork and sign up to receive her newsletter.**

**Artist contact:  
[lee.copen@gmail.com](mailto:lee.copen@gmail.com)**



# **Dame's Rockets**

**18x24**

**Oil on Canvas**

**\$1,100**

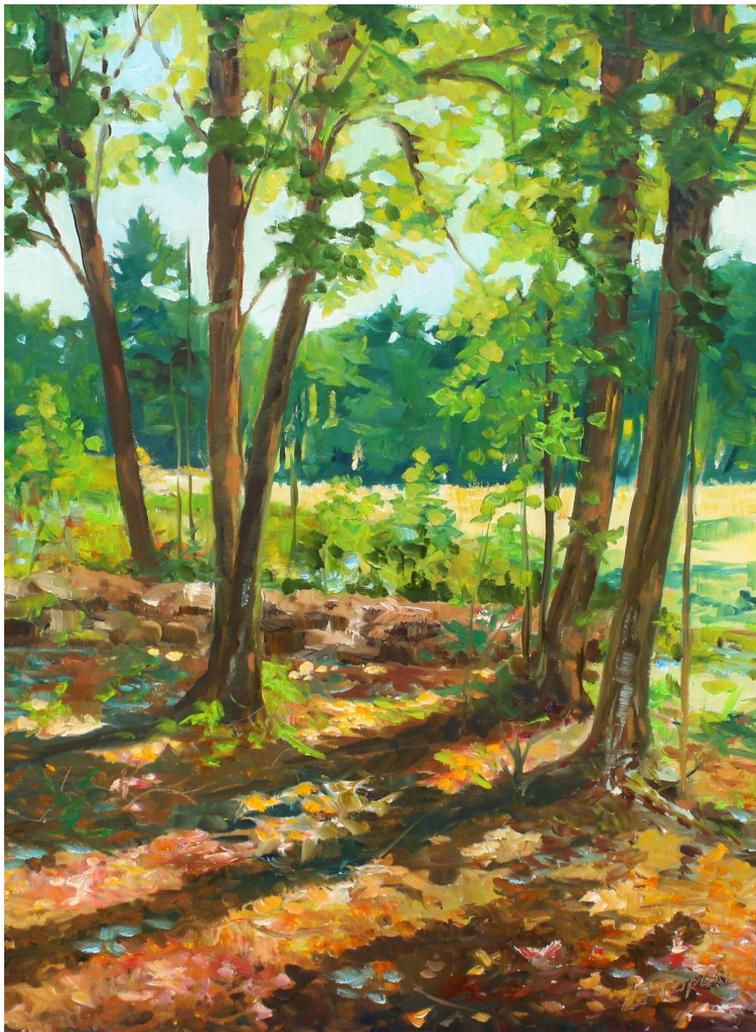


# **Dogwoods in the Pines**

**12x16**

**Oil on Canvas**

**\$350**



# **Forest Floor**

**16x12**

**Oil on Canvas**

**\$350**

# ROBB COX



Comic books were my main influence and interest in getting involved in art. In 1978, when I was 13, I co-created a comic book with a couple of friends of mine, Kirk Chritten and Mark Runyan. We spent hours writing, drawing, and inking several issues of our fan comic book for a couple of years. I had many influences from the comic book industry: Howard Chaykin, Michael Golden, John Buscema, Joe Kubert, Brian Bolland, Will Eisner, Wally Wood, Paul Smith, Barry Windsor Smith, Jaime Hernandez, and Frank Miller just to name a few. From there my interests began to include SciFi and Fantasy art with influences from great artists such as Frank Frazetta, Chris Achilleos, Richard Corben, Bernie Wrightson, H.R. Giger, and the Brothers Hilderbrandt. These artists attention to detail and ability to create images of intense lights and darks, and shadows, and make the imagination create the story in the mind with a single image were always inspiring.

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In my life I have always had a great deal of support from my wife, Trina. “I enjoy drawing and pen and ink with many subjects. I chose a variety of pieces to include - two family pieces, a historical figure in the Indian Chief, and a completely imaginary piece with the warrior at the temple. I think it represents my work in a well-rounded way. I love my family, I enjoy history, and it is so important to keep our imagination working and active. Art helps keep these things active and alive for me.”



# Temple Warrior

11X17

Pen and Ink

NFS

(Prints available  
for \$15)



# Indian Chief

11X14

Pen and Ink

\$135



**Gary McElyea**

**9x12**

**Pen and Ink**

**NFS**



**Martha Cook**

**11X14**

**Pen and Ink**

**NFS**



# JANEY HALE

Hale's desire to create began when as a young child a women's group brought an exhibition of old masters' paintings to her hometown of Hope, Arkansas. Teaching art for over twenty years, she is now focusing on painting full time. Janey has been in a number of juried and non-juried shows. Her work has been purchased by businesses and people in both Arkansas and Missouri.

Janey has benefitted from working with local artists and attending workshops of noted artists. Hale says, "Creating art is a means by which I record both emotional and visual experiences. The interaction of color, light and textures in combination with mark making appeals to my own aesthetic, which I hope gives something to the viewer."

Hale considers her style to be impressionistic and enjoys capturing her impressions of the world around her.

The work I selected for this show is representative of things I paint because they evoke a memory, tell a story, or present a new challenge. I paint what catches my eye. It might be the way light falls across a building or the interesting textures created by the aging process on old farm equipment. Ultimately, I hope the painting tells a story.

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# Farmer's Market

8x10

Oil

\$125



**Stokes**  
**Farm Truck**

**16x20**

**Oil**

**\$275**



# Old Friend

8x10

Oil

\$125



# KIMBERLY LANGSTON

Kimberly Langston holds a Bachelors Degree in Studio Art from University of Central Missouri, with an emphasis in ceramics. Her most recent works are mainly in acrylics, drawing inspiration from rich colors, stained glass panels, dream imagery, and symbolism to express life's joy's, hopes, and hardships. She is a lifelong resident of West Plains.

“The acrylic painting titled ‘Aquarius’ is, underneath the literal image, about a dream I had that was in real life referencing a personal relationship and my hopes it would become romantic. My subconscious had turned the focus of my attention into a black fox, a play on words related to the person's name, and the colors used were chosen to be bright and ‘larger than life.’ The stars also reference nighttime and the mysteries of the subconscious.

The mixed media piece ‘Unfinished Business’ is something I put together with small trading card sized works in colored pencil and acrylic paint, a handmade cloth doll that hadn't been completed for years, and a recent hobby I took up, knitting. The hat is a miniature of one I wear often during the winter, the t-shirt is a replica of an old favorite of mine, and the knitted ‘cocoon’ the doll is in was designed in black, which is in some traditions a color of protection and mystery. The cocoon represents my life and the use of arts and crafts as a coping mechanism that has been in place for me since childhood, and the realization at 50 years old that I don't know how much is left and the importance of choosing how I spend it, hence the ‘unfinished business.’”

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**Aquarius**

**11X14**

**Acrylic**

**NFS**



# Unfinished Business

16x20

Mixed Media

NFS



# DONNA LAY

Donna K. Lay moved to this area from Texas in June of 2000. She was raised in the Sandhills of Nebraska on a small family farm but left to attend college and eventually earned her Master of Science Degree in Educational Counseling in 1981. She began her career as a therapist when she enlisted in the U.S. Army in 1981 and spent most of her time in Germany. She was licensed as a Certified Clinical Mental Health Mental Health Therapist in 1989.

After almost forty years working in this field, she reluctantly concluded that it would be best if she retired in 2020 because of COVID.

She had expressed herself by writing poetry and short stories in the past, but since she retired, she discovered a passion for painting. “I didn’t know I had this talent. I’ve been able to use my past experiences as a therapist in my paintings, so I have continued my work. I have dealt with symptoms of Major Depression most of my adult life and am also diagnosed with Post Traumatic Stress Disorder due to past MST, (Military Sexual Trauma). In addition, both my parents were diagnosed with Dementia, which eventually killed them. I’ve always been open about my own struggles, especially with my clients.”

“There is such a stigma attached to mental illness, and if I won’t talk about my own diagnosis and take healthy steps to treat my symptoms, how can I expect my clients to do it? I’ve always believed that I needed to lead by example. I do miss doing therapy, because it was not just a job to me. It was who I was, and I considered it to be my calling—my vocation in life. Because of retirement, I am in the process of reinventing myself. I’ve discovered that I can reach others through my poetry and paintings. It is my hope that you will be touched and even inspired by my creations.”

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**Forget-Me-Not-  
Purple  
16x20  
Acrylic and  
mixed media  
\$300.00  
w/poem**

"Forget-Me-Not Purple"

Her painting captivated the painter.

Clouded eyes that reflected confusion stared  
hypnotically at their creator.

A once bright and functioning brain crippled by  
dementia,

Was disabled by corroded chains of neurons and  
synapses.

Dark caverns peopled with fading memories and  
disconnected thoughts,

Were portrayed as shades of purple.

Old memories of beloved parents were relived,  
Dementia had killed them by inches,

Leaving behind withered husks—a travesty that  
impersonated life.

Her eyes were drawn once again to the painting.

The slashed mouth conveyed fear and despair.

Compelled by the Spirit, she added symbols of hope.

Purple butterflies to offer benediction and compassion.

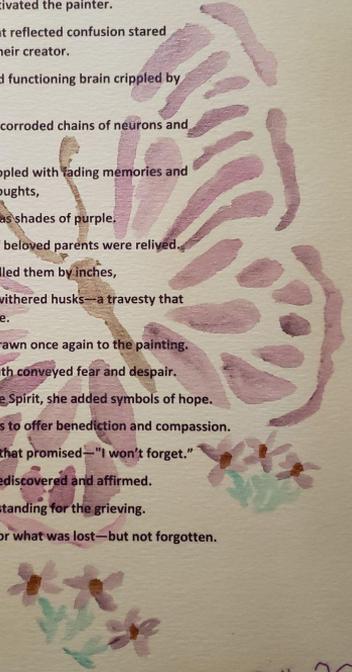
Forget-Me-Nots that promised—"I won't forget."

A purpose was rediscovered and affirmed.

Hope and understanding for the grieving.

A healing balm for what was lost—but not forgotten.

Donna K. Lay  
August 21, 2021



DKL J

# Forget-Me-Not- Purple

11X14

Acrylic and  
mixed media

\$300.00

w/painting



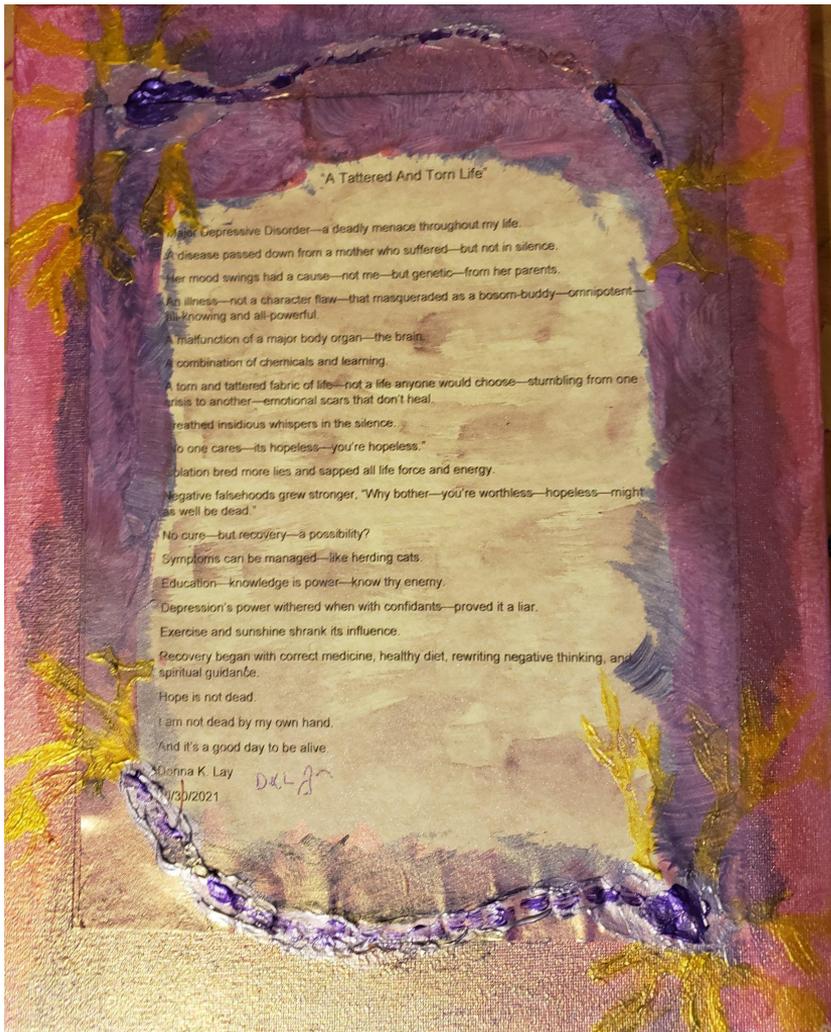
# A Tattered and Torn Life

16x20

Acrylic, ink and  
watercolor

\$300.00

w/poem



"A Tattered And Torn Life"

Major Depressive Disorder—a deadly menace throughout my life.  
A disease passed down from a mother who suffered—but not in silence.  
Her mood swings had a cause—not me—but genetic—from her parents.  
An illness—not a character flaw—that masqueraded as a bosom-buddy—omnipotent—  
all-knowing and all-powerful.  
A malfunction of a major body organ—the brain.  
A combination of chemicals and learning.  
A torn and tattered fabric of life—not a life anyone would choose—stumbling from one  
crisis to another—emotional scars that don't heal.  
Creathed insidious whispers in the silence.  
"No one cares—its hopeless—you're hopeless."  
Isolation bred more lies and sapped all life force and energy.  
Negative falsehoods grew stronger, "Why bother—you're worthless—hopeless—might  
as well be dead."  
No cure—but recovery—a possibility?  
Symptoms can be managed—like herding cats.  
Education—knowledge is power—know thy enemy.  
Depression's power withered when with confidants—proved it a liar.  
Exercise and sunshine shrank its influence.  
Recovery began with correct medicine, healthy diet, rewriting negative thinking, and  
spiritual guidance.  
Hope is not dead.  
I am not dead by my own hand.  
And it's a good day to be alive.

Debra K. Lay  
11/30/2021

# A Tattered and Torn Life

11X14

Acrylic, ink and  
watercolor

\$300.00

w/painting



**Tongues Of Fire**

**12 inches round**

**Acrylic**

**\$75.00**



**Gnarled**

**12 inches round**

**Acrylic**

**\$75.00**



# GARRETT MELBY

Melby graduated from Willow Springs, Mo in 1998 had success in school in art related events. His art was displayed in Willow Springs downtown and in the school art show. He graduated from Collins College in Phoenix, AZ with a degree in animation. While in Arizona, his art and animation was displayed in downtown Phoenix art galleries, first Friday's art walk, as well as in Tempe and Mesa Arizona.

Currently Melby's artwork is on display at Wages Brewing Company in West Plains, Mo and Springfield Brewing Company's Cellar music venue. Melby paints live with many area bands and musicians, including Molly Healey of the Ozark Mountain Daredevils and her band, the Molly Healey String project, Dylan Kane, The Kursk, Brandon Moore, Patent Eyes, Eureka Strings, and many more.

Melby has had art shows and benefit auctions at Wages Brewery West Plains, The Yellow House Community art program West Plains, The Queen city Shout Springfield, Q enoteca wine bar Springfield Mo, and Springfield Brewing Company's Cellar. At these art auctions He has helped raise money for many local charities close to his heart such as ORC\West Plains Regional Animal Shelter, The Bridges Program of West Plains Schools, Rescue and Defend, the West Plains Optimist Club, Queen City Shout Poverty Relief, and Play it Forward to name a few.

“My mission statement is simply: You can't move forward if you don't give back. I paint live with bands and do a lot of cool things on a canvas, but the real art is finding a way to help someone with your art and that's what I'm striving to do.”

**Facebook:**

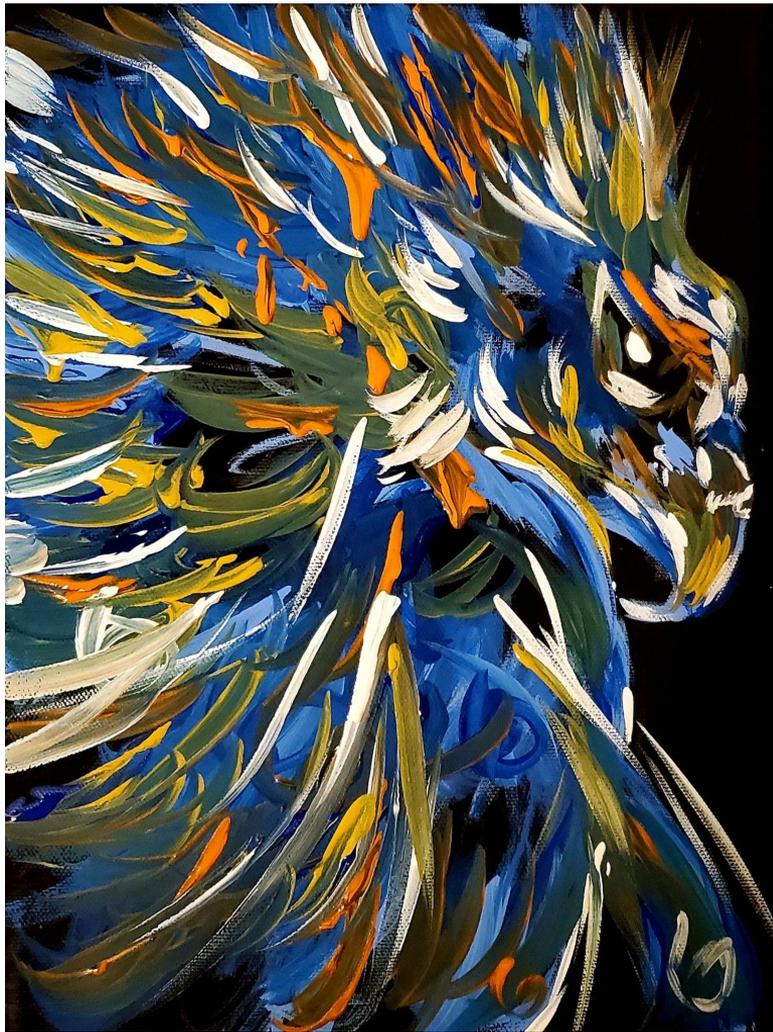
**Garrett Melby Art**

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**Fire on the  
Mountain  
3'x2'  
Acrylic  
NFS**



**Mourning**

**Hawk**

**8x10**

**Acrylic**

**NFS**



# RHONDA RICHTER

Painterly expression and bold color characterize the art of Rhonda Richter. Paintings with emotional structure interpreted in direct connection with nature are the intention and joy of the artist.

In terms of artistic influence, an ongoing, profound, influence began simply: in high school, Richter was struck with a reproduction of Cezanne's "Blue Vase" hanging in her West Plains, Missouri art class. Later, Richter credits her University of Missouri professor, Frank Stack, as inspirational for her artistic development, especially regarding color and gesture. At UMC, the Scholars Abroad program led to a period of travel and artistic exposure (throughout Europe and, eventually to Tunisia).

In 1983, Richter married a German man and lived abroad for ten years near Mainz and (later) Ulm. Richter studied painting at Johannes Gutenberg University in Mainz, Germany. Richter now resides in West Plains, Missouri and frequently participates in Plein Air painting events.

Richter taught art for 24 years until her retirement in 2019 from West Plains High School.

“Art, for me, is an affirmation of the miracle of existence. I painted "Winter's Favor" in a period of grief. On that winter's day, a year after losing my husband, the simple act of gathering a few lovely objects and painting them took courage.”

**Contact Information:**  
**[www.rhondarichter.com](http://www.rhondarichter.com)**



**Winter's  
Favor  
20x16  
Oil  
\$325**



# JOYCE STEWART

Joyce Stewart and her husband of 54 years, David, operate a cattle farm, providing inspiration for some of her paintings. Stewart says she can barely remember a time in her life that she didn't aspire to be an artist. She drew with whatever she had, on any surface that was available (margins of schoolbooks are not a good choice). Her high school art teacher inspired her to paint and draw from life whenever possible. Through the years she experimented with many different mediums - acrylics, watercolor, pastels, oil pastel, and charcoal. Four years ago, she attended a workshop using oil paints and felt like she had finally found herself. Stewart continues to expand her skills by attending workshops with other local artists, reads art books and views original art whenever and wherever it is available. Stewart has also worked online with artists Laura Robb, Phil Starke and more. Stewart's work has been featured in local and regional shows and is in private collections in Missouri, Arkansas and New Mexico.

**Contact:**

**Joyce Stewart**

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**“We would not be where we are today without the work and sacrifice of those who lived before us and blazed the trails for us. I have a love for the history, the stories, the places and lives they lived.”**

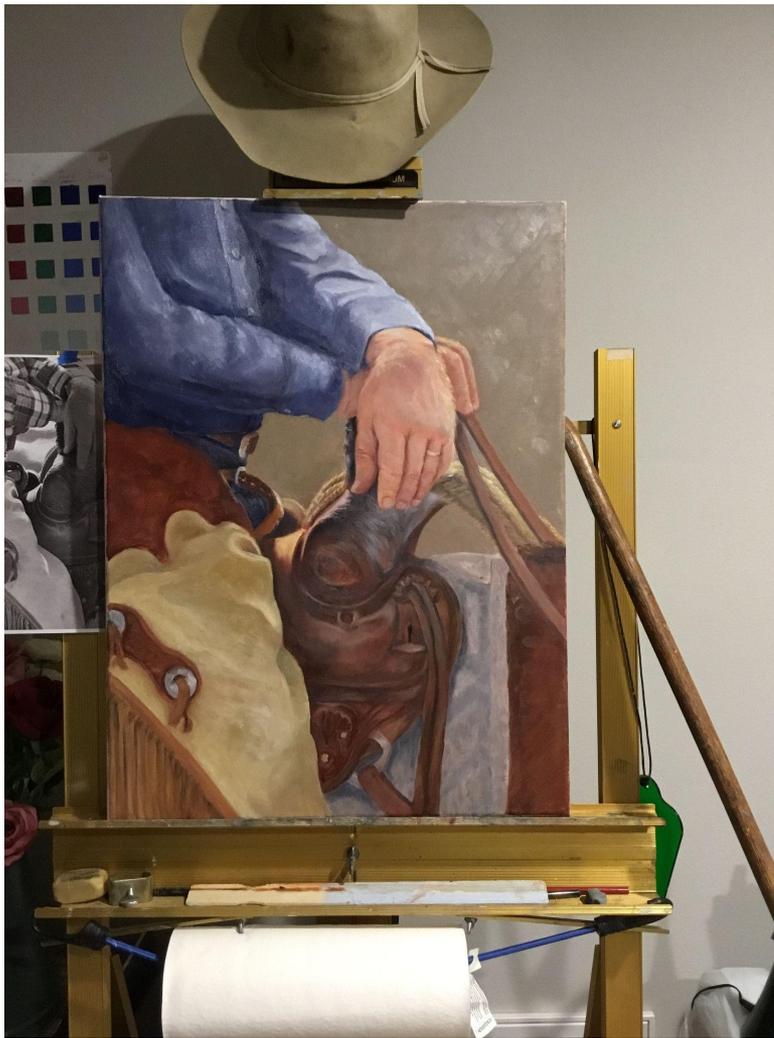


**Katie**

**18x24**

**Oil on  
Canvas**

**NFS**



# **Working Hands**

**24x18**

**Oil on Canvas**

**\$700**



**Beets with  
Copper and  
Brass**

**12x12**

**Oil on Canvas  
Panel**

**\$150**



# **Working Buddies**

**11X14**

**Graphite on  
Paper**

**NFS**



# CINDY TEMPLE

Temple says, “The pieces I chose for this exhibit are a good representation of my everyday life and the beauty that surrounds me on a daily basis.

From an old barn cat and cattle in our field to a portrait of my son that was done at a workshop, each painting depicts my daily desire for continued learning and improvement. A rainy day at the beach, followed by a double rainbow, is a reminder of God’s goodness, blessings and promises, that I seek to recognize daily.”

Temple continued as a self-taught artist throughout periods of her adult life, and mostly learned from books. Eventually, she took drawing classes from Audrey Bottrell and painting classes from Regina Willard. As her passion and skill grew, she found other professional artists she admired; and through classes studied with Derek Penix, Michael McClure, Kevin Beilfus, Anne Blair Brown, and Chantel Barber. Oil is her medium of choice and she is inspired by things she loves the most: family, friends, people, and nature. Temple prefers to paint people or animals-- things with eyes or a mother, she likes to say. Her works have been exhibited in juried and non-juried shows in the area, winning several awards.

“I’m actively seeking to do better and learn new skills,” says Temple. “I enjoy painting, sharing ideas, and learning with other artists in our local art groups. Being a self-taught artist and learning as I go, breaking rules doesn’t seem to matter and has given me freedom to find my own style. Honestly, I believe all artists, educated or not, are all self-taught. We retain and choose what we want to learn. Subsequently, we go with our gut and what moves and stirs our souls.”

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# **Before the Rainbow**

**22x28**

**Oil**

**\$500**



# **Eat More Beef**

**16x20**

**Oil**

**\$300**



**Oz the Cat  
from Kansas**

**11x14**

**Oil**

**\$150**



# **Toe Joe the Clown**

**8x10**

**Oil**

**NFS**





# MARK WALLEN

“The paintings on exhibit are all snow scenes. Some are done in oil pastel; one is an oil painting. Being a mid-westerner, I like the change of seasons. I like painting spring and autumn scenes, but if I had a choice every painting I did would be a scene of snow. It evokes memories of my childhood. That period of time also brings memories of old farms, cars, and trucks. I was born the evening before a large snowstorm, so my first full day was one of cold, wind and lots of snow. Maybe that is an influence on my psyche.

The snowy night scene of Sandy Creek covered bridge near Hillsboro tugs at my heart strings for those snowy night drives in rural Missouri with the FM radio playing Harry Chapin, Bob Dylan, and Joan Baez music.

‘The Walk Along the Gasconade’ reminds me of days spent visiting friends on rural roads along the rivers of the Ozarks, or the days of Christmas breaks in college working at the Forest Service and trips down these roads to do timber stand improvement work.

‘The Abandoned Farm with 1950 Chevrolet Pickup’ is a warm reminder of the post-depression era in the Midwest. It could be Oklahoma, Arkansas, Kansas, Missouri or other states that saw the farms hang on after the depression but succumb to the migration to the city from rural America.

For you viewing these works, I know that you can remember similar and even the same events. I am sure that you have other stories that break from the back of your minds. As for me, my body is no longer so fond of the cold, ice, and snow, but my mind still clings to those times with pleasant thoughts.”

## Contact info:

**Mark Wallen**

**<mqwraymond@gotrain.org>**

**Winter's  
Walk by the  
Gasconade**

**16x20**

**Oil on Canvas  
Panel**

**\$250**





**Sandy  
Creek on a  
Winter's  
Eve**

**13x19**

**Oil Pastel on  
Strathmore**

**Paper**

**\$250**



**Abandoned  
Farm with  
'50 Chevy**

**13x19**

**Oil Pastel on  
Paper**

**\$250**



# MELISSA WHARTON

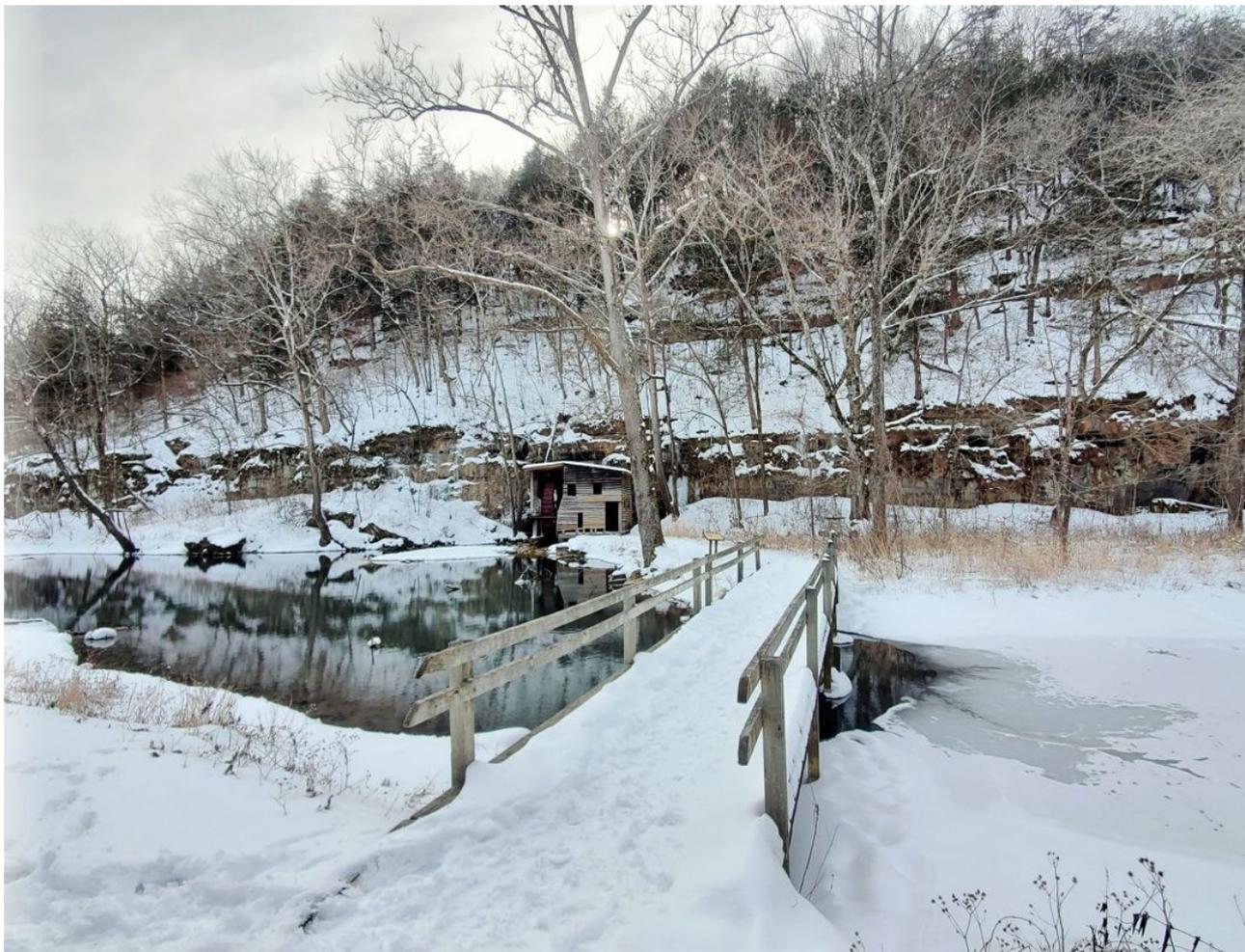
Growing up in West Plains, Wharton has always had an interest in the Ozarks mills and springs. Starting with her grandparents taking her on frequent visits to Rockbridge Mill, Wharton began photographing travel outings at a young age. This interest led her to bachelor's degree in studio art with an emphasis in graphic design and photography. A career spanning three decades has always included roles where she can be creative.

Her current position as tourism coordinator for the City of West Plains embodies all her previous work into one: graphic design, photography, writing, public relations, and retail. Being able to explore the Ozarks and capture its beauty in photos is now one of her job duties. Sharing the Ozarks with others is just a perk of the job. She is embarrassed to admit that all her photos are captured on her cell phone, but it is the years of training and the artistic eye that make the difference.

“Having grown up and lived in the West Plains area most of my life, I have always had an interest in photographing the Ozarks. A year ago, when I was hired as the Tourism Coordinator for the City of West Plains, this passion became a part of my job. I now have the honor to photograph and promote our beautiful area that we get to call home.”

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# **Falling Spring in the Snow**

**11X14**

**Photography**

**\$125**



# **Summersville Mill Inner Workings**

**11X14**

**Photography**

**\$125**



# **Falling Spring in the Fall**

**11X14**

**Photography**

**\$125**



# **What's Left of Turner Mill**

**11X14**

**Photography**

**\$125**



# BARBARA WILLIAMS

“Growing up at Myrtle, Missouri, I had discovered drawing at an early age, and it became a lifeline for me. In undergraduate school at SMSU, (now MSU) Springfield, upon the sudden death of my father, I began an interior study via art of our family. This led to considering an Ozarks family within its environment; then later, to Ozarks rock buildings and what they say about the people that built them, and the time period. I am pleased to add the conversation about Ozarks people and rocks to the cultural mix of our nation, as our nation is enhanced by looking at all its facets.

The pieces represented here in ‘My Art, My Life’ have been recurring themes throughout my work through the years. ‘Norman Carte House in the Spring’ in watercolor shows an abandoned house in West Plains. I love the Ozarks and love the handiwork of earlier residents that creatively made use of our abundance of rocks.

‘Grandpa at the Arnold Barn’ is a mixed media piece using an etching of my Grandfather Georgie Clark in front of a watercolor/encaustic painting of a rock barn in Oregon County.

‘Sitting On a Quilt’ is a mixed media piece, the face & torso are an etching, actual wallpaper is used for wallpaper, there's a collage of an electric fan. Ozarks exteriors, mostly buildings, and Ozarks interiors, how they might have looked back in the 1940s-1950s are recurring themes. I have done many interior scenes which I focused on wallpaper.

‘Seated Mother and Child’ is a graphite and watercolor drawing on handmade paper attached to a board, oil sticks added. For the drawing the model held a life-like doll in her lap. I cut out around the drawing and attached it to handmade paper so that the heavily textured handmade paper could simulate roughness of rock. I'm not opposed to digging into the surface to create texture. Random marks from oil sticks and watercolor pencils add to the mix.”

**Contact:**

**wibarbara74@gmail.com**



# Norman Carte House in the Spring

14x17

Watercolor, colored  
pencil

\$350



# **Grandpa at the Arnold Barn**

**16x18**

**Mixed media collage:  
etching, watercolor,  
encaustic, oil sticks on  
canvas**

**\$450**



# **Sitting on a Quilt**

**14X12**

**Mixed media collage:  
etching, graphite  
wallpaper, acrylic, wax  
on canvas**

**\$250**



# **Seated Mother and Child**

**17x20**

**Mixed media collage:  
graphite, watercolor,  
oil sticks, handmade  
paper**

**\$300**



## MICHELLE CARLSON

Born in the Chicago area, but living in the Ozarks most of her life, Carlson was introduced to ceramics at about age 8, taking a bisque-ware painting class, and enthralled with the vibe in that studio. She says, “Hand building in high school and I was hooked on mud!!” Carlson earned a Bachelor of Arts from Western Illinois University, with an emphasis on sculpture. She then studied ceramics at Northern Illinois University with Gilbert Strawn. Carlson was juried into the launch edition of Best of Missouri Hands catalogue, in the days before internet marketing. Carlson says “After a 31-year Art Educator career, I am enjoying the freedom of this season of life, playing more with clay and exploring alternative firing methods, and wild clay experiments. Wild clay is a term describing found clay, rather than clay purchased from a supplier. The geology of the Ozarks is perfect for this search.”

Raku—Happiness through Chance. “Display of works of Art is oftentimes considered a chief motivation for Art making. As an evolving visual artist, I have come to value engagement in the process of making over the resulting product.

Clay play has certainly helped keep me grounded and more or less sane the last few years. The challenge of creating involves curiosity, focus, experimentation, mindfulness, and a host of thoughtful and sometimes serendipitous explorations.

Process guides me: so much yet to learn!

I am grateful and honored to have this opportunity to share a few results of my lifelong ‘hooked on clay’ adventure.”

Contact:  
mmvyn@hotmail.com  
Text: 417 372 1609



# **Copper Flash Bowl**

**6x4.5"**

**Raku process/clay,  
4/10 copper glaze**

**\$100**



**Moon pot with  
reduction  
pattern**

**Appx. 4"**

**Raku process/clay,  
white crackle glaze,  
white rim**

**\$100**



**Blue flash  
crackle glaze**

**9"**

**Raku process/clay,  
copper 4/10 glaze**

**\$100**



20/1/15  
Title: *Water etched  
bottle, vase, moon pot  
copper 4/10*  
Artist: *Michelle Carlson*

**Water  
etched  
moon pot,  
bottle, vase**

**9", 7", 6"**

**Raku  
process/clay,  
copper 4/10  
glaze**

**\$100/ea.**

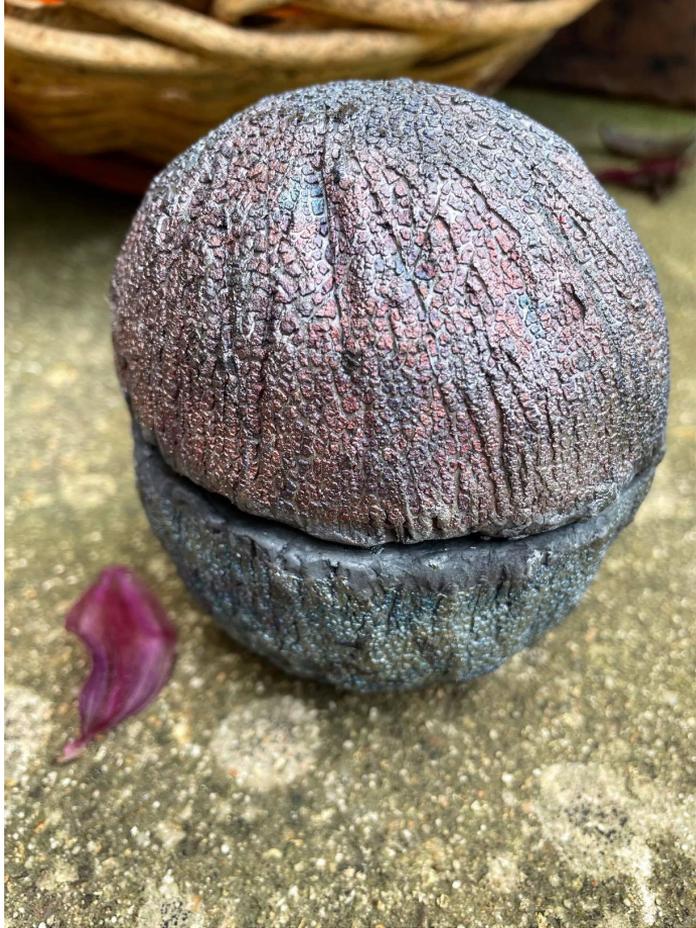


# **Matte green bottle**

**4"**

**Raku process/clay,  
glaze**

**\$90**



# Coconut

3"

Raku clay/  
process textured  
sand glaze

\$60



**White  
crackle pot  
w/feet**

**6x6"**

**Raku process/clay,  
glaze**

**\$100**



**\$100**  
**/ea.**



# **Raku bottle**

**3-4”**

**Raku process/clay,  
white crackle/speckle**

**\$50**



# **Raku bottle**

**3-4”**

**Raku process/clay,  
white crackle/speckle**

**\$70**



# Luminaria

4"

Clay, copper/cobalt  
glaze

\$70



**Copper flash  
wide neck  
copper vase**

**4.5"**

**Raku process/clay, glaze  
4/10**

**\$110**



# **Copper flash bottle w/foot**

**6"**

**Raku process/clay, glaze  
4/10**

**\$110**



**Matte green  
Moon Pot**

**3"**

**Raku process/clay,  
glaze**

**\$90**



# **Matte Moon Pot**

**4"**

**Raku process/clay,  
glaze**

**\$110**



**Copper/green  
vase**

**5.5"**

**Raku process/clay, glaze**

**\$110**

# ELLEN HONES MARTIN



Ellen was born in Memphis, TN, and moved to West Plains with her parents and two sisters when she was six years old. She has always loved art, thanks to the present, creative influence of her mother and grandmother throughout her childhood. Since graduating from SEMO in 2018, Ellen got married to her high school sweetheart, Jacob, and raises three dog children, Maggie, Clover, and Jill. She has been pursuing her pottery career while working part-time at a local florist. Her ultimate goal is to become a full-time artist and gallery owner and contribute to the growing art community of West Plains.

“When an artist creates, they are physically manifesting a representation of their life. Art is the culmination of the artist's emotions and experience, which, in turn, creates vulnerability for the rest of the world to see. As artists, we are constantly being vulnerable by displaying the art that is bred within the deepest parts of ourselves. Channeling my emotions and learning to harness them positively has been an integral part of my adult life and my ceramic art. Creating pottery challenges my creativity, my patience, my body, mind--my biggest fears, my highest hopes and dreams. The ongoing inner work on myself and my mental health is mirrored by the everchanging motifs, colors, and techniques I implement in my work. When my art is changing, I too am changing--My Art, My Life!

I fuse together the inspiration from my grandma's colorful, patterned collage styles with natural elements of bare clay bodies and red iron oxide, to create a neutral, organic design that peacefully coexists with my smooth, jewel-like glazes. I freely hand-carve patterns and symbols reminiscent of both the doodles in my past sketchbooks and the natural elements of my Ozarks surroundings. My ultimate goal is to create a unique, eye-catching piece of art that not only will serve someone functionally, but will invite them to see the beauty of the colors and textures that surround them in their everyday lives.”

**Contact:**  
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# Fall Sunflower funky planter

Slab-built red clay, red  
iron oxide, glazes

**\$69**



# **Hand-built Macrame Inspired Vessel (2018)**

**Handbuilt (coils),  
handmade macrame  
molds, red iron oxide,  
glazes**

**\$1,111**



# Spacey Sunflower Pitcher

**Speckled stoneware  
clay, red iron oxide,  
glaze, underglaze**

**\$185**



# **Hand-carved Nature Vase**

**Buff stoneware clay, red  
iron oxide, glazes**

**\$245**



# **Gas-fired Hand-built Vase**

**High-fire stoneware,  
glazes, coil built**

**\$250**



# **Juicy Leaf Handmade Vase**

**Speckled stoneware clay,  
red iron oxide, mid-fire  
glazes**

**\$175**



**Hand-carved Trio  
Sunflower, Lotus  
flower, Rolling Hills**

**Speckled stoneware  
clay, red iron oxide,  
mid-fire glazes**

**Lotus \$67**

**Sunflower \$67**

**Hills \$49**



## Winter Landscape Duo

Speckled clay, white underglaze, mid-fire glazes

11/12 oz. L-\$62, R-\$65



# **Hand-carved Fern Vessel**

**Speckled stoneware  
clay, red iron oxide,  
mid-fire glazes**

**NFS**



# Mixed Media Handmade Jar Set

White stoneware  
clay, red iron  
oxide, glaze,  
beads, wire

\$160



Title  
CU  
Artist  
Elke  
Media  
buff  
white  
Size:  
ce: f

# Winter Mountain Cup

**Buff stoneware clay,  
white underglaze,**

**12 OZ.**

**\$49**



## **White Eucalyptus Duo**

**Speckled clay, white underglaze, mid-fire glazes**

**L-\$67, R-\$61**



# **Mountains and Hills Handmade Jug**

**Speckled stoneware  
clay, white underglaze,  
mid-fire glazes, red  
iron oxide**

**\$185**



# **Handmade Fall Dawn Mug Trio**

**Buff stoneware clay,  
black underglaze,  
mid-fire glazes**

**L-16 oz., R-14 oz.,  
middle 8 oz.**

**L-\$69, R-\$67,  
M-\$47**



**Abstract White  
Sunflower  
Plate**

**Red stoneware  
clay, white  
underglaze,  
mid-fire glazes**

**\$43**



# NANCY JACOBSON

It wasn't until I started growing gourds that I truly felt a connection with the gourd itself. I felt a bond in the process of growing, curing over winter, and cleaning each one.

At first, I did not understand what this connection was about, but then, I began to realize that each was uniquely formed and had a character of its own just waiting to be brought out. Life coming out of a living Earth shares some of its Mother's Spirit. The word "Elohi" means "Earth" in the Cherokee language. So, I named them Elohi Spirit Gourds.

My Elohi Spirit Gourds are small, medium and large gourd pots, dippers, canteens, gourd lamps and containers of various types. Some will become imaginative creatures or characters on the face of a gourd mask. Each one is unique and one of a kind, often inspired by nature and Native American themes.

Then the creative vision must materialize. When working with the "personality" of each gourd, I let the size, shape and natural markings on the surface of the gourd suggest the design. I seldom paint a gourd but prefer to enhance the gourd's natural beauty with beads, stones, seeds, feathers and other elements of nature. The top may be trimmed with coiled pine needles, seed beads, stone beads, sweet grass, or other plant fibers. My belief is that a gourd should be a gourd and not turned into something no longer recognizable as a gourd. Somewhere in the process I will "brand" the gourd by pyrographing "ELOHI SPIRIT GOURD" on the bottom in the Cherokee language and script along with my signature and its own individual number.

My Elohi Spirit Gourds shop is open by appointment. Anyone interested in gourd art, my next festival or event, or following my latest gourd art inspiration, can find ELOHI SPIRIT GOURDS on Facebook.

**nazmeyacj@gmail.com**

**Message Elohi Spirit  
Gourds on Facebook**

**Phone 417/255-9820**



# **“Wood Arrow” Gourd Light**

**Gourd, carved wood  
arrow, shell, beads and  
feathers**

**12.5”H x 9” diameter**

**NFS**



# **Dagasi Equa Galuna “Turtle - Big Gourd”**

**Home grown gourd, pine  
needle top trim, beads of  
bone, stone, glass & wood.**

**15”H x 15” diameter**

**\$250**

# Owl Protector Spirit

17-1

Gourd, acrylic paint and  
alcohol ink

11.5”H x 11.5” diameter

\$95





# **Yona Equa Galuna “Bear - Big Gourd”**

**Home grown gourd,  
pine needle top trim,  
wood, stone, glass  
beads.**

**15”H x 15” diameter**

**\$250**



**Grandchildren, a  
dedication of love**

**15-6**

**Gourd and mini gourds**

**13.25" H x 9" Dia.**

**NFS**



# Devil in the Details

Gourds and  
driftwood

15" H x 17.5" L  
x 11" D

\$225



# Kamama

(Cherokee word for butterfly)

17-3

Gourd, pine needles  
stitched in sinew, acrylic  
paint and alcohol ink and  
wood burned.

7.75" H x 6.75" Dia.

\$75



**Ancient One**

**21-8**

**Gourd Pyrography**

**6" H x 7" Dia.**

**\$85**



# Arrowhead Dream Catcher

Night light gourd

20-4

Gourd

11.5" H x 8.25" Dia.

\$85



**Equa Diwali  
“Big Bowl”**

**16-4**

**Gourd and seed  
beads**

**7.5” H x 11” Dia.**

**\$95**



**Great Gourd  
w/carved stone  
turtle**

**Home grown gourd,  
pine needles, stone &  
bone beads**

**12.5" H x 15" Dia.**

**\$150**



# Selu Sunset

**21-7**

**Gourd**

**6" H x 8.25"**

**Dia.**

**\$95**

# Dancing Leaves

**21-14**

**Gourd, ink and  
leather dye,  
skeletonized leaves**

**10" H x 7.5" Dia.**

**\$75**





# Lance Gourdillo the Shining Knight of the Gourdillo Clan

Gourds, wooden forks  
and spoons, and painted  
misc. parts

6" H x 13.5" L  
x 5" W

**\$125**



Item: Annabella  
"Sweet Annie" Gourdillo  
Artist: Nancy Jacobson  
Elohi Spirit Gallery

# Annabella "Sweet Annie" Gourdillo

6" H x 13" L x 4.5" D      \$125



# Rico Gourdillo

6" H x 13" L x 4.5" D

\$125



**Pacita**

**Gourdillo**

**6.5" H x 12" L  
x 5" D**

**\$125**



# **Gourdillo Hatchling**

**Egg gourd,  
poly-clay, acrylic  
paint.**

**2.75" H, 3x3" base**

**\$25**



# **Gourdillo Armadillo Egglet**

**Egg gourd, poly-clay,  
acrylic paint.**

**1.5" H x 2.5" W**

**\$25**

110  
110 Egglet