

ARTS/LIVE

Art News from West Plains Council on the Arts

Upcoming Events: Oct. 22, 7PM—Imaginary Theater Production – The Ant and The Grasshopper
 Nov. 3 (2:30PM) - Community Messiah Sing
 Nov. 11 - Dec. 15—“Allure of the Masters” Exhibit by Regina Willard—Meet the Artist Nov.23, 2-4PM
 Nov. 19—noon—Lunch with Art—Angela Bullard, guest presenter
 Jan. 12 - Feb. 9, - “This and That..Here and There” Michael McClure Exhibit—Meet the Artist Jan.25, 2-4PM
 Feb. 18—noon—Lunch with Art –guest presenter
 Mar. 3, 7PM—Imaginary Theater Production – Polkadots: The Cool Kids Musical
 Mar. 14 (5:30-8 p.m.) - 8th Annual BrewFest

The 13th Annual Ozarks Studies Symposium

“The Ozarks in Reality and Imagination”

September 19-21, 2019

Presented by the Missouri State University-West Plains Ozarks Studies Committee, all Symposium presentations will be held at the West Plains Civic Center, are free of charge, and the community is invited to attend.



Keynote Address: “Hipbillies: Deep Revolution in the Arkansas Ozarks” Dr. Jared Phillips, Assistant Professor of International Studies—University of Arkansas
5:15 PM Friday, September 20

Counterculture flourished nationwide in the 1960s and 1970s, and while the hippies of Haight-Ashbury occupied the public eye, a faction of back to the landers were quietly creating their own haven off the beaten path in the Arkansas Ozarks.

In *Hipbillies* (University of Arkansas Press, 2019), Jared Phillips combines oral histories and archival resources to weave the story of the Ozarks and its population of country beatniks into the national narrative, showing how the back to the landers engaged in “deep revolution” by sharing their ideas on rural development, small farm economy, and education with the locals—and how they became a fascinating part of a traditional region’s coming to terms with the modern world in the process. His keynote address will include a roundtable discussion with some of the central figures of his book who were integral to the back-to-the-land movement in the Ozarks.

Symposium continued on Page 4

“The Ozarks in Reality and Imagination” Exhibit by Art Educators - Highlights 2019 Symposium Opening Reception



West Plains Council on the Arts (WPCA) will host an exhibition of works by area current and retired art teachers, entitled “The Ozarks in Reality and Imagination.” The exhibit will be displayed at the Gallery at the Center, West Plains Civic Center from September 15 through October 13, 2019. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

Ten area art teachers, both current and retired, have taken on the challenge of expressing this theme through their artwork. The members combined have over 180 years of teaching experience. Many have studied with national and international artists. They have been both student and instructor, inspiring many young artists.

Artists will present their works that relate to the Ozarks in reality, or as the area is perceived by those in and outside the culture. “We recognize that we have an untapped resource in our local art educators. Those years spent encouraging and mentoring young people, while postponing their own artistic endeavors do not go unnoticed,” organizers say. “We’re excited to discover what they will contribute to this interesting theme.”

This exhibit coordinates with this year’s Ozarks Studies Symposium theme of the same title, which is scheduled for September 19-21, 2019. The Symposium is conducted by Missouri State University-West Plains. (Continued on Page 2)

“The Ozarks in Reality and Imagination”

Exhibit by Art Educators

Participating artists include:

Kelli Albin – Albin is a West Plains High School graduate who earned her teaching certificate in Art and Special Reading from MSU (SMSU), later receiving a master's degree in Elementary Education. She has taught at West Plains Elementary and Howell Valley School and is currently teaching at Dora R-III where she teaches Art K- 12th grade. She also instructs a class in Photography as adjunct faculty at Missouri State University-West Plains.

Lee Copen - Born in South Africa, Copen was drawing and painting the land, people and animals that surrounded her before she even started school; later moving to Chile where her love of drawing and painting continued. In Colorado, she encountered her first art teacher; a talented and gifted artist and teacher who encouraged her to pursue art. Copen studied art at the University of Northern Colorado and received a BFA in drawing and painting. *My high school art teacher was such a positive force in my life, I wanted to be that for other young artists.* She is currently the Art Instructor at Liberty High School in Mountain View.

Michelle Carlson – Born in the Chicago area, but living in the Ozarks most of her life, Carlson was introduced to ceramics at about age 8, taking a bisque-ware painting class, and enthralled with the vibe in that studio. Carlson says “After a 31-year Art Educator career, I am enjoying the freedom of this season of life, playing more with clay and exploring alternative firing methods, and wild clay experiments. Clay work connects to the earth, (as it IS earth!) and those makers from ancient traditions and rich cultures. I believe the use of a handmade object, whether a mug or a quilt, allows a conversation with the spirit of the maker.”

Nathan Ferree - Ferree makes functional pottery and ceramic sculpture. Recently his pottery is decorated with relief drawings inspired by weeds and wildflowers from Ozark ditches. His sculpture efforts of late consist mainly of relief wall pieces with subjects from family albums as well as barns and mills from the area. He grew up in Texas county Missouri and began learning pottery at Cabool High School where he graduated. He's been teaching drawing and art at Missouri State University-West Plains since 2013.

Janey Hale - Hale's desire to create began when as a young child a women's group brought an exhibition of old master's paintings to her hometown of Hope, Arkansas. Teaching art for over twenty years she is now focusing on painting full time. Hale says, “Creating art is a means by which I record both emotional and visual experiences. The interaction of color, light and textures in combination with mark making appeals to my own aesthetic, which I hope gives something to the viewer.”

Dawn King - King is originally from Wisconsin and has loved sculpting clay since kindergarten. In high school and at University of Wisconsin-Oshkosh, she explored a wide variety of two and three-dimensional art such as painting, drawing, weaving, fabric design, printmaking, metal and wood sculpture. A favorite period was studying Ceramics under Paul Donhauser, International Award Winning Ceramist. Dawn recently retired from teaching Art at Glenwood School in West Plains, MO. She enjoys the spontaneity of oriental brush painting, raku pottery, photography, traveling, gardening and living in the beautiful Ozarks with her husband, Jessie.

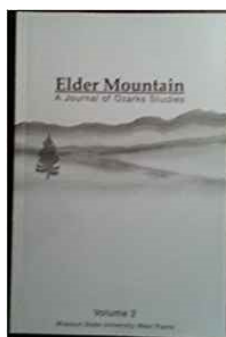
Karen Pitts - Pitts was born and raised in Oklahoma City. At a very young age, she knew she wanted to teach art. She graduated with a B.S. degree in History from Drury University, and now teaches middle school art education with the Willow Springs R-IV Schools. Pitts enjoys working with different art media: pencil, chalk pastels, charcoal, oil paint, oil and cold wax, and clay but her favorite is using acrylics in the abstract style. “Abstracts for me, is a way to express my mood onto canvas. Sometimes, I'll have an image in my head and I can't sleep until I put that image onto canvas. I also love applying texture to my paintings, applying the paint heavy onto the canvas,” explained Karen.

Rhonda Richter – Richter has a Bachelor of Fine Arts degree from the University of Missouri, and also studied painting and stained glass for two years at Johannes Gutenberg University in Mainz, Germany. Painterly expression and bold color characterize the art of Rhonda Richter. Paintings with emotional structure Interpreted in direct connection with nature are the intention and joy of the artist. Exhibits and awards include: 2014 Illinois River Salon Exhibit, 2016 Honorable Mention – Chamois Plein Air, 2018 First Place - Callaway Plein Air “Paint the Town”, 2018 judge for the Harlin Museum Abstract Exhibit, 2018 Honorable Mention – Golden Hills Plein Air, 2018 Bob and Vesta Harlin Award - Harlin Museum Fall Show, 2019 First Place - Callaway Plein Air “Hidden Gems”.

Mary-Louise Tollenaar - West Plains based artist/art teacher Mary-Louise Tollenaar has been passionate about art for the majority of her life. Originally from West Plains, Mary-Louise attended Drury University in Springfield, Missouri, where she received her Bachelor in Design Arts, emphasis in photography, with a minor in art history. During her studies, she traveled and studied at the Santa Reparata International School for the Arts in Florence, Italy, where she was influenced and inspired by the art history, architecture and landscapes of the region. After earning her Masters, she returned to West Plains to start a career in Art Education at West Plains R-7, where she is beginning her eighth year as the middle school visual art instructor. She is passionate and inspired by students' love and drive to learn new creative things, and by the beautiful colors that she is surrounded by every day in the Ozarks.

Barbara Williams – Williams started drawing at an early age on her own. Art wasn't offered at school in Myrtle, MO., but a move to St. Louis her senior year offered the opportunity for a full schedule of art courses. Williams has been studying and practicing art ever since, mostly in painting, drawing and printmaking. Lately mixed-media collage and encaustic paintings have been her focus, and she continues the series of Ozarks family in traditional portrait style which she began in undergraduate school. Williams has art degrees from MSU, Springfield, MO. and SIU, Carbondale, IL., and has taught art part time 30 years at Missouri State University-West Plains.

WPCA will host an Opening Reception for the Ozarks Studies Symposium and Meet the Artists event on Thursday, September 19, from 5:30-7:00 p.m., in the Gallery at the Center. All are invited to attend, meet the artists and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.



Elder Mountain: A Journal of Ozarks Studies

Published by the Department of English at Missouri State University-West Plains. Volumes 1-9 are available for sale at the Ozark Studies Symposium book table.

Craft Workshops scheduled 2019-2020

(Full Schedule available at westplainsarts.org)

October 8, 2019 – Fabric Pumpkins



November 12, 2019 – Burlap Cone Tree



December 10, 2019 – Quilted Fabric Ornament/Ribbon Ornament



January 14, 2020 – Burlap Snowman



February 11, 2020 – Shabby Farmhouse Heart Rag Wreath

The Harlin Museum

<http://harlinmuseum.com/>



First Saturday each month – Gala Night at the Museum 6-8pm

Monday After School Art (MASA) for kids

Thursdays – Open Palette with Friends

Workshops offered by area artists

Upcoming programs:

Sept. 13 & 14 – ENTRY DATES for Harlin Museum's 44th Annual Fall Art Show Competition

Sept. 19 – Oct. 13 – 44th Annual Fall Art Show Competition

Oct. 17 – Nov. 7 – "Friends – Creative Bond, Lifetime Journey" A Gallery Show of Artistic Works by Vicki Lamb & Sheila Donley

Nov. 7 – Dec. 1 – Military Honors Exhibit: Soldiers of the Ozarks

Dec. 5 – 30 – Historic Railways of the Ozarks & Model Train Village Exhibit

Jan. 3 & 4 – ENTRY DATES for Quilt & Textile Show Competition

LEE COPEN



THE SKY'S THE LIMIT : SOLO ART SHOW

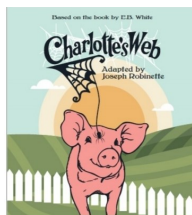
August 29th - September 15th at the Harlin Museum

Artist's Reception - September 7th (4 - 7pm) - Gala Night at the Museum

West Plains Civic Center

The Avenue Theatre

Charlotte's Web – Oct.10-12
@7PM, Oct. 13
@3PM



Oct. 31-Nov. 2 spook house –Fine Arts Academy - 6-8PM



WPHS musical "Annie" Nov.14-16 @7PM,
Nov.17 @3PM

December 6-8 MSU-WP - STAM presents "The Importance of Being Earnest" by Oscar Wilde.

The Importance of Being Earnest



www.facebook.com/TheAvenueTheatre/



West Plains Civic Center

WP Optimists Arts and Crafts Show Dec. 7-8

Little Mr. and Miss Merry Christmas Pageant Dec. 8

Zizzer Homecoming Celebration

Oct. 5, 6:30-11PM



Newsboys Oct. 17, 7PM



Children's Ballet of the Ozarks
Nutcracker
Dec. 13-14 & 20-21



417-217-3546

www.childrensballetoftheozarks.com



FALL, 2019

Ozarks Studies Symposium at the West Plains Civic Center

"The Ozarks in Reality and Imagination"

September 19-21, 2019

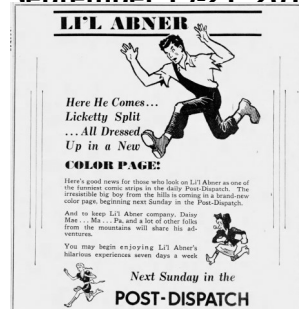


Image: St. Louis Post-Dispatch, February 6, 1936

Thursday, September 19, Opening Reception On the Mezzanine, West Plains Civic Center

5:30-7:00 West Plains Council on the Arts

An art exhibit titled "The Ozarks in Reality and Imagination," designed to complement the 2019 Ozarks Studies Symposium, will be featured during the opening reception. Refreshments will be served, and the artists will be available to discuss their works.

Friday, September 20, Redbud and Gohn Rooms, West Plains Civic Center

9:00 Welcome: Dr. Shirley Lawler, Chancellor, Missouri State University-West Plains

9:15 Dr. Thomas Kersen, Associate Professor of Sociology, Jackson State University
Presentation: *L'il Abner and the Trickster Archetype*

9:50 Leslie Reed, Instructor of English, Arkansas State U
Presentation: *Do You Still Live There? An Investigation of the Rhetorical Discourse of Success and Hometowns in the Ozarks*

10:35 Dr. Andrew Milson, Professor of Geography, University of Texas at Arlington
Presentation: *Mapping Henry Rowe Schoolcraft's Environmental and Cultural Perceptions of the Ozarks*

11:10 Dr. Sharon Buzzard, University of Missouri-Columbia
Presentation: *The Far End of the Ozarks: Reality and Imagination in Suzette Haden Elgin's The Ozark Trilogy*

11:45 Dr. Ken Hada, Professor, Department of English & Languages East Central University
Presentation: *The River White: A Confluence of Brush & Quill*

2:00 Dr. Steve Wiegenstein, author of *Slant of Light; This Old World*; and *The Language of Trees*
Presentation: *Fiction Reading: Land of Joys*

2:35 Mara W. Cohen Ioannides, D.S., Senior Instructor, English Department, Missouri State University, and President of the Ozarks Studies Association
Presentation: *The Am Olam Commune Experience: From Memoir to Novel*

3:10 Dr. John J. Han, Professor of English and Creative Writing, Missouri Baptist University
Presentation: *The Perception and Reality of the Ozarks as "Holy Hills": Insights from Harold Bell Wright*

Symposium (contd.)

3:45 Dr. Sarah Hultine Massengale, County Engagement Specialist in Community & Economic Development, University of Missouri Extension

Presentation: *"Oh, Everybody Does That!" Evaluating the Community Wealth Impacts of Wild Harvesting in the Ozark Highlands*

4:15-4:45 University of Arkansas Press Signing Event with Dr. Phil Howerton, Dr. Jared Phillips, and Dr. Andrew Milson

Keynote (5:15pm) - Dr. Jared Phillips, Assistant Professor of International Studies University of Arkansas

Presentation: *Hipbillies: Deep Revolution in the Arkansas Ozarks*

6:30-10:00 Social Hour at Wages Brewing Company (1382 Bill Virdon Blvd., in the East Towne Village Center, West Plains, wagesbrewco.com)

Saturday, September 21, Gohn and Redbud Rooms, West Plains Civic Center

8:30 Dr. Blake Perkins, Assistant Professor of History, Williams Baptist University

Presentation: *"Mountain Life is Far From Ideal": Catherine S. Barker's Yesterday Today: Life in the Ozarks (1941)*

9:05 Dr. James Fowler, Professor of English, University of Central Arkansas

Presentation: *Poems on Ozarks Culture*

9:40 Darren Bell, Archival Assistant, Arkansas State Archives
Presentation: *African Americans and the Cooperage Industry of Leslie, Arkansas: A Reinterpretation*

10:30 Dr. Robert Griffith, Dean of Academic and Student Affairs, Ozark Technical Community College, Table Rock Campus
Presentation: *Wayfaring Strangers: Rural Students and the Integration of Faith and Reason in the Ozarks*

11:05 Dr. Charity Gibson, Assistant Professor of English, College of the Ozarks

Presentation: *The Telling of the Dee Dee and Gypsy Blanchard Case: Reifying Negative Imaginings of Ozark Mothers*

11:40 Prof. Mark Spitzer, Associate Professor of Creative Writing, University of Central Arkansas

Presentation: *The Damnation of Ozark Riverine Systems vs. the Weirdness of Paddlefish in Reality and Imagination*

You are encouraged to review the schedule and full program:
<https://ozarksymposium.wp.missouristate.edu/Schedule.htm>

Ozarks Studies Program at Missouri State University-Springfield
The Ozarks Studies Program is an interdisciplinary minor course of study allowing students to concentrate on the geography, history, literature, and cultures of the Ozarks. The minor provides students with an understanding and appreciation of the environment and cultures of the Ozarks region, past and present.

COMMUNITY MESSIAH SING

West Plains Council on the Arts invites everyone to a Community Messiah Sing directed by Larry Dame, scheduled for Sunday, November 3, 2019, 2:30p.m. at First Presbyterian Church, 112 Aid Avenue in West Plains, MO.

Practice CD's and scores are available. Call Paula Speraneo at 417-293-2325 if interested. Bring your own score,

Lunch with



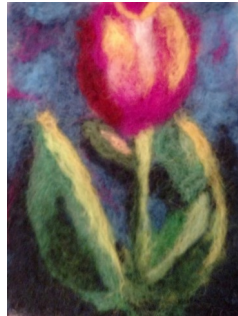
Featured Artist—Angela Bullard

Angela will demonstrate wool needle felting

Tuesday, Nov. 19, 2019

Noon till 1PM

Hampton Inn-West Plains



"Allure of the Masters" Art Exhibit by Regina Willard



West Plains Council on the Arts (WPCA) will host an exhibition of works by local artist Regina Willard entitled "Allure of the Masters." The exhibit will be displayed at the Gallery at the Center, West Plains Civic Center from November 11 through December 15, 2019. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

The exhibit will feature paintings inspired by the "masters" past and present, interpreted in Willard's own style and language. Willard says, "All who paint aspire to paint like the great ones, those who made their mark in the world. They captured the subject in paint and moved their viewers by way of composition, value, color, texture and edges. Allure of the Masters will be an exhibit that offers insight into who inspires and moves me to find and share my voice through painting."

Willard's desire and passion for painting started at an early age. Largely a self-taught artist, she gained knowledge of oil painting in her teen years and immediately fell in love with the medium. Painting for her is a release of a language spoken with a brush. Her paintings are sparked by familiar surroundings - subjects she enjoys observing. Regina has benefited from workshops taught by renowned artists she admired: Carolyn Anderson, Lori Putnam, Derek Penix, Kevin Beilfuss, and most recently Anne Blair Brown. She has translated their knowledge into developing her own voice creating a language of her own into the canvas. Her style would be considered impressionistic with emphasis on brushwork and color.

Willard says, "When I paint, I want to give something of myself - whether it be an emotion or feeling by way of a color or a mark made. I'm most intrigued by movement of paint and how a mark laying next to another in a different direction can give a subject life, drawing the viewer to engage in my work". Willard's work has been exhibited in numerous juried and non-juried shows in the Ozarks winning multiple awards including Best of Show. She teaches workshops on oil painting techniques throughout the year. More of her work is available on her website <https://reginawillard.com>

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WPCA will host a Meet the Artists event on Saturday, November 23, from 2-4 p.m., in the Gallery at the Center. All are invited to attend, meet the artist and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.



"THIS AND THAT....HERE AND THERE" EXHIBIT FEATURES ARTWORK OF MICHAEL MCCLURE

West Plains Council on the Arts (WPCA) will host an exhibition of works by local artist Michael McClure, entitled "This and That...Here and There." The exhibit will be displayed at the Gallery at the Center, West Plains Civic Center from January 12 through February 9, 2020.

The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

McClure says this about the exhibit, "I travel quite a bit and wherever I go I paint, especially when the place is as beautiful and inspiring as Big Sur California or Grand Tetons National Park. This show is kind of a diary of my life, showing places and people that have meaning for me. This is how I see the world and I'm happy to share it with you."

WPCA will host a Meet the Artists event on Saturday, January 25, from 2-4 p.m., in the Gallery at the Center. All are invited to attend, meet the artist and discuss the pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.



Veterans receive free concert, sporting event, family activity tickets

VetTix, VA team up in official partnership

<https://www.blogs.va.gov/VAntage/63724/vettix-and-va-official-partnership/>

'Give Something to Those Who Gave'

Visit them at www.vettix.org for more information.

WPCA NEWSLETTER
P.O. Box 339
West Plains, MO 65775

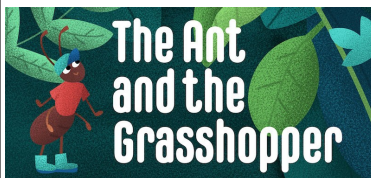
WPCA receives funding from the
Missouri Arts Council, a state agency,



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Permit No. 9

Imaginary Theater returns to West Plains!

In partnership with Missouri State University-West Plains, the West Plains Council on the Arts is co-sponsoring two productions this year by the Imaginary Theater Company at the Civic Center Theater. There will be two presentations during the day to school groups, followed by a sensory-friendly performance at 7 p.m.



The Ant and The Grasshopper— October 22, 2019

Preparations for winter are underway, and no one is working harder than the ant family. When a zany, unproductive grasshopper arrives, he provides a welcome distraction for Little Ant, who finds work dull and repetitive. However, when the difficult winter season arrives, the grasshopper finds himself begging for help from the prepared ant family. Will they lend a hand to their lazy friend, or will the grasshopper be left out in the cold? Join us for this musical adaptation of a classic tale about the importance of hard work, and the value of fun and friendship!



Polkadots: The Cool Kids Musical—March 3, 2020

The “Squares Only” town of Rockaway turns upside down when Lily Polkadot arrives. As the first Polkadot in an all Square school, Lily faces an almost impossible task of gaining acceptance from her peers. From daily bullying to segregated drinking fountains, everything seems hopeless until Lily meets Sky, a shy Square boy whose curiosity for her different skin leads to an unexpected friendship. Inspired by the events of The Little Rock Nine, this musical serves as a colorful history lesson, reminding us that our differences make us awesome, not outcasts.



University/Community Programs

West Plains Council on the Arts board members include Leigh Adams, Terri Combs, Janey Hale, Kerri Jones, Tiffany Neece, and Arts Administrator Paula Speraneo. Email: info@westplainsarts.org
Website: <http://www.westplainsarts.org> Facebook: <https://www.facebook.com/westplainsarts>