

ARTS/ALIVE

Art News from West Plains Council on the Arts

Gallery At the Center Exhibits: "Ozark Landscape and Nature Photography" by Carr Ward—Sept.13-Oct.17. Meet the Artist Sept. 23, 5:30 p.m.

Nov. 14 - Dec. 19—"My Art, My Life" juried 2-D and 3-D art exhibit—Meet the Artists Dec. 4 2-4PM

Ozarks Studies Symposium "Creation in the Ozarks" - September 23-25, 2021.

Lunch with Art—Nov. 8 —Guest Presenter Bolaji Ogunwo, via Zoom from Nigeria

Watercolor Workshop—Nov. 11-13—Spencer Meagher (at the Harlin Museum) Registration required.

Art at OzSBI— Oct. 1—Dec. 30—Works of Kelli Albin

The 14th Annual Ozarks Studies Symposium "Creation in the Ozarks" September 23-25, 2021

Presented by the Missouri State University-West Plains Ozarks Studies Committee, all Symposium presentations will be held at the West Plains Civic Center, are free of charge, and the community is invited to attend.



KEYNOTE ADDRESS

Kaitlyn McConnell

Preserving a Changing Ozarks

The Ozarks region is experiencing significant shifts in its appearance, people, land and longtime traditions.

Cue Kaitlyn McConnell: An Ozarks storyteller. It is her goal to capture many of these stories before they are gone.

Since 2015, Kaitlyn has written more than 400 stories about people, traditions, history and unique sites through Ozarks Alive, a website dedicated to the documentation of local culture and history. Through the site, she works to preserve and share pieces of the region's fabric so that it creates awareness for today and also a footprint to learn from in the future.

In this presentation, she will share more about the site's work and goals, and as well as observations from her travels throughout the region, and she will focus on some of the unique people and places of this changing region that shouldn't be forgotten.

As a seventh-generation Ozarker, Kaitlyn's love of the region goes deep. She is a native of Webster County, where she grew up on the farm her great-great-grandmother bought in the early 1900s. She began sharing the Ozarks when she was 17, when she wrote a weekly column about local history for The Marshfield Mail newspaper, and for which she was recognized as The History Channel's Student of the Year. She currently works as System Director of Public Relations for CoxHealth.

Symposium continued on Page 4

"Ozark Landscape and Nature Photography" Exhibit by Carr Ward Highlights 2021 Symposium Opening Reception



West Plains Council on the Arts (WPCA) will host an exhibition of works by local photographer Carr Ward, entitled "Ozark Landscape and Nature Photography." The exhibit will be displayed at the Gallery at the Center, West Plains Civic Center from September 12 through October 17, 2021.

Carr Ward is a landscape and nature photographer living in West Plains, MO. He began his serious photography pursuit eleven years ago while working construction on the road. Ward loved taking photos even before it was popular to post on social media, but his passion for photography came by accident or possibly divine providence.

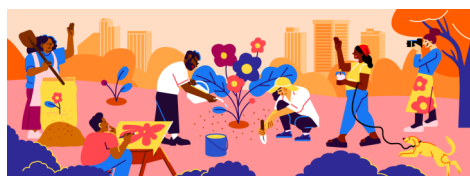
Ward says, "I had just purchased my first digital camera the day before my third child was born so I could photograph the birth. That very day after her birth I was out in the hospital's flower beds taking pictures of their flowers. I had had a 35mm camera and used it a lot during my time in the Navy, but after shooting with the digital camera and instantly being able to see what I was doing, I was hooked. I began looking at the work of professional photographers and my desire to shoot like them is what has driven me to where I am today... that and my faith in God. I love being in nature and photographing in ways that capture how I see things around me. I love looking for compositions that are naturally there, bringing all the elements around the subject into one photo." (Contd. on page 2)

Contd. Carr Ward Exhibit

Dennis Crider says, "Carr Ward has quickly become one of my favorite photographers, and he is what you might call 'the new kid on the block,' because I don't believe he has been at it very long. But in this short time, he has produced some images that make old timers like me take notice. One look at his images and you ask, 'how did he do that?' He takes his editing skills to a different dimension, and he is very good at what he does. He has perfected the Orton Effect which gives the final image a soft and dreamy look. No doubt he is armed with state-of-the-art equipment, and he possesses a great work ethic because he gets out to his waterfalls long before the sun gets up. But better yet, he has the eye that is necessary to produce such great work."

For his landscape images Ward uses a Canon 5DS R with a 16-35mm lens. For all other shots - the Canon 5D Mark IV with the following lenses - 180mm macro, 100mm macro, 70-200mm, 24-70mm, Feisol tripod and all photos are processed in Photoshop CC.

WPCA will host the Opening Reception for the Ozarks Studies Symposium from 5:30-7:00 p.m., Thursday, September 23, in the Gallery at the Center. Carr Ward's exhibit will be featured. All are invited to attend, meet the artist, and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.



Ozarks Studies Association

The newly-formed Ozarks Studies Association's mission is:

1. To foster cooperation among Ozark writers, artists, scholars, and members of Ozark-oriented organizations, agencies, and communities.
2. To further the exchange of information concerning the people and region of the Ozarks, including such items as knowledge or research projects, research data and findings, creative work, academic programs and community-based programs through such means as conferences and online media.
3. To further the goals of scholarship, teaching, and learning about the people and places of the Ozarks.
4. To stimulate new works of significance in the field of Ozarks studies by communicating research information as well as a concern about research activities that affect public policy regarding the Ozarks.

The Ozarks Studies Association will facilitate an annual conference and interdisciplinary scholarship focused on the Ozarks, including biology, ecology, folklore, history, geology, literature, and music.

This year's conference will be held Thursday, September 23, 2021, just preceding the Opening Reception for the 2021 Ozarks Studies Symposium

Details on the program and event registration are available through their Facebook page:
[Ozarks Studies Association | Facebook](#)

Topics will include:

Ozarks Waterways
Ozarks Music & Literature
Ozarks Economy
Healing in the Ozarks
Ozarks Ecology
Ozarks History

Lunch with



Featuring Artist
Bolaji Ogunwo

Join us for lunch as we sponsor
our first-ever international artist
demonstration, featuring this
amazing artist, via Zoom.



Monday Nov. 8, 2021

Noon till 1PM

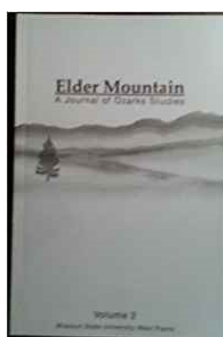
West Plains Public Library
Community Room



Tickets available through the Facebook event
page: November 2021 Lunch with Art
or phone Paula at 417-293-2325

Ozarks Studies Program at Missouri State University-Springfield

The Ozarks Studies Program is an interdisciplinary minor course of study allowing students to concentrate on the geography, history, literature, and cultures of the Ozarks. The minor provides students with an understanding and appreciation of the environment and cultures of the Ozarks region, past and present.



Elder Mountain: A Journal of Ozarks Studies

Published by the Department of English
at Missouri State University-West Plains.
Volumes 1-9 are available for sale at the
Ozark Studies Symposium book table.



**CALL FOR ARTISTS
"MY ART, MY LIFE" EXHIBIT
OF 2-D AND 3-D ARTWORK**

West Plains Council on the Arts (WPCA) has issued a call for submissions for their juried 2-D and 3-D exhibit "My Art, My Life". WPCA will host the exhibition of works in the Gallery at the Center, West Plains Civic Center from November 14 through December 19, 2021. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

WPCA hopes to showcase works that are especially meaningful to the artist. Area artists are encouraged to email photos of up to five (5) proposed works to info@westplainsart.org before October 1 to be considered. The number of pieces allowed per artist will depend on total submissions accepted.

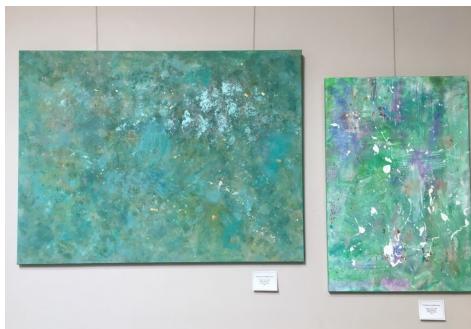
A virtual showcase will be prepared and shared online after the exhibit is finalized.

Guidelines for entries:

- 2-D and 3-D pieces accepted
 - 2-D - 16"x20" maximum size, unless waiver granted
 - 2-D Pieces must be framed and/or ready to hang
 - All media accepted – 2-D - paintings, photographs, drawings, printmaking, etc.; 3-D - sculpture, fabric arts, pottery
- Subject matter to fit the theme, as determined by the artist

WPCA will host a Meet the Artist event on Saturday, December 4, from 2-4 p.m., in the Gallery at the Center. All are invited to attend, meet the artists, and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

**Ventures In Art group members to be featured in Gallery
Exhibit Jan. 16-Feb. 20, 2022**



**SPENCER MEAGHER WATERCOLOR WORKSHOP
TO BE OFFERED IN NOVEMBER**



West Plains Arts Alliance members, the West Plains Council on the Arts (WPCA) and the Harlin Museum of West Plains (Harlin), will bring renowned artist Spencer Meagher to town for a three-day watercolor workshop. The workshop will be held 9:00 a.m. to 4:00 p.m. daily, November 11, 12, and 13, 2021, in the Hathcock Gallery at the Harlin, 405 Worcester Ave. in West Plains.

WPCA Coordinator Janey Hale says, "Spencer Meagher is a versatile artist in both subject matter and media. His paintings depict scenes from everyday life that create a sense of time and place for the viewer. With any of his chosen media Spencer is able to capture with color and value the essential elements of his subjects."

Spencer Meagher first discovered his love for art as a young child. He found he was able to express himself through drawing and painting. He refined his skills over many decades with practice and dedication. As an adult, he has attended many workshops to gain a better understanding of his craft. Spencer now paints full time and travels all over the country attending competitions and shows, as well as teaching workshops. Spencer is a Plein Air and studio artist who works in watercolor, oil and acrylic. When he is not traveling, he works out of his studio in Mt. Vernon, IL.

Meagher's work has taken top awards in art competitions around the country and has been exhibited in many notable galleries. His paintings have been featured in publications such as Southwest Art, Plein Air Magazine, and Plein Air Today; and mentioned in numerous online articles. Meagher has studied with renowned artists Alvaro Castagnet, Graham Berry, John P. Lasater IV, Joseph Fettingis, Lon Brauer, M. Shawn Cornell, and Sterling Edwards.

Spencer Meagher's artist statement: "Deep within my spirit lies a need to express myself that can only be realized through my art. My paintings are an enhanced glimpse into how I view the world around me. I tend to avoid the details and let the color and value tell the story."

Total cost for the three-day workshop is \$300, payable at time of registration. The registration form and supplies list are available to download from the website at <http://westplainsarts.org> or you can call 417-293-2325 to request a copy be mailed to you. Space is limited for this workshop, and the registration deadline is September 11, 2021.

Artist's website: Spencer Meagher <https://www.spencermeagher.com/>

For more information, you may contact WPCA at info@westplainsarts.org, the Harlin Museum at info@harlinmuseum.com, or contact coordinators Janey Hale jhale2129@gmail.com or Vicki Martin v.martin@harlinmuseum.com

**Missouri State University-West Plains
Ozarks Studies Committee presents**



**The Fourteenth Annual Ozarks Symposium
"Creation in the Ozarks"**

**Thursday, September 23, Opening Reception On the Mezzanine,
West Plains Civic Center**

**5:30-7:00 West Plains Council on the Arts
Carr Ward, "Ozark Landscape and Nature Photography"**
Refreshments will be served, and the artist will be available to discuss his work.

Friday, September 24, Redbud and Gohn Rooms, West Plains Civic Center

9:00 Welcome: Dr. Dennis Lancaster, Interim Chancellor, Missouri State University-West Plains

**9:15 Prof. Mark Spitzer, Associate Professor of Creative Writing, University of Central Arkansas
Presentation: *An Overview of Select Cryptozoological Myths Created in the Ozark Imagination***

**9:50 Dr. Mara W. Cohen Ioannides, Department of English, Missouri State University
Presentation: *Creating New Congregations: The Cases of Jewish congregations in Bentonville and Eureka Springs***

**10:35 Dr. James Fowler, Professor of English, University of Central Arkansas
Presentation: *Poetry Reading***

**11:10 Matt McGowan, Science and Research Writer, University of Arkansas
Presentation: *A Reading from McGowan's Book, 1971***

**11:45 Dr. John J. Han, Professor of English and Creative Writing, Missouri Baptist University
Presentation: *Harold Bell Wright's Otherization of Ozarkers: That Printer of Udell's, The Shepherd of the Hills, and The Re-Creation of Brian Kent***

**2:00 Dr. Thomas Kersen, Associate Professor of Sociology, Jackson State University
Presentation: *Buck Nelson's Mountain View Flying Saucer Convention***

**2:35 Student Presentation: Jordyn Smith, Missouri State University-West Plains
Presentation: *The Trials and Tribulations of War, on the Battlefield and the Homefront of the Ozarks***

**3:10 Student Presentation: Faith Collins, Missouri State University-West Plains
Presentation: *Beekeeping in the Ozarks: A Madman's Pursuit of Happiness***

**3:45 Curtis Copeland, The Society of Ozarkian Hillcrofters
Presentation: *Ozarks Bohemians: How A Circle of Creative Friends Established a Culture of Nostalgia in the Early 20th Century Ozarks***

**4:15-5:15 Book Signing Events
Curtis Copeland and Tom Koob
Ozarks Hillbilly: From Stereotype and Reality
Thomas Michael Kersen
Where Misfits Fit: Counterculture and Influence in the Ozarks**

**5:30pm Keynote Address
Kaitlyn McConnell, Ozarks Alive
Preserving a Changing Ozarks**

7:00-10:00 Social Hour at Wages Brewing Company (1382 Bill Virdon Blvd., in the East Towne Village Center, West Plains, www.wagesbrewco.com)

Saturday, September 25, Gohn and Redbud Rooms, West Plains Civic Center

**8:30 Dr. Brooks Blevins, Noel Boyd Professor of Ozarks Studies, Missouri State University
Presentation: *Twenty-five Years and Counting: A Look Back at the Symposium***

**9:05 Leslie Reed, Instructor of English, Arkansas State Univ.
Presentation: *More Than Just Fun Dances: The Influence of Rural Representation and Identity Conversations on TikTok***

**9:40 Vincent S. Anderson, Baxter County Library, Mountain Home, AR
Presentation: *Capt. Henry Sheldon Taber: Leadership, Conflict, and Insight for the Ozarks from the U. S. Corps of Engineers Little Rock, Arkansas, District***

10:30 Composing School Spirit: A Special Session on the Composer, Composition, and Musical Culture of Martin C. Schricker's "State Normal March" (1908)

**Dr. James S. Baumlin, Department of English, Missouri State University
Who Was M. C. Schricker?**

**William B. Stacy, Department of Music, Missouri State University
"Hurrah, Hurrah, of the Normal Sing": Musical and Cultural Contexts for "State Normal March"**

**11:40 Crystal and Leland Payton, Founders of Lens and Pen Press
Video Presentation: *Lover's Leap Legends: A New Book from Lens & Pen Press***

1:30 Tour of the Ozarks Heritage Resource Center, Garnett Library, Missouri State University-West Plains Campus

**2:15 Dr. Kristen Ruccio, Assistant Professor of English, Arkansas State University
There Are No Bootstraps for the Blind: Considering Representations of Disability in The Little House on the Prairie Series of Books**

**2:50 Jaxson Priest, Stream Ecology Laboratory, Missouri State University in Springfield.
The Creation of Biodiversity Post-Drying in Intermittent Ozark Streams**

**3:25 Dr. Steve Wiegenstein, author of *Slant of Light*; *This Old World*; and *The Language of Trees*
Fiction Reading: *Scattered Lights***

**4:00 Tim Nutt, Director of the Historical Research Center, University of Arkansas for Medical Sciences
Liver Squares and Fake Cures: The Promotion of Quack Medicine in the Ozarks**

**4:35 Dave Malone, Poet and Fiction Writer
Poetry Reading: *Tornado Drills and Hitchhiking Skills***

**You are encouraged to review the schedule and full program:
[Ozarks Symposium - Missouri State University-West Plains](#)**

Craft Workshops scheduled Fall 2021(Full Schedule available at westplainsarts.org)**Sept. 14– Sunflower Welcome Fence****October 12—Paint Stick Scarecrow/
Turkey Door Hanger****November 16 – Poly Burlap
Poinsettia Wreath****December 11 – Christmas****Crafts for Kids (Held at WP Public Library)**Register via the Facebook page event links at [\(10\) West Plains Council on the Arts | Facebook](#)**The Harlin Museum**<http://harlinmuseum.com/>**Upcoming programs:****September 3 – 26: West Plains Gazette
Exhibit: A Legendary Tribute To A Be-
loved Hometown****October 1 – 24: 46th Annual Fall Art Show Compe-
tition (Entry Dates: 9/24 & 9/25)****November 5 - 28: Welcome To The Wilderness
Exhibit: Hunting, Fishing, & Trapping In The Ozarks****November 11, 12, 13:
Spencer Meagher Wa-
tercolor Workshop (3-
day workshop; registra-
tion required)****December 3 – 19: Winter Wonderland Holiday Lights
Display & Handmade Artisan Gifts Bazaar****West Plains Civic Center****September 14 MSU-WP U/CP Programs
presents: Erik Rivera, Comedian****October 1 Casting Crowns 7pm****Nov 3 Edwards Twins Show****Dec 3-4 Toys for Tots Concert****Dec 4-5 WP Optimist's Arts and Crafts Show****Dec 5 Little Mr. and Miss Merry Christmas Pageant****Dec 10, 11, 17, and 18: The Nutcracker Ballet by Children's
Ballet of the Ozarks****The Avenue Theatre**

The Avenue Theatre Presents

A Tale of Two Cities
By Christopher M. Walsh
Adapted from the novel by Charles DickensAn Arts on the Avenue Production
September 10th, 11th, 14th, 16th, 17th & 18th at 7:00 p.m.
and September 12th and 19th at 3:00 p.m.Directed by Wade R. Mattsfield
Advance tickets \$8.00 ~ Available on-line
www.theavenuetheatre.orgwww.facebook.com/TheAvenueTheatre/
www.theavenuetheatre.org

COMMUNITY MESSIAH SING

The 2021 Community Messiah Sing is tentatively scheduled for Sunday, November 7, 2021. Due to the rise once again in COVID-19 cases in our area, planners are taking a "wait and see" approach to this year's event. Watch the Quill and our Facebook page for updates.

Ozarks Heritage Resource Center (OHRC)

Years in the making, the OHRC will house an archive of materials related to the south-central and southeast Missouri Ozarks that can be used by researchers, regional history enthusiasts and students when it opens in the lower level of the Garnett Library in 2022 on the campus of Missouri State University-West Plains.

The archive will include documents and visual resources that represent the history and cultural heritage of the region, including materials written by and about Missourians, according to Dr. Jason McCollom, associate professor of history at MSU-WP and one of center's advisory committee members.

"The OHRC will be a place where instructors can bring their students to teach them research skills, to study Ozarks culture and history, and to explore the ways in which an archive functions," McCollom explained. "It also will provide one-of-a-kind materials to the public.

"In addition, the collections will aid faculty and staff seeking local and regional materials for a variety of projects, presentations or grant opportunities, and scholars and academics from across the nation researching a variety of Ozarks topics will find primary sources and archival materials to inform their publications, studies and projects," he added.

"Ultimately, we hope the OHRC will become a one-of-a-kind hub in the region for creating a documentable and usable past of our area, promote educational resources, and sponsor speakers and workshops," he explained.

WPCA Supporting Members 2021

Sally Robinson
Mary Ellen Jones
Stacey Tune
Glenda Watson
Barbara Williams
Lisa Brassfield
Mary & Richard Campbell
Charlotte Craft
Nanci Harlin
Mark Wallen
Bella Springs Mushroom Farm



ART AT OZSBI "Designs in Art by Dolores" through September 2021



The West Plains Council on the Arts (WPCA) and Ozarks Small Business Incubator (OzSBI) have partnered to bring quarterly art displays to the incubator. Local artist Dolores Winkler's works, "Designs in Art by Dolores," will be featured inside OzSBI's first floor June 29 through the end of September 2021. Visitors may view the display at the incubator during OzSBI's business hours, anytime between 8:30 a.m. to 4:30 p.m. Monday-Friday.

"Dolores Winkler's works cover a wide range of media," WPCA Coordinator Janey Hale said. "From them she is able to create beautiful works that make the viewer want to see more."

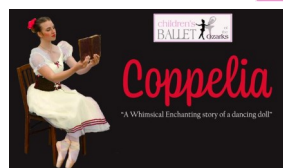


ART AT OZSBI Artwork of Kelli Albin Oct.—Dec., 2021

Artist Kelli Albin recently retired from Dora School after teaching art for 30 years. She has photographs published in "Ozarks Magazine", "The Ozark Mountaineer", and in the book "Axe, Mule, Fire", by her brother C. D. Albin. She has also written and illustrated five children's books of her own.

She enjoys reading, photography, drawing, and painting in her spare time. When not busy, she enjoys the snuggles of her feline companions. A friend once gave her a sign that says "My therapist has paws and whiskers". That is truth.

This exhibit is a combination of several mediums of art-watercolor, oil, acrylic, and photography. She finds art rewarding because she is able to express her praise for her Savior through it. She strives to reflect the beauty and peace that He has created. She chooses subjects that provide a calm and peaceful atmosphere, many of which are found in her own home and surroundings. It isn't a choice to create. It is something an artist simply has to do.



Coppelia Ballet
October 22, 23, 29, 30
7:00pm every day, 2:00pm on 23rd and 30th
Star Theatre | Willow Springs

West Plains Council on the Arts board members include Leigh Adams, Lauren Campbell, Terri Combs, Janey Hale, Kerri Jones, Crockett Oaks, Suzannah Pace, and Kathleen Morrissey.

Arts Administrator— Paula Speraneo

Website: <http://www.westplainsarts.org>

Facebook: <https://www.facebook.com/westplainsarts>

Email: info@westplainsarts.org