



Exhibition May 16—June 27, 2021

Gallery at the Center

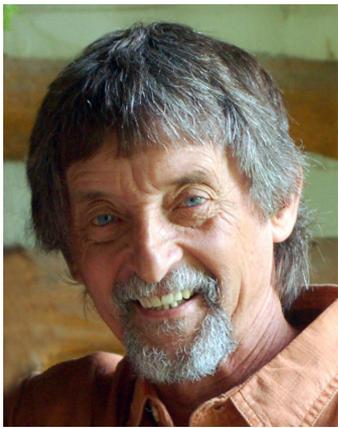
West Plains Civic Center



Eleven area artists have joined to display their interpretation of the theme “Our Town - Then and Now”. This virtual exhibit will be presented by artist, in generally the order the pieces are hanging in the exhibit. Short bio’s will precede each artist’s works, and the slides will feature a photo of the piece along with information regarding size, media, etc.

Information about the exhibit and/or artists may be obtained through the direct artist links included, or by emailing West Plains Council on the Arts <info@westplainsarts.org>

This exhibition is sponsored by the West Plains Council on the Arts, with partial funding from the Missouri Arts Council, a state agency.



DENNIS CRIDER

Dennis Crider has had a camera in his hands from the age of four and has always considered photography a hobby, passion and career. For 39 years he served as a reporter, photographer and sports editor at The Daily Quill Newspaper in West Plains.

Since retirement he has been busy photographing things that don't talk back and selling photos at art shows in Missouri, Kansas, Arkansas and Oklahoma. His favorite subjects are wildlife, nature, scenic, landscapes and the cowboy way. He also recently co-authored a coffee table book "Last Stage to Matador" with Rick and Beverly Hamby, and future plans include another book of a stagecoach journey through Palo Duro Canyon in the panhandle of Texas. That adventure will be in May this year.

Contact information: Email dcrider@centurytel.net
Website www.criderphotography.biz

Dennis Crider Photography
1605 Crider St.
West Plains, MO 65775



Evening on Court Square, West Plains MO

36"x12"

Six images merged into panorama

\$200



**Jan Howard
Day**

Aug. 23, 1972

11X14

\$75



Porter Wagoner Day

Sept. 25, 1971

11X14

\$75



**Porter
Wagoner Day**

Sept. 25, 1971

11X14

\$75



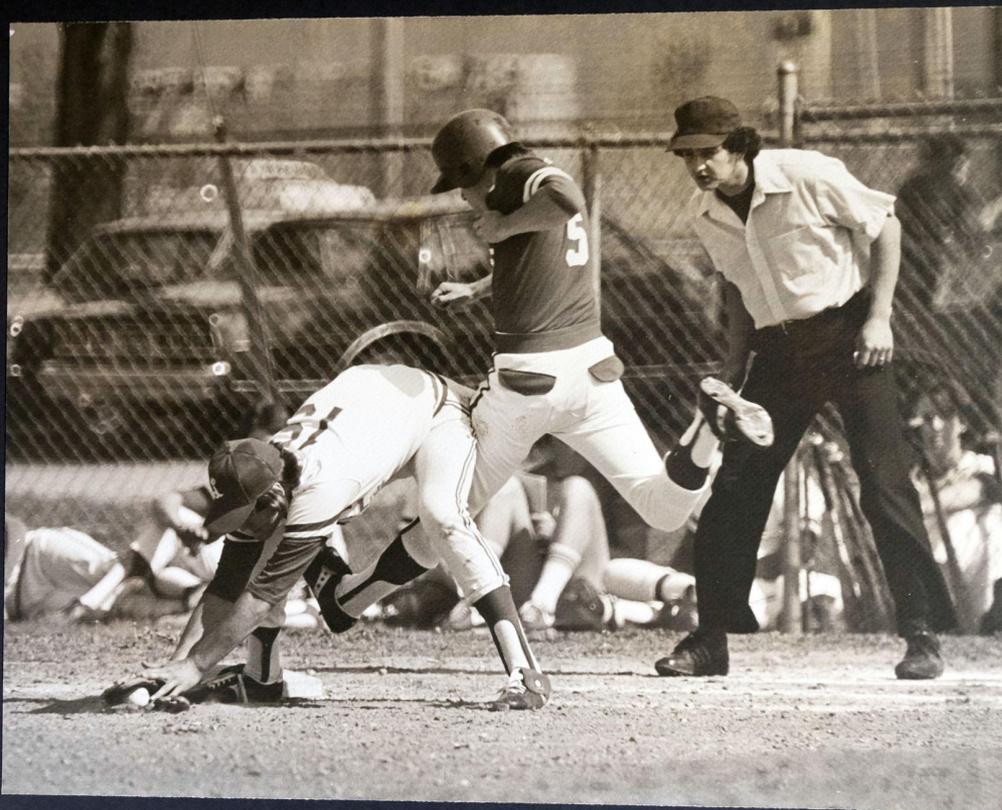
**Injury at
Carmical Field**

Zizzer Football

**Coach Merrell
Early 1970's**

19x13

\$100



Ferrin Crisp

Game of Inches

Zizzer Baseball

1970's

16x20

NFS

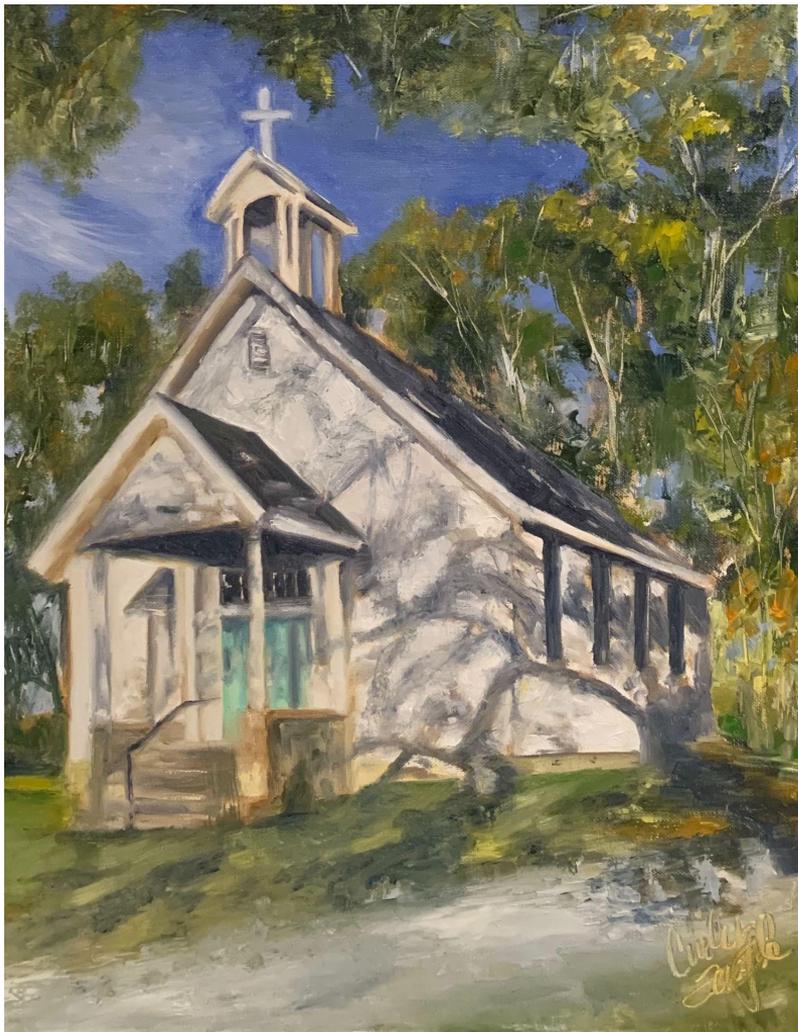


CINDY TEMPLE

Temple says, “I chose to paint these two paintings to represent West Plains for a couple of reasons. I live in Howell Valley district and it is special to my heart. I’ve always loved this old church at Howell Valley Cemetery, and I also have family buried there. When a friend shared her photo, I knew I wanted to paint it. I wanted to paint it for all the Howell Valley patrons that have memories connected to the cemetery, or driving, riding the bus, or running “old Howell Valley road”.

I believe it was Joe Bill Dixon and the West Plains Zizzer Cross Country Team that put West Plains on the map!! I looked for a photo that would show off the candy stripe shorts, and the hard work they represent. I also wanted to show the respect each team throughout the years had for Coach Dixon, and each person in the painting could represent anyone that might have run Cross Country.”

Contact email:
temple.cindy@gmail.com



Howell Valley Church

11X14

NFS



**Coach Dixon
& Candy
Stripes**

9 x 12

NFS



KATHRYN FISHER

Kathryn's interest in art came early, in the neighborhood preschool near her home in central Arkansas, where each morning would begin with drawing from an arrangement of fruit, flowers and objects. In elementary school her art was selected for inclusion in the Arkansas Arts Center's year-long touring exhibit. In junior high she taught drawing for the town's parks department summer program. In high school she wrote and illustrated work for the high school literary anthology.

With this early start, began a lifelong habit of seeing with the eyes of an artist. After decades in textile art, painting with thickened dyes on cotton, she moved to oil painting. Her current work is in oil, charcoal, graphite, colored pencil, conte, and water-color.

Contact: Kathrynfisherartist@gmail.com

<http://kathrynfisherartist.blogspot.com/>



**After the
Flood of
April 2017**

9x12

Oil on Linen

**Contact
artist for
price**



**The Day the
Great Rain
Began
Flood of 2017**

12X16

Oil on Linen

**Contact artist
for price**



SALLY ROBINSON

Robinson started photographing in her late teens when her brother gave her his old half frame Yashica camera. She loved having a way to capture moments in time and freeze memories. Being especially attracted to nature and landscape subjects, moving to the Ozarks in 1996 was a huge inspiration and really encouraged her to start working at becoming a better photographer.

Robinson says, “The Smith building on Washington and Broadway caught my eye from the first time I saw it in 1996. That side door was usually open and I loved the play of dark and light. This photo was taken in 1998.”

Contact: Sally Robinson nevertheless46@hotmail.com



Smith's

**8x10 print in
11x14 Frame**

\$45



NANCI HARLIN

Harlin taught art in the public school systems in Missouri and Arizona for about 17 years, in addition to serving as judge for the Arizona Federal Junior Duck Stamp Competition, President of the Colored Pencil Society-Arizona Chapter, and serving on the Museum and Cultural Advisory Board-City of Mesa, AZ.

Harlin loves drawing animals, both wild and domestic, and also does western and some Native American themes.

‘My love of animals inspires me to create intimate portrayals of them,’ Harlin says. “I want my viewers to sense the texture of a wolf’s fur and experience the power and intensity in the eyes of an eagle. To create a ‘sense’ of the animal rather than a mere portrait is my goal in each piece.”

Contact information: nancyharlin@hotmail.com



Winter Whitetails

24x36

**Colored
Pencil**

\$400



**In the Tall
Grass**

15x16

Colored Pencil

\$200



Pony

19x21

Colored Pencil

\$200



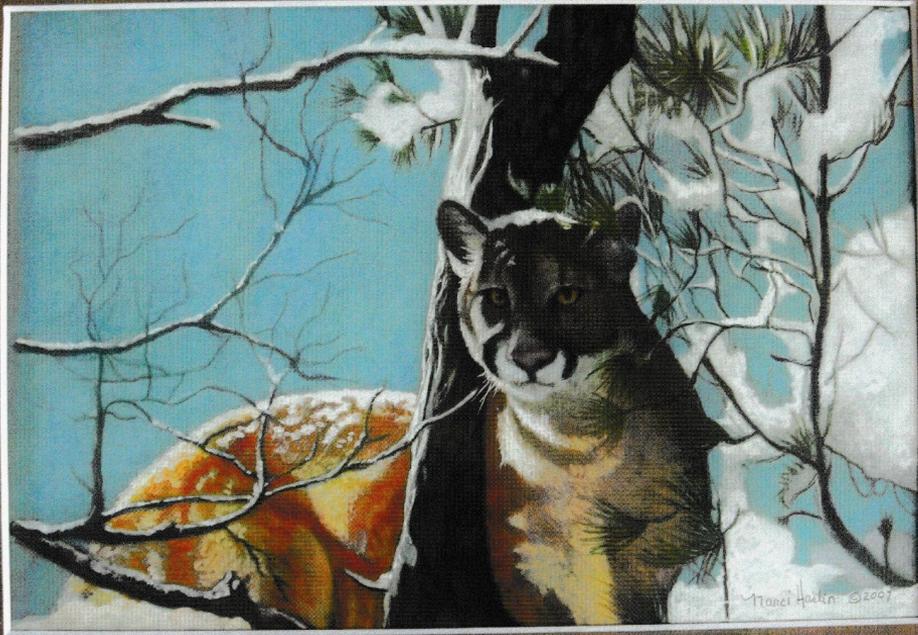
Ringneck Ducks

21.5x17.5

Colored Pencil

\$200

Ringnecks
\$200.00



Up A Tree

16x13

Colored Pencil

\$200



JANEY HALE

Teaching art for over twenty years, Hale is now focusing on painting full time. Janey has been in a number of juried and non-juried shows. Her work has been purchased by businesses and people in both Arkansas and Missouri.

Hale has been a collage artist and has begun transitioning to painting her subjects representationally, dividing her time between the studio and plein air painting. She considers her style to be impressionistic and enjoys capturing her impressions of the world around her.

Contact information:

Email

jhale2129@gmail.com

Website:

janeyseamanshale.com

Having only lived in this area for 30 years I chose works for this exhibit that focus on the now. I enjoy painting outside so although some are from photos the paintings are from areas I've enjoyed painting since retiring.



Klepzig Mill

12X12

SOLD



Blizzard Buster

11X14

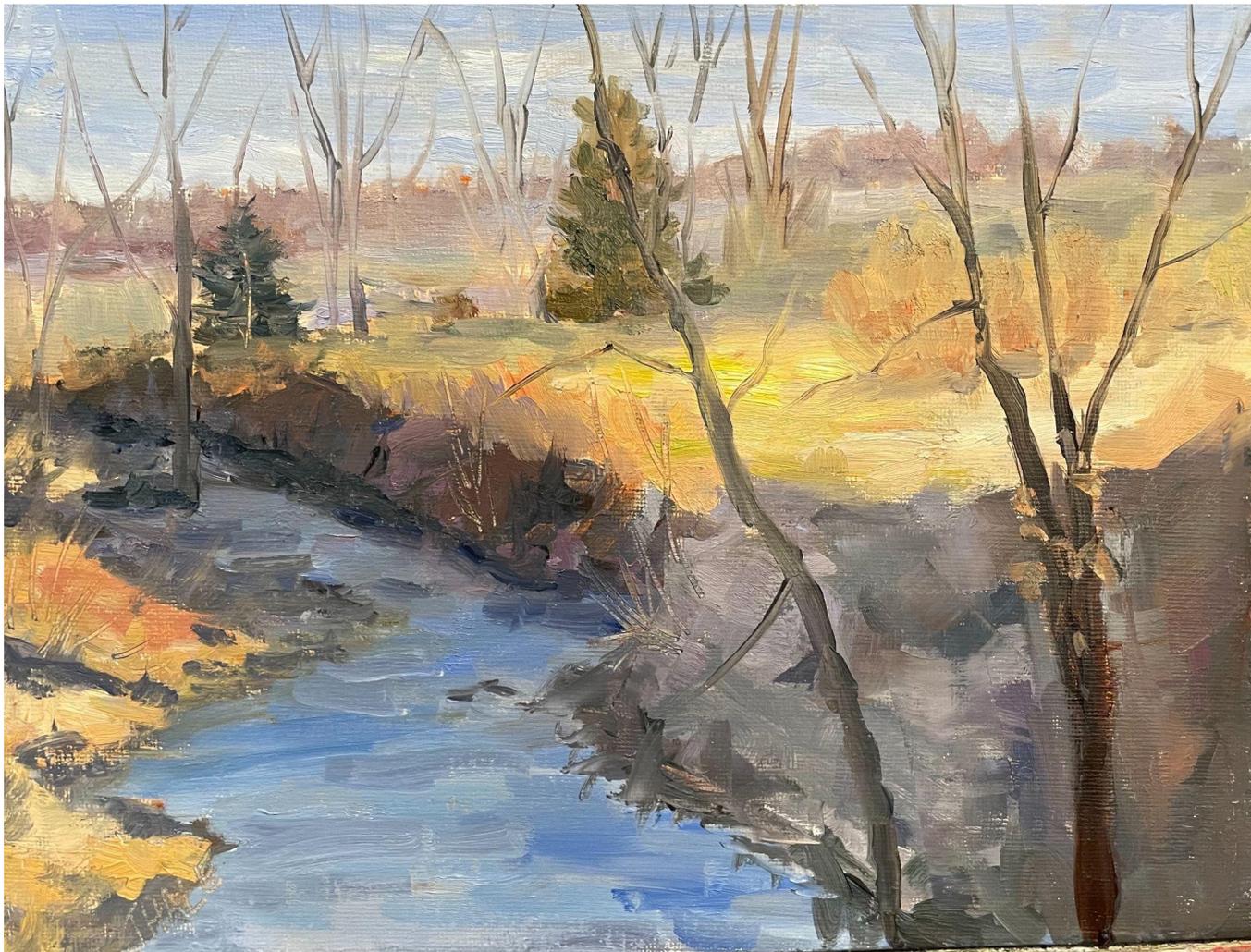
\$135



Evening Glow

16x20

\$175



**Galloway
Creek**

9x12

\$125



Galloway Bridge

9x12

\$125



LEE ANN COPEN

“I have always been drawn to the diversity and beauty that landscape has to offer. Painting is absolutely my most favorite thing to do. I have been painting all my life and painting is simply how I like to spend my time. For me painting is capturing a fleeting moment of beauty and sharing what I see with others.”

For this show I wanted to show my love for this area. I am inspired by the history and beauty of the Ozarks. I love the old mills, barns & homesteads. I also love the landscape; the rivers, lakes & hills are a continuous source of inspiration.

In 2002 she became certified in K12 art education and has taught art at Liberty High School for the past 16 years. In addition to teaching, she is a fine artist. Go to Leecopen.com to view available artwork and sign up to receive her newsletter.

Artist contact:
lee.copen@gmail.com



**Thompson's
Dairy**

11x8

Watercolor

\$150



Falling Spring

11X14

Watercolor

\$250

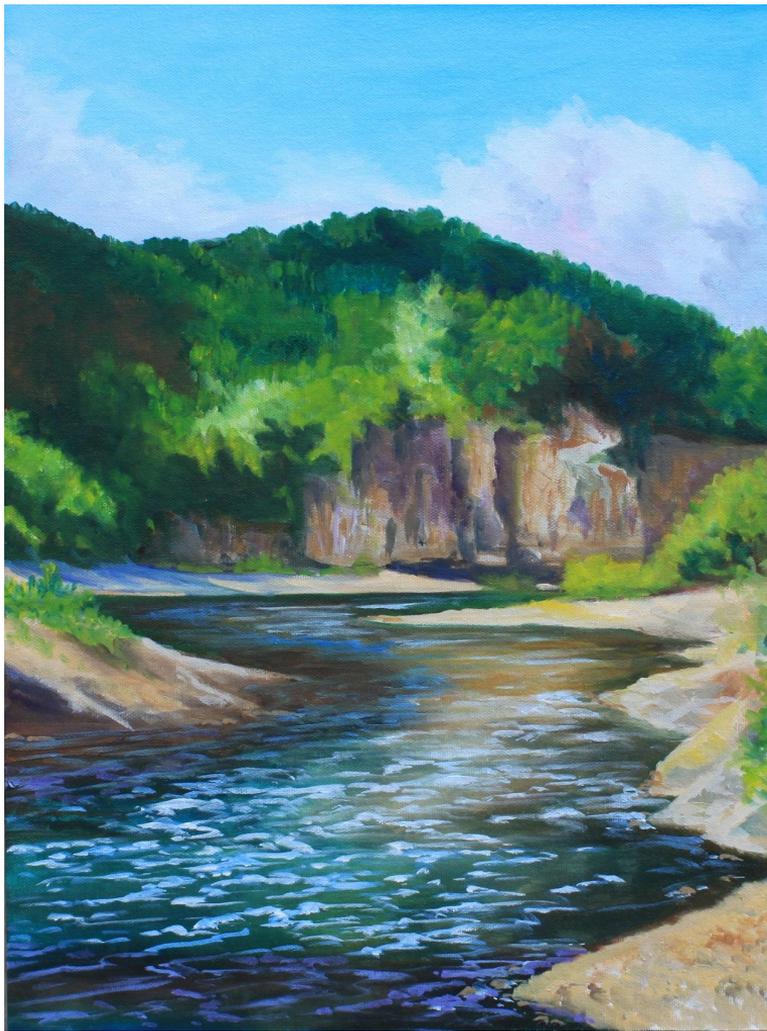


Thomasville

16x20

**Oil on
Canvas**

\$350



Riverways

12x16

Oil on Canvas

\$350



The Old Barn

16x12

**Oil on
Canvas**

\$350



BARBARA WILLIAMS

Once when I told my great-aunt that I was studying art in college, she asked, “Art. What is that honey? Is that them paintuns that you do?”

In undergraduate school at SMSU, (now MSU) Springfield, upon the sudden death of my father, I began an interior study via art of our family. This led to considering an Ozarks family within its environment; then later, to Ozarks rock buildings and what they say about the people that built them, and the time period. I am pleased to add the conversation about Ozarks people and rocks to the cultural mix of our nation, as our nation is enhanced by looking at all its facets.

Contact:
wibarbara74@
gmail.com

I’m in my 70’s. People ask ”Are you still doing art work?” I think, ‘what kind of a question is that??!!’
I cannot live unless I make art.



First Baptist Church, Thayer, MO

10X13

\$30



**St. Mary's Church
West Plains, MO**

10X13

\$35



Peace Valley School with Daffodils

10X13

\$30

House at Koshkonong East and West View

10X13

\$25/each



**Part of a 20-year picture book
project of Ozarks Native Stone
Architecture**



MARK WALLEN

The artist is excited to be at this bicentennial of Missouri themed showing. Being a landscape painter, the subject matter is close to his heart.

“The Shed on Agee Road” reflects a common occurrence in the history of Missouri in the past 200 years.

The work “Oscar Store” is one of many stores that dotted the countryside in rural Missouri 70 years ago. It was the local watering hole where old men sat on the benches to visit and share tall tales to pass the day.

The two works “Train Station at Cabool” and “Train Station at West Plains” reflect a bygone era when people still traveled by train.

“Winter at Alley Springs” is a recognized landmark by most people in the area.

With the exception of Alley Springs Mill, the buildings and businesses are all gone. In the heart of the artist. While dimmed, the images are still clear.

Contact info:
Mark Wallen
<mqwraymond@
gotrain.org>



**Shed on Agee
Road**

16x20

**Oil on canvas
panel**

\$320



**Winter at Alley
Springs**

13.5x18.5

**Oil on Fabriano
Paper**

\$250



**West Plains
Train
Station**

13.5x18.5

**Oil pastel on
Strathmore
400 Paper**

\$250



**Cabool Train
Station**

13.5x18.5

**Oil pastel on
Strathmore
500 Paper**

\$250



**Oscar Store:
Colonial
Bread**

13.5x18.5

**Oil pastel on
Fabriano
Paper**

\$135



ROBB COX

Comic books were my main influence and interest in getting involved in art. From there my interests began to include SciFi and Fantasy art with influences from great artists. These artists attention to detail and ability to create images of intense lights and darks, and shadows, and make the imagination create the story in the mind with a single image were always inspiring.

I enjoy drawing in both pen and ink and with digital mediums. I continue to do comic book related art, as well as portraits, pets, people, and commissions. Everyday subjects and superheroes are all interesting and the satisfaction of turning over a commission to a happy and excited person or family is always great! My name is Robb Cox and I enjoy art.

Email:
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com

Instagram:
@robb.cox.84

Facebook: www.facebook.com/theartofrobbscox

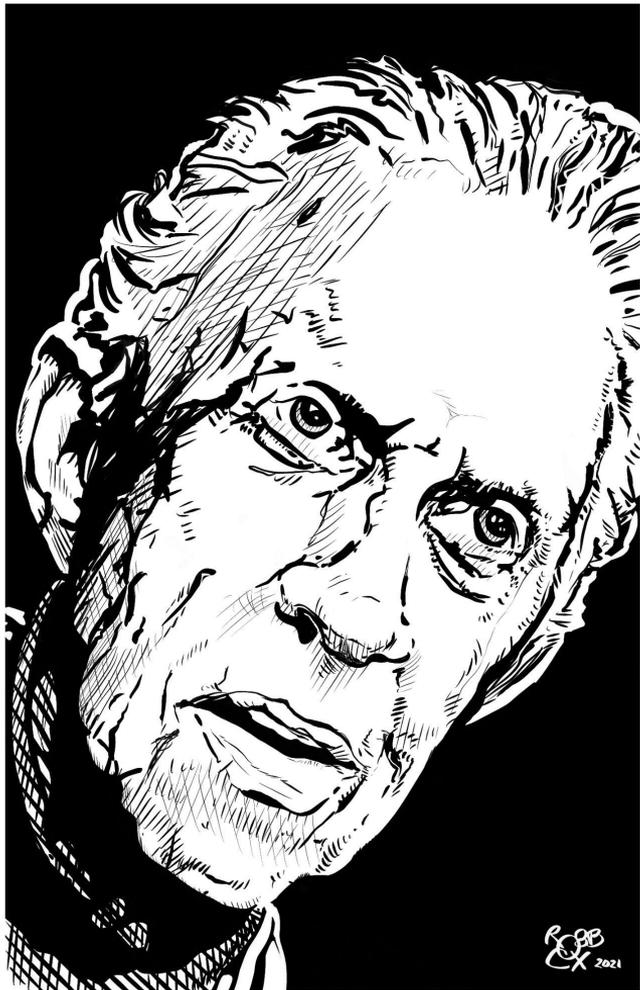


Jan Howard (circa 1966)

11X17

Digital - Pen & Ink

Prints available from artist



**Porter Wagoner (circa
2006)**

11X17

Digital - Pen & Ink

Prints available from artist



**Hillbilly
Junction,
Willow Springs,
MO**

11X17

**Digital - Pen &
Ink**

**Prints available
from artist**

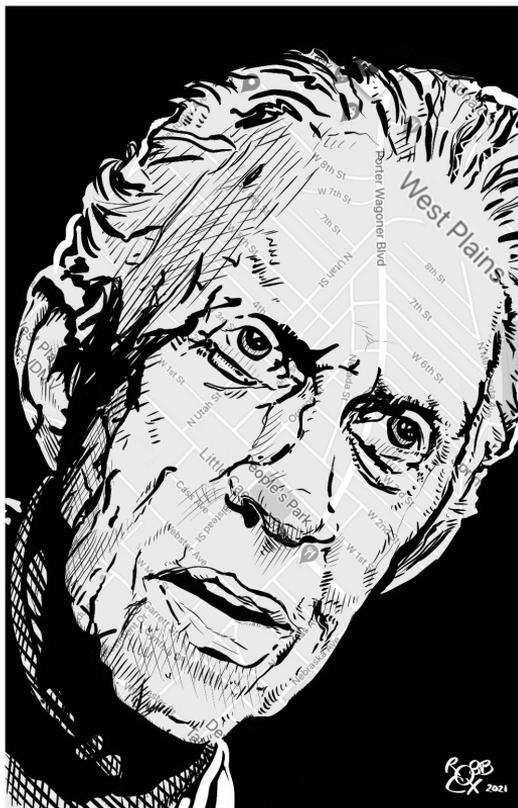


Steve Cropper (circa 1965)

11X17

Digital - Pen & Ink

Prints available from artist



Porter Wagoner - Face of West Plains

11X17

Digital - Pen & Ink

Prints available from artist



JOYCE STEWART

Joyce Stewart and her husband of 56 years, David, operate a cattle farm, providing inspiration for some of her paintings. Stewart's work has been featured in local and regional shows and is in private collections in Missouri, Arkansas and New Mexico.

“I have a driving need to create, and if I look a little distracted sometimes, it is probably because I am painting in my head, working out a solution to a painting problem, looking for the turn of a shadow on a face or just feeling the awe and the magnitude of the natural world around me,” Stewart said. “I especially like to do paintings that tell a bit of the story of the place or objects. Becoming an artist is not a destination but a wonderful, fulfilling (and sometimes frustrating) journey!”

“We would not be where we are today without the work and sacrifice of those who lived before us and blazed the trails for us. I have a love for the history, the stories, the places and lives they lived.”

Contact: Joyce
Stewart
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Ozark Barn

11X14

**Oil on canvas
panel**

\$150

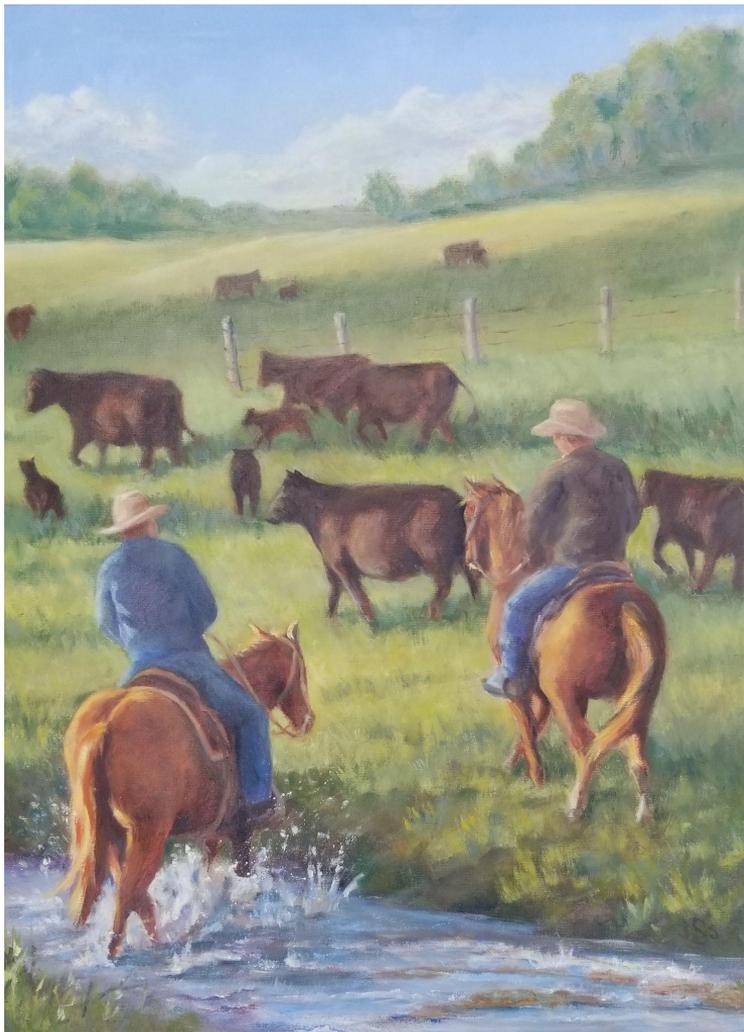


Faded Glory

8x10

**Oil on canvas
panel**

\$80



Fresh Pastures

24x18

Oil on canvas

\$400



Burning Daylight

7x9

**Oil study on
Kraft paper**

\$50



Rainy Day Walk

12x12

**Oil on canvas
panel**

\$140