

ARTS/ALIVE

Art News from West Plains Council on the Arts

Gallery At the Center Exhibits: "Our Town-Then & Now" Exhibit by 11 area artists—May 16-Jun 27. Meet the Artists May 22, 2-4 p.m.
"Ozark Landscape Photography" by Carr Ward—Sept.12-Oct.17. Meet the Artist Sept. 23, 5:30 p.m.

Lunch with Art—May 17, 2021—Guest Presenter Davis Creek Rounders play old-time music

26th Annual Old-Time Music, Ozark Heritage Festival scheduled for June 5, 2021

Ozarks Studies Symposium "Creation in the Ozarks" - September 23-25, 2021.

BrewFest 2021 Passports—valid through September 30, 2021



BREWFEST 2021 GOES TO PASSPORT VERSION

Passports available now—valid through September 30, 2021

Come experience BrewFest in a whole new way! Samples and specials highlight BrewFest 2021! West Plains Council on the Arts (WPCA) announces a new format for the West Plains BrewFest. Craft brewers, wineries, area restaurants and farmers' markets are offering a new way to experience the Annual West Plains BrewFest. This year's event features a Passport for verification at each of the participating vendors. Passports are valid March 30 through September 30, 2021. Each participating vendor has a unique offering, available only to Passport holders. Those who visit 75% of the passport locations are eligible to be entered in the grand prize drawing.

Proceeds from the event will benefit the West Plains Council on the Arts' efforts to promote arts organizations in the West Plains area, as well as fund the Gatewood Family Fine Arts Scholarship. The event is being sponsored by the West Plains Council on the Arts, Great Rivers Distributing, Simmons Bank-West Plains, and the West Plains Daily Quill.

Participating businesses include: Bella Springs Mushroom Farm, Colton's Steak House & Grill, Encore Eatery, GO Farm Farmers Market members Living Waters Farmstead and Pruitt's Produce, Falling Spring Farm, Grump's Grub, Lake Bums Brew Co, LLC, Meramec Vineyards, Mmad Spirits Distillery, Mother's Brewing Co., Ostermeier Brewing Company, Ozark Pizza Co., Piney River Brewing, Public House Brewing Co., Rapp's Barren Brewing, Ruby Tuesday of West Plains, St. James Winery, Viandel Vineyard, Wages Brewing Company, and West Plains Area Farmers Market

Cost of each Passport is \$25, \$15 with exchange of a 2020 BrewFest ticket, and they will be available for purchase at the Greater West Plains Area Chamber of Commerce, the Ozark Heritage Welcome Center, Wages Brewing, and the West Plains Daily Quill. Cash or check only, no credit/debit cards accepted.

Passports are valid March 30 through September 30, 2021. This year's event features a Passport for verification at each of the participating vendors. Each vendor has a unique offering, available only to Passport holders. Those who visit 75% of the passport locations are eligible to be entered in the grand prize drawing which will be announced in June.

And a free 2020 BrewFest tasting glass with each Passport purchase!

More information about the West Plains BrewFest can be found at <http://www.westplainsarts.org> or at the event's Facebook page <https://www.facebook.com/WestPlainsBrewfest>

**West Plains Council on the Arts board members include Leigh Adams, Terri Combs, Janey Hale, Kerri Jones, and Kathleen Morrissey.
Arts Administrator— Paula Speraneo**

Website: <http://www.westplainsarts.org>
Facebook: <https://www.facebook.com/westplainsarts>
Email: info@westplainsarts.org



traditional music community (mostly musicians from families who had played for generations as well as graduates from the Traditional Arts Apprenticeship Program of the Missouri Folk Arts Program). At the time, there was not a festival venue locally where that music was showcased. Members of the community formed a planning committee to look at the feasibility of a small arts council participating in a meaningful way to facilitate such a festival. The first years were under advisement, with input, and some sponsorship from the Missouri Folk Arts Program. The festival has always received funding from the Missouri Arts Council under their community arts program.

"We're excited to introduce the full slate of performers who will fill our stage noon till 9PM Saturday. For this post-COVID celebration, we've invited back many of those who have performed over the years, as well as some who have been involved with this Festival since its inception," organizers said. "It will be a great day of old-time music!"

THE CREEK ROCKS – 8 p.m.

The Creek Rocks are a folk group led by banjoist Cindy Woolf and



guitarist Mark Bilyeu. After many years of collaboration, the duo emerged as The Creek Rocks in 2015 with their debut album *Wolf Hunter*. Cindy and Mark strive to represent their beloved Ozarks region with the

right mix of authenticity and their own creative energies.

Wolf Hunter is an album of sixteen folk songs from the Ozarks, gathered from the collections of folklorists Max Hunter of Springfield, Missouri (Mark's hometown) and John Quincy Wolf of Batesville, Arkansas (Cindy's hometown). Ozarks' music has been well documented and preserved by the likes of Hunter, Wolf and others, and The Creek Rocks have a knack for breathing new life into these old songs.

Wolf Hunter has drawn praise and critical accolades, including from heavy-hitting duos like Bela Flek and Abigail Washburn - "The CD has become a favorite for us, and we play it for special friends; and our son loves hearing it in the car, where we all end up getting to know it more and more and all digging it together;" also Molly O'Brien and Rich Moore "We LOVE the CD. I want to order a few more..." The Creek Rocks' photo graced the cover of *Acoustic Guitar Magazine's* September 2017 issue under the headline "The Deep Ozarks Sound", which also included a feature article on the duo. More recently, they've been nominated for "Acoustic Act of the Year" in the 2021 Arkansas Country Music Awards.

November 2019 found them in Nashville recording their second album due for release in 2021. The track listing is evenly split between Cindy and Mark's original songs and another batch of Ozarks material, this time drawn from the folk song collection of Mary Celestia Parler of Arkansas.

The Old-Time Music, Ozarks Heritage Festival in downtown West Plains, Mo., will celebrate its 26th celebration Saturday, June 5, with outstanding performances on the festival stage from noon till 9 p.m. The annual event in downtown West Plains, Mo., celebrates Ozarks music and culture. Admission to all festival events is free. In this unique year, following the cancelation of festivities in 2020, organizers hope to bring joy and celebration back to the community.

The West Plains Council on the Arts (WPCA) started the Old-Time Music, Ozark Heritage Festival in response to input from the tradi-

SHORTLEAF BAND – 6 p.m.



The Shortleaf Band is a duet based in the Southern Missouri Ozark's. Tenley Hansen and Michael Fraser have immersed themselves into the culture and traditional music of the "Scots Irish" who became the first to settle the region.

Michael Fraser is a founding member of the Shortleaf Band,

named after the Shortleaf Pine found in the great southern forests of the Ozark Mountains. He began playing guitar in college and was especially influenced by the new sounds of the Southern Rock Bands, especially The Ozark Mountain Daredevils.

Moving to the Ozarks to begin a career in Education, he became immersed in the traditional fiddle music of the Scots/Irish who first settled the Ozarks.

Michael was awarded a two-year apprenticeship with Master Ozark Square Dance Fiddler, Bob Holt through the Missouri Arts Council's Master/Apprentice Program. It was through this experience that Michael understood the communication between music and dance. Bob once told Michael "You may think you're a hot fiddler, but if the dancers don't invite you back, you ain't a fiddler. You've got to give the dancers a place to put their foot".

Tenley Hansen is a former musical stage performer who has moved into the folk music genre. She lived in Kansas City most of her life and has been performing for The Shortleaf Band since 2005. A singer/songwriter with a folksy alto voice; she plays keyboards, guitar, fiddle and mandolin.

Shortleaf will be performing on a variety of stringed instruments including fiddle, guitar, mandolin, and others as they weave a musical tapestry showcasing traditional and contemporary music from the Ozark's. They will be joined by Lonnie Jones from Rogersville, Missouri on Bass.

PERFORMERS

Full descriptions available on the website www.oldtimemusic.org/2021 Performers

Alvie & Friends - 5 p.m.

Experienced string band musicians from south-central and south-west Missouri - Alvie Dooks, , Ashley Hull Forrest, Kim Lansford, Nathan McAlister, and David Scrivner – will bring an old/new sound to our stage.... Old-time music, new sound from this group that rarely plays together, gathered this year to reinforce the traditions.

90-year-old Alvie Dooks has been performing at our Festival since its inception. This is only a small segment of the contribution he has made to old-time music over the years. A standard at the McClurg Jam Monday night festivities, he works hard to keep the traditions going for future generations. And dances – more dances than you can count!

Ashley Hull Forrest has been playing the fiddle since she was 6 years old and loves to play old-time fiddle music any chance she gets

Kim Lansford has lived in the Ozark Mountains since the 1970s. As a rock-solid back-up guitarist capable of keeping up with the breakneck speed of square dance fiddlers in the Ozarks, Kim has accompanied old-time fiddlers at dances, festivals and functions across the country.

Nathan McAlister resides in the small mining community of Granby Missouri and has spent the last 25 years studying traditional Ozark banjo and fiddle playing.

David Scrivner has been playing traditional Ozarks fiddle music for 25 years, including several years as a student and apprentice of renowned Ozarks fiddler Bob Holt. Focused on preserving Ozarks dance and music traditions, David also won the 2019 Arkansas State Old-Time Fiddling Grand Championship.

Bona Fide String Band - 1 p.m.

An old-time group based in Hardy, Arkansas. Band members Jeff Kamps, Debbie Kamps, Lisa Culver, and Greg Cox definitely turn back the clock for some old-time string band music and vocals.

Jeff Kamps brings an old-time sound to Bona Fide with the clawhammer banjo.

Debbie Kamps plays rhythm guitar and sings lead and harmony vocals in her warm soprano voice.

Lisa Culver plays the fiddle and hammered dulcimer and contributes lead and harmony vocals.

Greg Cox adds to the group's traditional vocals in both lead and harmony and plays the mandolin and fiddle.

Colbert Brothers - noon

Old-time music has been a family tradition for generations for Colbert Brothers Leon, Van, and Vernon, all of whom hail from Willow Springs, Mo. "Mom and Dad instilled in us the love of their music, and to this day we play, sing and remember," said Van, who is known for his unique "two-finger" roll style on banjo.

McAlister & Lansford - 4 p.m.

Kim Lansford and Nathan McAlister bring together fiddle, banjo, guitar and vocal harmonies to tell the story of the Ozark hills through song.

McAlister resides in the small mining community of Granby Missouri and has spent the last 25 years studying traditional Ozark banjo and fiddle playing.

Kim Lansford has lived in the Ozark Mountains since the 1970s. As a rock-solid back-up guitarist capable of keeping up with the breakneck speed of square dance fiddlers in the Ozarks, or a piano player well versed in the Missouri Valley fiddle tune repertoire, Kim has accompanied old-time fiddlers at dances, festivals and functions across the country. Years of perfecting her craft provided ample opportunity to play and learn from many older master musicians in the Ozarks and Missouri Valley music traditions including Art Galbraith and Gordon McCann, Bob Holt and Alvie Dooks, Fred Stoneking, and Dwight Lamb.

One More Dollar—2 p.m.

There is a sound that brings a region into your thoughts. So unique to its location and inseparable to its culture, it is difficult to name. One More Dollar, has that sound and its focus on original and depression-era and earlier music provides an opportunity to build its own sound on the foundation of this difficult name. We believe we know what to call it, Ozarkana.

Local multi-instrumental folk musicians, Robert Adkison, Alisha Thomas, and Jeremy Myers are no strangers to the Ozarks music scene. They have decided to team up for that full band sound focusing on roots folk music.

Sisco&Alexander - 3 p.m.

Drawing on their parallel experiences of growing up in musical families in the Ozarks Hills and rural New England, folk gospel singer Mary Alexander joins acclaimed singer-songwriter-storyteller Marideth Sisco, the singer from the Oscar-nominated film "Winter's Bone," in a program of stories and songs ranging from the early American frontier to the 1950s - on an American Front Porch.

This program features period tunes and a colorful history of the time rural Americans spent singing, weaving tales and shelling peas or husking corn out of reach of the radio and far from the summer heat of the wood cookstove. Both Sisco and Alexander spent significant portions of their childhoods on these porches, soaking up the music and the tales that colored their picture of the world to come. The experience of that earlier world was cut short for most by the arrival in the early 1950s of the television and the air conditioner. The experience of that unique culture has not vanished entirely but is no longer the shaper of memories and culture it once was.

Sisco&Alexander return us to those rich, sweet memories of home.

Traditional Artisans, Vendors and Volunteers Sought For 2021 Festival

The 2021 Old-Time Music, Ozarks Heritage Festival in downtown West Plains, Mo., will be held Saturday, June 5, 10 a.m. – 9 p.m. The annual event in downtown West Plains celebrates Ozarks music and culture.

VENDOR BOOTH SPACE AVAILABLE - Organizers said they welcome booths from vendors, non-profit groups, businesses, school fund-raising efforts, churches, civic groups, public officials and individuals; however, in the event of duplicate offerings, first consideration will be given to early registrants. Final approval rests with festival committee members, organizers added.

Booth spaces measure minimum of 10x15-feet. Space rental fees this year are \$40 for for-profit vendors, \$20 for non-profit groups, and \$75 for food vendors.

Booth registration forms may be downloaded from the festival website, <http://oldtimemusic.org>. You may also contact the vendor coordinator, Sherry Harper at 417-274-8618 email sherryharper@hotmail.com.

DEMONSTRATORS/ARTISANS – Demonstrators are currently being sought for this year's event, and practitioners of traditional arts are encouraged to apply. Applications are available on the Festival website at http://www.oldtimemusic.org/?page_id=3205. Requested demonstrator hours would be 10 a.m. - 8 p.m.

Some of the artisans and craftspeople who participate in the Old-Time Music, Ozark Heritage Festival practice their arts and crafts as living traditions, and their work reflects ongoing developments within those traditions, including, in some cases, their own innovations. Other participants in the festival are more historically based, and they strive to practice their arts and crafts as they were practiced generations ago. Some have products available for purchase; all of them encourage festival goers to observe their work and learn about it.

VOLUNTEERS – Volunteers come from many different areas of the community, donating their time to assure a successful event, and the festival committee spends many hours over the year preparing for it. Volunteers are needed for the information booth (2-hour shifts); helping with set-up on Friday evening and Saturday morning; maintaining the entrance gate for artists on the north side of the Civic Center; as shuttle drivers around the grounds (4 hour shifts, must be 21 or older); and helping with simple surveys.

Those interested in helping in any way should contact volunteer coordinator Sabrina Lewis sabrinalewis1022@hotmail.com or phone 417-274-8060 or the West Plains Council on the Arts at info@westplainsarts.org

Volunteers from previous years are encouraged to call or e-mail to confirm they will be participating again this year, organizers said. Volunteer sign-up forms are also available on the festival website, and information is available at: http://www.oldtimemusic.org/?page_id=1222

2021 Festival partners include the West Plains Council on the Arts, the City of West Plains, the Ozark Heritage Welcome Center, West Plains Civic Center, and Missouri State University-West Plains. Partial funding for this event is provided by the Missouri Arts Council, a state agency.

For more information on the festival e-mail info@westplainsarts.org, visit the website at <http://www.oldtimemusic.org>, or "like" the Facebook page at <https://www.facebook.com/Old.Time.Music.Festival>

13th Mule Jump Competition



The Old Time Music, Ozark Heritage Festival will celebrate its 26th year Saturday, June 5.

A demonstration of mule jumping will be held at 3 p.m. Saturday, June 5, in the parking lot near the West Plains Senior Center at the corner of East Main and South Curry Streets. The Mule Jump Competition, sponsored by Hirsch Feed & Farm Supply, will take place at 7 p.m. that day, coordinated by Richie Dement of Lesterville.

Mule jumping, that most Missourian of Missouri folk arts, seems to have developed when raccoon hunters began training mules to jump over fences so that they did not have to interrupt the hunt to locate a gate. It became a competitive event unto itself, and mule jumping contests began to take place at county fairs and town picnics throughout much of the rural Southeast and Midwest, especially Missouri.

All trainers of jumping mules are invited to participate in the Festival's mule jump competition. Prizes of \$100 (first place), \$75 (second place), and \$50 (third place) will be awarded in each of three classes based on the mule's height: Small – 48" and under, Medium – 54" and under, Large – over 54". Standard Missouri rules will apply. Water and ample space for trailers will be available.

Pre-registration is recommended but not required. Contestants who wish to pre-register may contact Matt Meacham at 417-372-3177 or matt.meacham@ilhumanities.org. All participants are asked to check in on-site by 6:30 p.m. Saturday. Those who have questions about specific policies and procedures may contact coordinator Richie Dement at 573-648-2524.



What is Old-Time Music?

What is old-time music? We're often asked that question, and especially as the time comes close for our Festival. We hear it described as traditional music, mountain music, string-band music, and other terms that bring up images of family and friends joining in on the front porch to share tunes and stories. It was both entertainment and fellowship, and those musical and oral traditions have created a legacy that we hope to conserve and pass along.

Trying to answer the initial question, we Googled it (of course), and found lots of opinions/facts that better describe the music than we usually can. Here are a few of the many results we found:

Wikipedia says: "Old-time music is a genre of North American folk music. It developed along with various North American folk dances, such as square dancing, clogging, and buck dancing. It is played on acoustic instruments, generally centering on a combination of fiddle and plucked string instruments (most often the guitar and banjo), as well as the mandolin. Harmonica is often included."

New World Encyclopedia says: "Old-time music is a form of North American folk music, with roots in the folk musics of many countries, including England, Scotland and Ireland, as well as the continent of Africa. This musical form developed along with various North American folk dances, such as square dance, buck dance and clogging. The genre also encompasses ballads and other types of folk songs. It is played on acoustic instruments, generally centering on a combination of fiddle and plucked string instruments (most often the guitar and/or banjo)."

Nativeground.com tries to answer the question – In old-time, the fiddle is boss, and in bluegrass, most often the singer takes the lead."

We feel every tune or song has a story, and every repeating/sharing of that tune creates a new story. Sharing to carry on the life in those stories – that's a calling.



ACTIVITIES ON THE COOKING STAGE INCLUDE ANNUAL PIE COMPETITION

Old-time cooking – the stories, recipes, and dishes will be featured at this year's What's Cookin' Stage at the Old-Time Music, Ozark Heritage Festival, along with a healthy dose of

Dutch Oven cooking. Aid's Downtown Antiques are sponsoring this event. This year's theme is ***"Home Remedies and Recipes to Cure What Ails You"***

The annual Festival will be held June 5, 2021, in and around the West Plains Civic Center. The annual event in downtown West Plains, Mo., celebrates Ozarks music and culture. Admission to all festival events is free. Festival hours are 10 a.m.-9 p.m.

In the Brush Arbor, neighbors will share stories from their families, highlighting the way food was prepared in their homes here in the Ozarks. Dutch Oven cooking will be featured. Coordinator Tara Shahan starts the day off at 10:30 a.m. with Lemon Balm Remedies – tea and poppy seed honey cakes, followed by a discussion session of home remedies in the Ozarks. What did they eat during the 1918 Pandemic? Come at 3 p.m. for Shrimp Wiggle, Salmon Loaf and Apple Sauce Cake....and of course, there is sampling! Completing the day's offerings will be a Dutch Oven workshop preparing chicken noodle soup – good for what ails you!

Saturday's session will also include the Annual Pie Competition. This year will include three categories: fruit pies; other dessert pies; and savory pies. To enter, bring your pie to the Redbud Room at the West Plains Civic Center on Saturday June 5 between 11:00 and 11:30 a.m. Judging by a select group of experts begins at noon, with awards announced (and samples offered) at the Cooking Stage at 12:30. Pies should be prepared "from scratch." Home-made crust is preferred, and there will be an award for best home-made crust. Please bring a copy of your recipe so it can be shared in next year's Festival Cookbook. Pies should be brought in non-returnable tins.

WORKSHOPS

Workshops this year will again be held in Dogwood #1 and #2, located in the East hallway off the Arena. Final plans are being made, but this looks to be another great year for our master artists to conduct some fabulous workshops. Schedule to be posted very soon.

TRADITIONAL ARTS

The Festival features both demonstrations and sales by a wide variety of material artists and craftspeople. Many of the material arts and crafts originated for entirely utilitarian reasons and were essential for meeting the basic needs of Ozarks residents in past generations. They encourage festival goers to observe their work and learn about it. This year's artisans will be announced soon.

BUCKET BRIGADE

Chief Joe Auffert and friends from the Howell Rural Fire Department will once again provide fun and excitement at the Festival for all who wish to participate. Young competitors are the focus of this event, but all ages are welcome!

Bucket Brigade competitions will take place at the "fire house" which will be placed on near the Children's Activities area. Events are scheduled for noon, 4 p.m. and 6 p.m.

Come join in what is probably the wettest event at the Festival!

FESTIVAL CHANGES FOR SAFETY

With COVID-19 not firmly in the rearview mirror, the festival committee adapted this year's event to fit the times. All events and activities will be outdoors, except for the Jig Dance Competition which will be held in the Civic Center Exhibit Hall, and workshops in the Dogwood Rooms where there's lots of space for social distancing.

Demonstrators - Our demonstrators and traditional artisans will each have their own canopy instead of being combined under a larger tent. This should allow lots of space for you to visit with each of them.

Open Jams Encouraged - We hope those who are looking for an open jam spot will take advantage of the individual canopies scattered throughout the grounds, chairs provided.

The Quilt Show has postponed their 2021 show, and we hope to have them back in 2022.

"Our Town – Then and Now" – a wonderful art exhibit by eleven area artists – is available on the Mezzanine. Masks are encouraged if you wish to come in to view the exhibit.

The 2022 schedule draft is up on the website, and updates will be added as confirmed.

Updates of any type will also be posted to the website and Facebook pages.

<http://www.oldtimemusic.org>

<https://www.facebook.com/Old.Time.Music.Festival>



BOB HOLT JIG DANCE COMPETITION

- Jig dancing contestants will compete in four age divisions: Under age 17, age 18-50, age 51-70, and over age 70. No entry fee will be charged, and contestants can register to participate on the day, or by contacting Paula Speraneo at the West Plains Council on the Arts, info@westplainsarts.org or 417-293-2325. Over \$500 in prizes will be awarded, organizers said. Cathy Marriott, Ava, Mo., a master artist with the Traditional Arts Apprenticeship Program of the Missouri Folks Arts Program, will be the competition's emcee.

The competition was named in honor of the late Bob Holt, a long-time Ava resident renowned for his old-time fiddle playing for Ozarks square dancers. He received a National Heritage Award from the National Endowment for the Arts in 1999 for his music and was a master artist with the Traditional Arts Apprenticeship Program in the Missouri Folk Arts Program.

Within the southern folk tradition, there are several styles of solo, freestyle dances, organizers said. Flatfooting and buckdancing are two of the most common forms. In the Ozarks, the term "jig" is frequently used to describe this style of dance.

Each year the Bob Holt Jig Dance Competition is enjoyed by hundreds of spectators and contestants, organizers said. This year's event is being sponsored by The Fish Shack in West Plains.

Experienced string band musicians from south-central and southwest Missouri who are thoroughly familiar with regional square dance traditions, led by guitarist Kim Lansford of Galena, fiddler David Scrivner of Mansfield, and banjo player Nathan McAlister of Neosho, provide live musical accompaniment for the dancing.

Lunch with



Davis Creek Rounders

Monday, May 17, 2021

Noon till 1PM

West Plains Public Library Community Room.

Dennis, Marideth, and Ken will provide a sampling of old-time music for our lunch hour. Get all your questions answered about old-time music by some of our expert musicians and historians before the Festival June 5. Marideth's ballads are amazing!

Meal and Program,
\$10 Members, \$15
Non-Members
Call 417-293-
2325 to RSVP
Lunch catered by
Dawn Dionne

Craft Workshops scheduled

May 11 and 18—
Patriotic Star Barn
Quilt Wall Hanging

Classes held 6:30-8:30
p.m. at Trillium Trust.

After a break for the
summer, craft work-
shops will begin anew

August 2021 through April 2022. Watch the Facebook page for
updates: <https://www.facebook.com/westplainsarts/>



ART AT OZSBI

"COLOR MY WORLD"

ART DISPLAY AT OZSBI FEATURING THE WORK
OF LAURA BALES

APRIL THROUGH JUNE 2021

The West Plains Council on the Arts (WPCA) and Ozarks Small Business Incubator (OzSBI) have partnered to bring quarterly art displays to the incubator. Local artist Laura Bales' works, "Color My World," will be featured inside OzSBI's first floor April 1 through end of June 2021. Visitors may view the display at the incubator during OzSBI's business hours, anytime between 8:30 a.m. to 4:30 p.m. Monday-Friday. COVID-19 safety policies are in place.

"If you are a fan of the impressionist Van Gogh and Gauguin you do not want to miss Laura Bales richly colored paintings,"

WPCA Coordinator

Janey Hale said.

"Bales is a master of intense colors that create beautiful landscapes and other subjects."



Artist's Statement

Bales says, "I am so happy to have this opportunity to have a show at OZSBI. I have always loved art and have always drawn. I started painting a few years ago and love it. Roy Hathcock was my high school art teacher. He encouraged me and said he hoped to see my art in a New York art gallery someday. I hope to encourage others to create, whatever their medium is. The arts are so important to everyone, whether music, visual art, or acting. I know arts are essential to me. This exhibit focuses on color. I love to use a lot of color and am inspired by Van Gogh as my favorite artist. I also love modern impressionistic styles. I am thankful for my group of local art friends. I encourage everyone to visit any art exhibit. We all appreciate it. Thank you for visiting and I hope you are inspired in some way."

For more information about the exhibit, contact OzSBI Program Administrator Maegan Bell maeganbell@ozsbi.com or WPCA Coordinator Janey Hale at jhale2129@gmail.com.

WPCA Supporting Members 2021

Sally Robinson
Mary Ellen Jones
Stacey Tune
Glenda Watson
Barbara Williams
Lisa Brassfield

OUR TOWN— Then and Now

EXHIBIT FEATURES AREA ARTISTS

West Plains Council on the Arts (WPCA) will host an exhibition of works by eleven local artists entitled “Our Town – Then and Now.” WPCA will host the exhibition of works in the Gallery at the Center, West Plains Civic Center from May 16 through June 27, 2021. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours. The exhibit will mark part of the Missouri Bicentennial 2021 celebrations and will be available for viewing during the Old-Time Music, Ozark Heritage Festival.

“Each artist has submitted pieces based on the theme, and have brought some wonderful diversity to the process,” say organizers. “This exhibit is a creative tribute to our area, and a stunning example of the artistic talent of our community members.”

Participating artists contributed the following details for this exhibit:

Lee Copen - “For this show I wanted to show my love for this area. I am inspired by the history and beauty of the Ozarks. I love the old mills, barns & homesteads. I also love the landscape; the rivers, lakes & hills are a continuous source of inspiration.”

Robb Cox— Cox enjoys drawing in both pen and ink and with digital mediums, and continues to do comic book related art, as well as portraits, pets, people, and commissions. “Everyday subjects and superheroes are all interesting and the satisfaction of turning over a commission to a happy and excited person or family is always great! My name is Robb Cox and I enjoy art.”

Dennis Crider - Two images in this project were taken on Sept. 25, 1971 during Porter Wagoner Day. One shows the West Plains native cutting a ribbon for the new Porter Wagoner Boulevard. The other shows the popular entertainer beneath a street sign bearing his name.

On Aug. 23, 1972, West Plains' own Jan Howard was honored in her hometown. She is shown during an evening concert with co-singer Bill Anderson as the Jan Howard Day celebration was nearing an end.

I was on the third base side of Lions Field when I took the photo titled “Game of Inches.” My telephoto lens reached across the diamond and the fast shutter caught the foot of a Zizzer runner just inches from touching the bag. Getting ready to call the runner out is umpire Gaylord Gregory.

The black and white panorama of West Plains' Court Square is actually six photographs merged together using Photoshop technology.

Kathryn Fisher – Kathryn Fisher’s current work is in oil, charcoal, graphite, colored pencil, conte, and watercolor.

Janey Hale - “Having only lived in this area for 30 years I chose works for this exhibit that focus on the now. I enjoy painting outside, so although some are from photos, the paintings are from areas I’ve enjoyed painting since retiring.”

Nanci Harlin—“My love of animals inspires me to create intimate portrayals of them,” Harlin says. “I want my viewers to sense the texture of a wolf’s fur and experience the power and intensity in the eyes of an eagle. To create a ‘sense’ of the animal rather than a mere portrait is my goal in each piece.”

Sally Robinson - Robinson says, “The Smith building on Washington and Broadway caught my eye from the first time I saw it in 1996. That side door was usually open and I loved the play of dark and light. This photo was taken in 1998.”

Joyce Stewart - “We would not be where we are today without the work and sacrifice of those who lived before us and blazed the trails for us. I have a love for the history, the stories, the places and lives they lived.”

Cindy Temple - Temple says, “I chose to paint these two paintings to represent West Plains for a couple of reasons. I live in Howell Valley district and it is special to my heart. I’ve always loved this old church at Howell Valley Cemetery, and I also have family buried there. When a friend shared her photo, I knew I wanted to paint it.” I believe it was Joe Bill Dixon and the West Plains Zizzer Cross Country Team that put West Plains on the map!! I looked for a photo that would show off the candy stripe shorts, and the hard work they represent. I also wanted to show the respect each team throughout the years had for Coach Dixon, and each person in the painting could represent anyone that might have run Cross Country.”

Mark Wallen - The artist is excited to be at this bicentennial of Missouri themed showing. Being a landscape painter, the subject matter is close to his heart. With the exception of Alley Springs Mill, the buildings and businesses are all gone. In the heart of the artist. While dimmed, the images are still clear.

Barbara Williams - Artists Statement, April, 2021 - Once when I told my great-aunt that I was studying art in college, she asked, “Art. What is that honey? Is that them paintuns that you do?”

I’m in my 70’s. People ask “Are you still doing art work?” *I think, ‘what kind of a question is that??!’*

I cannot live unless I make art. Art to me is about always looking and listening to things around you, interpreting with the use of materials, making new out of the good and bad situations around you. You can see one of my paintings of family in Watercolor USA at the Springfield Art Museum, June 5-August 25.

WPCA will host a Meet the Artists event on Saturday, May 22, from 2-4 p.m., in the Gallery at the Center. All are invited to attend, meet the artists, and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.



The Harlin Museum Events and Exhibits

April 9 – May 2

HARLIN MUSEUM'S

*2021 Spring Art
Show Competition*

April 9th–May 2nd

ENTRY DATES: April 2nd & 3rd
For more info visit www.harlinmuseum.com



May 7 – 30

Harlin Museum's 2021 Photography Show Competition

May 7th - 30th

Entry Dates: April 30th & May 1st
Visit www.harlinmuseum.com for more info



June 4 – 27

Ozark Heritage Exhibit

with L.L. Broadfoot's Pioneers of the Ozarks Collection

June 4th - 27th



**Ozark Heritage Exhibit featuring the L.L.
Broadfoot Collection**

**July 9 – August 1: West Plains Gazette
Exhibit: A Legendary Tribute to A Be-
loved Hometown**

**Saturday, July 3 : Memorial for Russ
Cochran/Pre-Opening of Gazette Show**

505 Worcester Ave., West Plains
417-256-7801
www.harlinmuseum.com/

**Star Theatre in
Willow Springs
Children's Ballet
of the Ozarks
May 6-8**



Coming to The Avenue Theatre:

Hey everyone! After months of the Avenue Theatre being closed we are back and ready to go! We have several shows lined up: a summer musical, fall play, and a Christmas play. We are excited to continue producing high quality shows for our community.



Performances: July 8-18
7PM and 3PM \$10

www.theavenuetheatre.org



Activities at the West Plains Civic Center

May 21-22
**HAPPILY NEVER
AFTER**



June 11-19
**CHITTY FLYING CAR
BALLET**



July 23, 7PM
JOHN CONLEE



August 28, 8PM
BEST OF MO TOWN



October 1, 7PM
CASTING CROWNS

