

# ARTS/ALIVE

Art News from West Plains Council on the Arts

Gallery At the Center :Barbara Williams Art Exhibit Sept. 10-30 in conjunction with Symposium theme

Audrey Bottrell-Parks Exhibit Nov. 5-25 "Impressions"

Ozarks Studies Symposium—Social Architecture & Foundations of the Ozarks—September 20-22

Community Messiah Sing—November 4, 2018

The Old-Time Music, Ozarks Heritage Festival in downtown West Plains, Mo., will celebrate its 24<sup>th</sup> year with two outstanding acts as headliners on the festival stage. The two-day annual event in downtown West Plains, Mo., celebrates Ozarks music and culture. Admission to all festival events is free. **The Creek Rocks** will take the stage Friday night, and the **Homestead Pickers** will close the Festival Saturday night. Both performances are scheduled for 8 p.m.

## OLD-TIME MUSIC OZARK HERITAGE FESTIVAL JUNE 1 & 2

### HOMESTEAD PICKERS

The Homestead Pickers are a very special collection of four seasoned performers, musicians, comedians, actors, storytellers, and composers with many years of experience entertaining audiences both in Branson, Missouri and around the United States as well as tours of Ireland. Their performing home on the main street of Silver Dollar

City. Their eclectic blend of fiddle, banjo, guitar, hammered dulcimer, and unique vocals depict the early days of American music, bluegrass, gospel, and even some Irish tunes.

Current Pickers include **Danny Eakin**, who is the ultimate in Hillbilly entertainment. Danny plays the mountain banjo, guitar, and harmonica.

### THE CREEK ROCKS

The Creek Rocks are a folk group from the Ozarks led by banjoist Cindy Woolf and guitarist Mark Bilyeu, along with Jay Williamson and Brent LaBeau. These longtime musical collaborators worked together on Cindy's three CDs of original songs starting in 2005. Mark and Cindy married in 2013 and established The Creek Rocks in 2015. Mark is a founding member of Ozarks family band Big Smith, with whom he toured and recorded for sixteen years.



Their debut release, "Wolf Hunter," is a collection of sixteen folk songs from the Ozarks, drawn from the collections

of folklorists Max Hunter of Springfield, Missouri, Mark's hometown; and John Quincy Wolf of Batesville, Arkansas, where Cindy grew up. Joining them on the album are bassist Jason Chapman of the Chapmans bluegrass band and percussionist Jay Williamson, also of Big Smith, who currently serves as the band's go-to live percussionist. Cindy and Mark often perform as a duo but are also buttressed by a host of musician friends when a full band seems decorous for the situation. "Wolf Hunter" has gathered critical accolades for The Creek Rocks, including the prestige of their photo gracing the cover of the September 2017 issue of *Acoustic Guitar Magazine*, along with a feature article. Prior to that, a profile of Bilyeu appeared in the March 2014 issue of *Flatpicking Guitar Magazine*.



**Greg Bailey** has played with some of the biggest names in the country including two years with Miss Loretta Lynn. Bailey plays fiddle, guitar, banjo, mandolin, dobro, bass and just about anything else with strings.

**Greg Becker** has been the Pickers' bass anchor since 1996. Greg also plays guitar, pennywhistle, harmonica, auto-harp, squeezebox, and many more. He is the band's finder and keeper of old songs.

**John Walter (Walt) Morrison** hails from the northern states, and now lives in Cassville, Missouri. He and his wife Becky spent 3 years traveling the world through the DOD entertaining our troops abroad. Walt is proud to be a Homestead Picker.

The Homestead Pickers have performed for governors, senators, preachers, and presidents. The Homestead Pickers have thrilled millions over the years with their antics and top-notch musicianship and they continue to be the highest rated attraction at Silver Dollar City.

## 2018 MAIN STAGE SCHEDULE

Old-Time Music Festival Main stage performances will take place in the Civic Center theater from 3-6 p.m. both days, and the pre-show and headliner acts will perform on the outside stage on the East Civic Center lawn beginning at 6 p.m. Performance times are as listed below, and full descriptions are listed on the Festival website [www.oldtimemusic.org](http://www.oldtimemusic.org) under 2018 Performers.

### **Patt & Possum: Old Time Fiddle & Piano - Missouri Style—Theater Stage Fri. 3PM, Sat. 1PM**

Charlie Walden and Patt Plunkett (aka Patt & Possum) grew up listening to and playing traditional mid-western fiddle music. Charlie learned as a teenager at the feet of some of Missouri's finest old-time fiddlers, including Pete McMahan, Taylor McBaine and Cyril Stinnett and was encouraged by countless others. He is also a big fan of Kenny Baker, Chubby Wise and Joe Meadows where Bluegrass is concerned.

Patt started out by playing piano for her grandfather, Carl Voorhees, who was a seasoned Illinois square dance fiddler. She went on to play Irish-style piano accompaniment and formed a ceili band in Chicago, which won the local Fleah Ceol twice. Charlie and Patt are active contra and square dance musicians, performing for numerous such events each year. They serve as instructors at several music camps, giving instruction on fiddle, piano styles, traditional dance and vocal music.

### **Jeremy Myers Independent, Traditional, Americana, and Roots-music Musician—Theater Stage Fri. 4PM, Sat. 3PM**

With his small-town Missouri roots as a compass, singer/songwriter and multi-instrumentalist Jeremy Myers artfully navigates this wilderness, stitching together his hopes, dreams, victories, and adventures in song to weave a vibrant tapestry of a distinctly American countryside that will make you feel right at home. From the small, curious child who taught himself harmonica to the dedicated adolescent who became a skilled guitarist, Jeremy has since captivated audiences with his skillful command of fiddle, mandolin, clawhammer banjo, and cello. His warm, silvery voice and expressive musicianship imbue his music with a comforting grassroots sound reminiscent of living-room jam sessions and Ozarks front porch storytelling.

### **The Roe Family Singers—Theater Stage Fri 5PM, Outside Stage Sat. 6PM**

The Roe Family Singers are Quillan & Kim Roe, Eric Paulson (bass), Ric Lee (fiddle), Dan Gaarder (guitar)

Pinecastle Records recording artists the Roe Family Singers are a good-time, Old-Time hillbilly band from the tiny community of Kirkwood Hollow, MN. Led by wife & husband Kim Roe (Best Female Vocalist, City Pages/Village Voice) and Quillan Roe, the band marries old-time sounds from barn-dances, fiddle pulls, and county fairs with the rock & roll passion of youth.

They've shared the stage with Doc Watson, Ralph Stanley, Mike Seeger, Del McCoury, the Grascals, Jim Kweskin & Geoff Muldaur, Junior Brown, Asleep at the Wheel, and John McEuen & John Carter Cash. In 2017, Kim won the Bob Holt Jig Dance competition at the Old-Time Music, Ozark Heritage Festival. The Roe Family Singers mix original music and contemporary takes on old-time, traditional, and gospel tunes into one roiling & rollicking river of fresh yet familiar American music. Every performance raises a ruckus.

### **Creek Stink—Outside Stage Fri. 6PM**

Creek Stink hails from the hollers of Ozark County, MO. They play high-octane string band dance music and have been called "the Ramones of Ozark folk music." Eric Bogwalker writes the songs by the woodstove in-between chores, and is joined by Amelia LaMair on bass, Carlos Ferrer on banjo/accordion, and Pe-tey Wesley on fiddle for performances all over the Ozarks and beyond.

### **Colbert Brothers—Theater Stage Sat. noon**

Old-time music has been a family tradition for generations for Colbert Brothers Leon, Van, Vernon and John, all of whom hail from Willow Springs, Mo. "Mom and Dad instilled in us the love of their music, and to this day we play, sing and remember," said Van, who is known for his unique "two-finger" roll style on banjo.

The Colbert's father, Joseph Truett, who was named for a famous turn-of-the-century minister, taught himself to play a banjo he built by stretching a groundhog skin over the hoop for a head. He taught Van's older brothers to chord the guitar and enjoyed playing along once they could carry a tune. Mother Vernieca May (Easley) Colbert also was a beautiful singer and lady, Van said, and before she passed away, they could always encourage her to sing "Beautiful Brown Eyes," "Red River Valley," "Maple on the Hill" and "Wildwood Flower" to their accompaniment.

### **Drifters Mile—Theater Stage Sat. 4PM**

Born from the Ozark Mountains, Drifters Mile plays, sings, and writes folk music in a Bluegrass Style. "We're just regular folks playing good new-time music. We might not be siblings, but we are a family band all the same."

Band members include: Deakin Mooney on banjo, lead, and backup vocals; David DeWitt on mandolin, lead, and backup vocals; Jake Norman on guitar, bass vocals; Eric Mathewson on fiddle, backup vocals; and Dave Smith on Bass.

### **Julie Henigan—Outside Stage Sat. 5PM**

Julie grew up in Springfield, Mo., with old-time music on her doorstep. Famed fiddler Art Galbraith lived a block away, the Max Hunter Song Collection was at the nearby library, and music parties were just a short drive away. Other musical influences from the Ozarks have included Almeda Riddle, Glenn Ohrlin and Bob Holt.

Known for her unerring command of the distinct, but related, idioms of Southern American and traditional Irish music, Julie sings and plays finger-style guitar, clawhammer banjo, mountain dulcimer, and fiddle – instruments she uses for both song accompaniments and solo pieces.

At the festival she will concentrate on her American repertoire, especially that of the Ozarks.

**Check the website for more details on these performers:**  
<http://www.oldtimeusic.org> 2018 Performers

### **2nd Stage Performances will include**

**Youth Ensemble and Southern Ozarks Youth Orchestra Fiddlers Showcase - Fri. 3PM**

**Fiddlers' Frolic—Fri. 5PM**

**Cash & Stewart—Sat. noon**

**Ryd West—Sat. 1PM**

**Local Connection—Sat. 2PM**

**Country Express—Sat. 3PM**

**Matt Meacham & Friends—Sat. 4PM**



**Old Time Music Festival, contd.****Workshops Friday:**

Fiddle—Jeremy Myers

Fiddle/Mandolin— Charlie Walden

**Workshops Saturday:**

Clog/Jig Dance—Kim Roe

Banjo—Van Colbert

Songwriting—Drifters Mile

Bass—Eric Paulson

Fiddle Tune Accompaniment—Patt &amp; Possum

**More detailed information and schedule of all the artists and events is available at the website <http://www.oldtimemusic.org>**

**—EVENT HIGHLIGHTS—**

**What's Cookin' Stage celebrates its 14th Anniversary**, with a Going Dutch theme.

**11th Annual Mule Jump**— Competition 7 p.m. Saturday

**Square Dancing**—6-8 p.m. Friday and Saturday

**Bob Holt Old-Time Jig Dancing Competition**— 2 p.m. Saturday, in the Civic Center theater.

**Beard Competition**— 6 p.m. Saturday in the Theater

**Bucket Brigade**— 3 and 6 p.m. both days

**Children's Activities for all ages**—East Main at Curry, 3-6 p.m.

**Fiddlers Frolic**—5 p.m. Friday on the outside stage

**Quilt Show** in the Magnolia Room, upstairs at the Civic Center, and **"Quilt Turning" demonstrations** on the mezzanine.

**Artisans/Demonstrators** will include:

**Country Heritage Spinners and Weavers Guild** - Ava, MO

**Ellen Hones Pottery**—West Plains, MO

**Missouri Department of Conservation**—West Plains, MO

**Southern Belle Grandmothers Club** - Quilt Show - West Plains. MO

**Alan Flood & Bobby Walker**—Flint Knappers

**Butch Stone**—Bow maker

**Ozarks Older Iron Club**—Cabool, MO

**Cindy McLean**—Quilter

**Judy Jo Protiva**—Treadle machine sewing & more

**Festival Partners** include West Plains Council on the Arts, City of West Plains, Ozark Heritage Welcome Center, West Plains Civic Center, and Missouri State University-West Plains. Partial funding for this event was provided by the Missouri Arts Council, a state agency.

Questions should be sent to [info@westplainsarts.org](mailto:info@westplainsarts.org)

**Special items available for purchase:**

**"Roots—the Music of the Ozarks"** - special 20th Anniversary 2-CD set of classic Festival performances re-mastered in high definition and produced by the West Plains Council on the Arts. This CD was compiled from live recordings made at the 2003 Old Time Music, Ozark Heritage Festival, West Plains, Mo.

**"How the Cow Ate the Cabbage"** —these CD's by the late Don Buedel and Frank LeBlanc have been donated to support the Festival in memory of Don by Lori Buedel, and will be available for purchase at the information table inside the Civic Center.

**Barbara Williams Exhibit**

West Plains Council on the Arts (WPCA) will host an exhibition of artwork by Barbara Williams "Social Architecture & Foundations of the Ozarks." The exhibit will be displayed at the Gallery at the Center,

West Plains Civic Center from September 10-30, 2018. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

Williams was born at Myrtle, Missouri, where her family has been rooted for many generations. She received art degrees from (Southwest) Missouri State University, Springfield and Southern Illinois University, Carbondale. Upon graduation she traveled extensively to add to her arts knowledge.

Her work has been shown in national exhibits, including one at the Smithsonian Institute, and in international exhibits in Italy, Germany, Poland, England and Yugoslavia. Portions of proofs of etchings formed the basis of many new pieces in mixed media collage paintings; recently the ancient medium of encaustic has been added to the mix.

Williams' Ozarks rock buildings (native stone masonry) works have been featured in exhibits and magazine articles, and two Ozarks Public Television programs. Forthcoming is a picture book on this subject.

WPCA will host an Exhibit Reception on Thursday, September 20, from 5-7 p.m., in the Gallery at the Center to open the 2018 Ozarks Studies Symposium. All are invited to attend, view and discuss these wonderful pieces. The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

## Missouri State University

WEST PLAINS

The Ozarks Studies Committee of Missouri State University-West Plains seeks proposals for its 12th annual symposium to be held in the West Plains Civic Center on September 20-22, 2018.

The theme of the 2018 symposium is **"Social Architecture and Foundations of the Ozarks."** This broad theme is intended to accommodate consideration of a wide variety of topics related to the history, role, impact, or any additional influence of Ozarks socio-cultural life; the foundation or structures of groups, movements or peoples; the aesthetics of the Ozarks; the genesis of any elements of the region or an assortment of supplementary topics.

For purposes of this symposium, the Ozarks is defined broadly to encompass much of southern Missouri and northern Arkansas and adjacent portions of Oklahoma, Kansas and Illinois. Email proposals to Assistant Professor of History Dr. Jason McCollom at Missouri State University-West Plains, at either [JasonMcCollom@MissouriState.edu](mailto:JasonMcCollom@MissouriState.edu) or [OzarkSymposium@MissouriState.edu](mailto:OzarkSymposium@MissouriState.edu). To be given first consideration, proposals must be received by July 1, 2018.

<http://ozarksymposium.wp.missouristate.edu/>

WPCA NEWSLETTER

**P.O. Box 339**

**West Plains, MO 65775**

**WPCA receives funding from the  
Missouri Arts Council, a state agency**

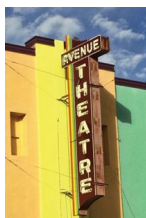


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## UPCOMING EVENTS IN WESTPLAINS



**Harlin Museum**—Photography Show “Moments Frozen in Time” through May 19  
Broadfoot Collection in the Hathcock Gallery May 30 – June 22  
First Friday Gala—June 1  
Check their calendar for details! <http://harlinmuseum.com/>  
<https://www.facebook.com/Harlin-Museum-of-West-Plains-108170035891469/>



**The Avenue Theatre** - Shrek the Musical June 22-24, 26, 28-30 & July 1

Details on their calendar at: <http://theavenuetheatre.org>  
<https://www.facebook.com/TheAvenueTheatre/>



**West Plains  
Civic Center**



West Plains Council on the Arts board members include Kathy Campbell, Terri Combs, Kerri Jones, Kris Norman, Allison Wilson, and Arts Administrator Paula Speraneo.

Website: <http://www.westplainsarts.org>

Facebook: <https://www.facebook.com/westplainsarts>