



COMMUNITY MESSIAH SING NOVEMBER 9

West Plains Council on the Arts, revitalizing a tradition, invites everyone to a Community Messiah Sing, directed by Larry Dame, and scheduled for Sunday, November 9, 2014, 2:30 PM, at the First Presbyterian Church, 112 Aid Ave., West Plains, Missouri.

The Christmas portion of "Messiah", using the G. Schirmer score, will be performed. Come to sing or come to listen! Bring your own score, or borrow one of ours. The audience is invited to sing along in these favorite Messiah choruses: Glory of the Lord, And He Shall Purify, Thou that Tellest Good Tidings, For Unto Us a Child is Born, Glory to God in the Highest, and of course, the Hallelujah Chorus!

G. F. Handel was born in Halle, Germany, February 23, 1685; a vintage year for Baroque composers as this was the same year J. S. Bach was born. Handel became a prominent German-British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel received musical training in Halle and Ham-burg Germany and in Italy before settling in London in

1712. He became a naturalized British subject in 1727.

The people of England were getting tired of music in foreign languages and wanted works they could understand. In the summer of 1741, Handel received an invitation from the Lord Lieutenant in Dublin to compose a new sacred oratorio which would crown a series of performances. In July of 1741, Charles Jennens, a wealthy landowner with musical and literary interests sent Handel a new libretto for an oratorio and in a letter to a friend, dated July 10, 1741, Jennens wrote: "I hope Handel will lay out his whole Genius and Skill upon it, that the Composition may excell all his former Compositions, as the Subject excells every other subject; the subject is Messiah." Handel began to compose the music on August 22, 1741 and September14, 1741 the entire oratorio was finished. At the end of the oratorio he penned the letters "SDG", Soli Deo Gloria, "To God alone the glory".

Rehearsals began for Messiah in March of 1742 and on April 13, 1742, Messiah was performed as a charitable performance in Dublin, Ireland. Word had spread about the music; therefore, expecting a large audience, the men were told not to wear their swords as was the custom at formal gatherings and the women were told to not wear the hoops in their dresses. Over 700 filled the hall for the first performance. Today, one can hear a performance of Messiah every year, not only at Christmas, but also around Easter. Handel died April 14, 1759 and is buried in Westminster Abbey, London, UK.

Chorus participation is encouraged and needed. Practice CD's and scores are available. Call Kathleen Morrissey at 417-293-7751 if interested. For further information, email info@westplainsarts.org

Sponsored by West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

WPCA NEWSLETTER 1



3nd Annual West Plains BrewFest

Saturday, February 28, 2015

All who appreciate craft beers are invited to sample locally available varieties and specially-prepared foods to help a worthy cause at the 3rd Annual West Plains BrewFest, from 5:30-8 p.m. Saturday, February 28, 2015 in the Exhibit Hall at the West Plains Civic Center.

Proceeds from the event will benefit the West Plains Council on the Arts' efforts to promote arts in the West Plains area, as well as fund the Gatewood Family Fine Arts Scholarship, which will be awarded to an area graduating

high school senior planning to major in fine arts. The event is being sponsored by the West Plains Council on the Arts, Great Rivers Distributing, Grellner Sales & Services, Piney River Brewing of Bucyrus, and the Sole Café at the Shoe Factory Lofts.

Craft beer breweries are springing up all over the country. Come to BrewFest to find out why <u>craft beer</u> is all the buzz while supporting the Arts. Stay up to date by liking our Facebook page https://www.facebook.com/WestPlainsBrewfest

"ROOTS-the Music of the Ozarks"

A special 20th Anniversary 2-CD set of classic Festival performances mastered in high definition and produced by the West Plains Council on the Arts. This CD was compiled from live recordings made at the 2003 Old Time Music, Ozark Heritage Festival, West Plains, Mo.

Groups featured include: Collins Family Band, Black-Eyed Susies, Graves Family, The Grace Sisters, Kim and Jim Lansford, Judy Domeny Bowen, Carol Frazier Band, and the Davis Creek Rounders. Full listing of songs is available at http://www.oldtimemusic.org/?page_id=2515



The Old Time Music Ozark Heritage Festival has been presenting the traditional heritage of the Ozark Highlands since 1994. The festival strives to present a picture of the Ozarks through the music of the region. More than a recreation of the past, we present those portions of the Ozarks' musical heritage that can be classified as "old-time" and present other performers who have influenced the tradition of old time music in the region. Some of the folks are from nearby, some from far away. Some of the performances are more traditional than others. Altogether, our music remains one of our most enduring traditions, and it is our pleasure to share it with you.

This CD can be ordered by mail for \$20 plus \$3 shipping and handling from West Plains Council on the Arts, P.O. Box 339, West Plains, MO 65775 OR payment via PayPal may be sent to info@westplainsarts.org All proceeds from the sale of this CD benefit the West Plains Council on the Arts' endeavors to promote arts activities in the West Plains area, including the Old Time Music, Ozark Heritage Festival.

WPCA NEWSLETTER 2



"Around the Club"

BOYS AND GIRLS CLUB "IMAGE MAKERS" EXHIBIT TO BE FEATURED AT THE GALLERY AT THE CENTER

West Plains Council on the Arts will sponsor an exhibit of photos by members of the Boys & Girls

Club of the Greater West Plains Area, under the direction of Fine Arts Coordinator Deidre Button. The exhibit will be on display November 24 through December 12, 2014, at the Gallery at the Center, in the West Plains Civic Center. The Gallery, on the mezzanine, is open to the public during regular Civic Center hours.

WPCA President Paula Speraneo stated, "We are pleased to once again be able to showcase some of the work of these young artists, and want to demonstrate that their work has value."

"All photos were taken by members participating in the Image Makers photography program. Members have learned various techniques such as leading the eye, pattern, texture, and macro photography. The program has really blossomed, and I'm excited to highlight the images these members have created," says Button.

West Plains Council on the Arts will host a Meet-the-Artists Reception for the photographers on Wednesday, December 3, from 4:30-6 p.m., in the Gallery at the Center. All are invited to attend, view, and discuss the photos with the young artists. Proceeds from any sales will benefit future programs at the local Boys and Girls Club.

The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

WEST PLAINS COUNCIL ON THE ARTS GATEWOOD FAMILY FINE ARTS SCHOLARSHIP

West Plains Council on the Arts has been providing support and assistance to arts endeavors in the West Plains area since 1975. Our mission is to stimulate and foster public participation in cultural activities, and to disseminate the knowledge and product of such cultural activities to the public in order to broaden the appreciation and availability of the arts in the West Plains region.

WPCA provides educational programs which support innovation and creative expression in the arts; presents artists and art forms that promote artistic and cultural diversity; provides guidance, resources and infrastructure to develop non-profit community-based arts groups; and sponsors festivals, competitions and awards to promote and support artists, and to celebrate and preserve the traditional culture of the region.

WPCA, in cooperation with the Gatewood Family, has established this scholarship to encourage students of the highest caliber to enter a career in the fine arts, with special emphasis on arts education. This scholarship will be awarded to an area high school senior (graduating 2015) enrolled in a post-secondary program, majoring in fine arts (music or art, performance or education). Education majors will receive higher consideration. Applicant must be a student in Howell or Ozark County.

In order to apply, please complete the application, which is available at http://westplainsarts.org/?page_id=53 and include:

- * Copy of high school transcript
- * Essay OR Audition tape/CD/DVD If an essay, must be 500 words or less on one of the following topics:
 - * Will traditional art and/or music survive in the modern world? Why?
 - * Who or what inspires you?
 - * Should art and music receive equal consideration in secondary education?
 - How I support the arts.

You may include a résumé detailing extracurricular activities, volunteer activities, community service, and jobs held during the past four years.

If there are any questions about the application process, please contact us at info@westplainsarts.org

West Plains Council on the Arts P O Box 339 West Plains, MO 65775

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West Plains, MO 65775

WPCA receives funding from the Missouri Arts Council, a state agency,

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END OF YEAR GIVING OPTIONS

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Due to current economic conditions, WPCA is initiating a membership support option to help us diversify our funding bases. 100% of all funds received are used for the purposes outlined above. We pay no salaries. We hope you will join our efforts by sending your membership donation, which is tax deductible, and should be sent to West Plains Council on the Arts, P O Box 339, West Plains, MO 65775.

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Student (\$10)	Individual (\$25)	Patron (\$50)	Business/Organization (\$100) Hero (\$250)
Name		Email	
Address		City	State Zip

West Plains Council on the Arts board members include Cathy Profitt-Boys, Carol Bruce, Kathy Campbell, Terri Combs, Judy Harden, Marideth Sisco, and Paula Speraneo, with volunteer administrator Kathleen Morrissey.