

# ARTS/ALIVE

Art News from West Plains Council on the Arts

**Upcoming Events:** Sept. 10-30 "Rocks and Red Clay" Barbara Williams Art Exhibit, Meet the Artist Sep. 20 5-7 PM  
 September 20-22—12th Ozarks Studies Symposium "Social Architecture and Foundations of the Ozarks"  
 October 11, 7PM—"Grease" Sing Along Movie  
 Nov. 4, (2:30PM) Community Messiah Sing  
 Nov. 5-25—"Impressions" Audrey Bottrell-Parks Exhibit, Meet the Artist Nov. 10, 2-4PM  
 Dec. 18 (7PM) - "The Christmas Skates" sensory-friendly performance by the Imaginary Theater Co.  
 Jan. 21-Feb. 10, 2019—"A Year in the Ozarks" Kathryn Fisher Art Exhibit, Meet the Artist Jan. 26, 2-4 PM  
 Feb. 5, 2019 (7PM) —"The Tortoise and the Hare" sensory-friendly performance by the Imaginary Theater Co.  
 March 9, 2019 (5:30-8 p.m.) 7<sup>th</sup> Annual BrewFest

## The Twelfth Annual Ozarks Symposium

**"Social Architecture and Foundations of the Ozarks"**

**September 20-22, 2018**

The theme of the 12th annual Ozarks Studies Symposium is "Social Architecture and Foundations of the Ozarks." All presentations will be held at the West Plains Civic Center, are free of charge, and the community is invited to attend.

The symposium will feature presentations by scholars, writers, artists and musicians who will provide insight into many facets of the Ozarks.

Dr. Jason McCollom, assistant professor of History at MSU-WP and symposium coordinator, emphasized the exciting slate of presenters. "This year's theme is designed to include a wide variety of topics on the history and influences of Ozarks socio-cultural life," he said, "And the community can learn from a variety of presentations on the theme. I think this year's topics will give us insight to the foundation and structures of our Ozarks culture."



**Keynote Address: "Sage and Osage: Donald Harington and the Long History of the Ozarks"**

The symposium's keynote address will be given at 4 p.m. Friday, Sept. 22, by Brian D. Walter, Ph. D., Professor of English, St. Louis College of Pharmacy

In his 1986 nonfiction novel *Let Us Build Us a City*, Donald Harington deepens the failed dreams of European settlers who optimistically named their little communities "cities" by invoking the much older and more resonant artistic traditions of the first human inhabitants of the Mississippi basin:

In this philosophically conservative view of time and history, Harington emphasizes the organic genius of Native Americans' allegedly "primitive" art, as he does throughout his novels, consistently honoring the profound work of their imaginations even when it appears only as ruins and remnants, vestiges of human cultures.

*Symposium continued on Page 2*

## "Rocks and Red Clay" Exhibit by Barbara Williams to Highlight 2018 Symposium Opening Reception



WPCA will host an exhibit presentation on Thursday, September 20, from 5-7 p.m., in the Gallery at the Center, during the opening reception for the Ozarks Studies Symposium. All are invited to attend, view and discuss these wonderful pieces.

The exhibit "Rocks and Red Clay" by artist Barbara Williams

will be displayed at the Gallery at the Center, West Plains Civic Center from September 10-30, 2018. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

Williams was born at Myrtle, Missouri, where her family has been rooted for many generations. She received art degrees from (Southwest) Missouri State University, Springfield and Southern Illinois University, Carbondale. Upon graduation she traveled extensively to add to her arts knowledge.

Since undergraduate school until now the people and material culture of the Ozarks continue as a central theme of her art. Beginning as cathartic portraits of family, a slow steady pursuit of this theme has resulted in widely exhibited paintings, prints (etchings), mixed media paintings, and photographs. An iconic etching titled "Robert, Georgie, Minnie, Troy, Lois, Nita, Lucille, Henry, Jerry, Dean, Maxine, Barbara, Norma, Nona, Sue," a 'snapshot' of a rural Ozarks family having their portrait made, has been shown in national exhibits, including one at the Smithsonian Institute, and in international exhibits in Italy, Germany, Poland, England and Yugoslavia.

Portions of proofs of etchings formed the basis of many new pieces in mixed media collage paintings; recently the ancient medium of encaustic has been added to the mix.

The year 2000 was the beginning of a series documenting, drawing, painting and photographing Ozarks rock buildings (native stone masonry). Numerous exhibits, slide presentations, magazine articles, and two Ozarks Public Television programs have been presented on this subject (viewable on the OPTV, KOZK website). Forthcoming is a picture book on this subject.

Upon returning to the Ozarks in the 1980's, three arts festivals were organized in West Plains under The Arts Center Committee name. Williams organized the committee and festivals toward realizing her decades long dream of forming a site called DOMINION, a folk arts retreat center in the Ozarks. That major dream has yet to be realized but she steadily works toward it.

The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

FALL, 2018

## Ozarks Studies Symposium at the West Plains Civic Center

**Thursday, September 20 (Mezzanine)**

**5-7 PM Opening Reception sponsor; West Plains Council on the Arts**  
**Exhibit – “Rocks and Red Clay” Barbara Williams’ Artwork**

**Friday, September 21, (Redbud and Gohn Rooms)**

**9 a.m. Welcome: Dr. Shirley Lawler**, Chancellor, Missouri State University-West Plains

**9:15 a.m. Dr. Mark Morgan**, Associate Professor, School of Natural Resources, University of Missouri  
**Adventures of a Nature Novice: Henry Rowe Schoolcraft in the Ozarks**

**9:50 a.m. Mara W. Cohen Ioannides**, D.S., Senior Instructor, English Department, Missouri State University and President of the Midwest Jewish Studies Association  
**The First Families: Foundation of the Jewish Ozarks**

**10:35 a.m. Timothy G. Nutt**, Director of Historical Research Center, University of Arkansas for Medical Sciences  
**Spiritual Medicine in the Hills: The Catholic Churches, Hospitals and Communities of the Arkansas Ozarks.**

**11:10 a.m. Dr. Kevin L. Jones**, Associate Professor of English, Rhetoric and Writing, University of Arkansas Ft. Smith  
**At the Source: Stories of the Hires, Wilson, Kilby, McKedy and Williams families in Taney County**

**11:45 a.m. Jamie Middleton**, University of Arkansas  
**“The Gettysburg of the West:” The Utility of Public Archaeology to Supplement and Enhance Public Interpretation and the Reversal of Ozark Stereotypes at Pea Ridge National Military Park**

**2:00 p.m. Lisa Irle**, Former Curator, Johnson County Historical Society, Warrensburg, MO  
**The Captain and the Judge: Building Camps, Forts, Dams, Bridges and Character Across the Ozarks**

**2:35 p.m. Dr. John J. Han**, Professor of English and Creative Writing, Missouri Baptist University  
**Harold Bell Wright as an Inspiration for Guy Howard and Ronald Reagan**

**3:10 p.m. Dr. Phil Howerton**, Professor of English, Missouri State University-West Plains  
**Debating Social Foundations in Parson Brooks: A Plumb Powerful Hardshell**

**3:45 p.m. Dr. Benjamin G. Rader**, James L. Sellers Professor of History, emeritus, University of Nebraska-Lincoln; **Dr. Roger D. Kirby**, Professor of Physics, emeritus, University of Nebraska-Lincoln; and **Dr. John Comer**, Professor of Political Science, emeritus, University of Nebraska-Lincoln  
**Rugged Terrains and Unspoiled Human Habitats in Missouri’s Ozarks**

**5:00 p.m. Keynote: Brian D. Walter, Ph. D.**, Professor of English, St. Louis College of Pharmacy  
**Sage and Osage: Donald Harington and the Long History of the Ozarks**

**7 - 10 p.m. Social Hour at Wages Brewing Company**

**Saturday, September 22 (Magnolia Room)**

**Missouri Archaeological Society Symposium: The Journey of Schoolcraft**

**9 - 9:10 a.m. Dr. Neal H. Lopinot**, Secretary, Missouri Archaeological Society and Director, Center for Archaeological Research, Missouri State University - **Introduction**

**9:10 - 9:35 a.m. Dr. Michael J. Fuller**, Professor Emeritus of Anthropology, St. Louis Community College  
**A Biography of H. R. Schoolcraft and His Visit to the Lead Source Near Springfield**

**Symposium (contd.)**

**9:35 - 10 a.m. Curtis Copeland**, G.I.S.P., Geographic Information Systems Coordinator, City of Branson  
**Utilizing GIS Technology to Trace the Route of Schoolcraft's Journey**

**10:10 - 10:35 a.m. Jack H. Ray**, Assistant Director, Center for Archaeological Research, Missouri State University  
**In Search of an Osage Indian Hunting Camp**

**10:35 - 11:00 a.m. Eric Fuller**, Archaeologist, Smallin Civil War Cave  
**Schoolcraft at Smallin Cave: Then and Now**

**11:10 - 11:35 a.m. Jennifer A. Rideout**, Project Supervisor, Center for Archaeological Research, Missouri State University  
**The Widow Harris Cabin**

**11:35 a.m. - Noon Rusty Weisman**, Senior Historic Preservation Specialist, Missouri Department of Transportation  
**On the Trail of H. R. Schoolcraft in Southeast Missouri**

**Noon - 12:30 p.m. Student Poster Panel**

**1:30 p.m. Tour of West Plains historic sites and the Harlin Museum**

**Saturday, September 22 (Gohn and Redbud Rooms)**

**Noon Leslie Reed**, Instructor of English, Arkansas State University  
**"Here or There: Community and the Ease of Navigating the Criminal World in Daniel Woodrell's Winter's Bone and Give Us a Kiss"**

**12:35 p.m. Carla Kirchner**, Assistant Professor of Language and Literature, Southwest Baptist University  
**The Witch and the Wizard: Writing Ozark Characters in Contemporary Fiction**

**1:10 p.m. Dr. Thomas Kersen**, Associate Professor of Sociology, Jackson State University  
**When the Electric Music Came to Arkansas**

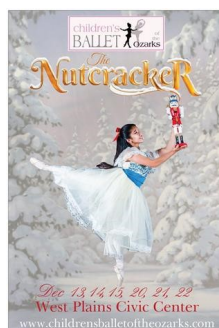
**2 p.m. Dr. Steve Wiegenstein**, author of *Slant of Light; This Old World and The Language of Trees*  
**The Social Panoply of the Ozarks: Appreciating the Writing of John Mort**

**2:35 p.m. Dr. Jared Phillips**, Clinical Assistant Professor, University of Arkansas  
**Mountain Midwives: Midwifery Practice and Culture in the Arkansas Ozarks during the 20th Century**

**3:10 p.m. Dr. Craig Albin**, Professor of English, Missouri State University-West Plains  
**"Rose of Sharon"**

**3:45 p.m. Dr. Jason McCollom**, Assistant Professor of History, Missouri State University-West Plains and **Jim McFarland**, Trillium Trust  
**In Search of Schoolcraft: The Hunt for Potato Cave and the Role of the Unlock the Ozarks Project**

Schedule and full program are available online from this page:  
<https://ozarksymposium.wp.missouristate.edu/Schedule.htm>



West Plains  
Civic Center

WEST PLAINS  
CIVIC CENTER  
MAKE IT HAPPEN HERE



Dec. 13, 14, 15, 20, 21, 22

October 11—Sing  
Along



# COMMUNITY MESSIAH SING

West Plains Council on the Arts invites everyone to a Community Messiah Sing directed by Larry Dame, scheduled for Sunday, November 4, 2018, 2:30p.m. at First Presbyterian Church, 112 Aid Avenue in West Plains, Missouri.

Practice CD's and scores are available. Call Paula Speraneo at 417-293-2325 if interested. Bring your own score, or borrow one of ours.



## The Avenue Theatre Upcoming Events Performances October 11-14, 2018

**THE LION  
THE WITCH AND THE  
WARDROBE**  
DRAMATIZED BY JOSEPH ROBINETTE  
FROM THE STORY BY C.S. LEWIS.

[www.facebook.com/TheAvenueTheatre/](http://www.facebook.com/TheAvenueTheatre/)

## "A Year in the Ozarks" The Works of Kathryn Fisher

West Plains Council on the Arts (WPCA) will host an exhibition of works by artist Kathryn Fisher entitled "A Year in the Ozarks" at the Gallery at the Center, West Plains Civic Center from January 21 through February 10, 2019. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

After thirty years as a successful textile artist, Kathryn Fisher shifted from painting with thickened dye on cotton cloth to painting in oil paint on linen canvas. Her work is usually impressionistic with a lean toward expressionism, although she sometimes paints in other styles as well. She has studied with notable artists such as Carolyn Anderson, Laura Robb, Quang Ho, C.W. Mundy, Matt Smith and T. Allen Lawson. Her work encompasses landscapes, animals, still life and figurative paintings. She accepts commissions for paintings as well. Her purpose is to see beauty even in unexpected places and to bring the viewer the joy that she found in the moment. She is a member of the American Impressionist Society.

Fisher's recent awards received from juried shows include Illinois River Salon 2017, Award of Merit; Illinois River Salon 2016, Best in Show; American Impressionist Society, 2016, First Annual "Impressions Small Works Showcase"; and Hoosier Salon, 2015 Field to Finish Award.

WPCA will host an Exhibit Reception on Saturday, January 26, from 2-4 p.m., in the Gallery at the Center

## "Impressions" Art Exhibit by Audrey Bottrell-Parks



West Plains Council on the Arts (WPCA) will host an exhibition of works by Audrey Bottrell-Parks entitled "Impressions" at the Gallery at the Center, West Plains Civic Center from November 5-25, 2018. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

Memories leave impressions in our mind. It could be a look on someone's face, the feel of light on an object or place. Sometimes those impressions are a bit fuzzy and others have more clarity. This exhibit is a collection of impressions of people, places or things rendered in graphite, charcoal, pastel and acrylic. It is the artist's hope that you would be moved by these impressions.

Bottrell-Parks is a Best of Missouri Hands Juried Artist, commissioned artist for ESPN, Missouri Sports Hall of Fame, Promega Corporation, MSU West Plains, PGA golfers and a host of others. She brings years of professional experience to the classroom. Earning her Art Education degree in her home state of Wisconsin in 1979, she has taught publicly and privately for more than 30 years. Her portraits grace the walls of homes and businesses worldwide and have been published internationally. The ESPN portraits were unveiled on the nationally televised Skins Games in 2003 and 2004. She is the recipient of numerous awards. Bottrell-Parks currently teaches weekly classes at Splatter Art Studio in Springfield, MO and specialty workshops in the area.

"My work has been predominantly realistic portraits of people and animals in graphite, charcoal, pastel or acrylic. I've always been intrigued with bringing a piece of paper or canvas to life with a portrait. There is something so captivating drawing life and it gives me such a rush that I hurry back to do it all over again! Creating is a calming therapy in a chaotic world. I love to create for the sheer joy it brings. It is also the reason I love to teach, so my students can experience this joy too!", says the artist.

WPCA will host an Exhibit Reception on Saturday, November 10, from 2-4 p.m., in the Gallery at the Center. For more information on classes, portraits or workshops, contact her directly at 417-848-0894. Visit her website at [www.audreybottrell.com](http://www.audreybottrell.com).



## Gala Nights at the Museum

The first Friday of every month, 6-8 p.m., the Harlin Museum hosts A **Gala Night** to mark the official opening of their new shows. Come view the new pieces, and enjoy refreshments and (sometimes) live music.

The Harlin Museum's 43rd Annual Fall Art Show will be held September 26 through October 29, 2018. Entry dates for this show will be September 21 & 22nd, in the Hathcock gallery from 12 noon to 4pm. The prize for Best of Show this year will be \$500.00. Details at <http://harlinmuseum.com/>

WPCA NEWSLETTER  
P.O. Box 339  
West Plains, MO 65775

WPCA receives funding from the  
Missouri Arts Council, a state agency,



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## Imaginary Theater returns to West Plains!

In partnership with Missouri State University-West Plains, the West Plains Council on the Arts is bringing two productions this year by the Imaginary Theater Company to the Civic Center Theater. There will be two presentations during the day to school groups, followed by a sensory-friendly performance at 7 p.m.



### **The Christmas Skates— December 18, 2018**

The true spirit of the holiday season shines brightly in this new musical adaptation of Mary Griggs Van Voorhis's short story, "The Boy with the Box."



### **The Tortoise and the Hare—February 5, 2019**

The much-loved Aesop fable springs to life in this lively musical adaptation.



University/Community Programs

West Plains Council on the Arts board members include Leigh Adams, Kathy Campbell, Terri Combs, Kerri Jones, Kris Norman, Allison Wilson, and Arts Administrator Paula Speraneo. Email: [info@westplainsarts.org](mailto:info@westplainsarts.org)  
Website: <http://www.westplainsarts.org> Facebook: <https://www.facebook.com/westplainsarts>