

ARTS/LIVE

Art News from West Plains Council on the Arts

WPCA/Gatewood Family Fine Arts Scholarship deadline—April 15, 2015

21st Annual Old-Time Music, Ozark Heritage Festival scheduled for June 19 and 20, 2015

Gallery At the Center Art Exhibit - "Yikes, Bikes" - Dennis Crider—August 3-30, Reception August 15, 12-2PM



3rd Annual West Plains BrewFest "Blues & Brews" Saturday, February 28, 2015 Exhibit Hall at the West Plains Civic Center

Everyone is invited to sample locally available craft beers and specially prepared foods to help a worthy cause at the 3rd Annual West Plains BrewFest, set for 5:30 to 8 p.m. Saturday, Feb. 28, 2015.

Proceeds from the event will benefit the West Plains Council on the Arts' efforts to promote arts in the West Plains area, as well as fund the Annual Gatewood Family Fine Arts Scholarship, awarded to an area graduating high school senior planning to major in fine arts.

The event is being sponsored by the West Plains Council on the Arts, Great Rivers Distributing, Grellner Sales & Services, Piney River Brewing of Bucyrus, and Mulligan's Package Store in West Plains.

Attendees will have the opportunity to sample craft beers from a wide range of breweries, organizers said. Participating independent breweries include Mother's Brewing and Springfield Brewing, both of Springfield; O'Fallon Brewery of O'Fallon; Public House Brewing Co. of Rolla; and Piney River Brewing of Bucyrus. Grellner Sales is bringing products from Blue Moon and MillerCoors, both of Golden, CO; Boulevard of Kansas City; Kraftig of St. Louis; Leinenkugel of Chippewa Falls, WI; New Belgium of Ft. Collins, CO; Samuel Adams of Boston; and Traveler Beer of Burlington, VT; in addition to products from Mother's, Piney River, and Public House of Missouri. Great Rivers Distributing will feature specially selected products from Anheuser-Busch in St. Louis, Abita Brewing of Abita Springs, LA; Goose Island Beer of Chicago; MixxTail; and Sierra Nevada Brewing of Chico, CA.

In addition to the sampling, attendees will enjoy a variety of locally prepared hors d'oeuvres from several area restaurants, including Almost Famous Grille, Johnny's BBQ, Ozark Café, Ozark Pizza Co., Ropers Saloon/Café 37/Wild Vine, Skillet's Café and Sole Café at the Shoe Factory Lofts, all of West Plains; and Rockbridge Trout of Rockbridge. Phil Wages will demonstrate home brew methods, and snacks and soft drinks will be provided by West Plains Distributing and PepsiCo. The first 300 people through the doors will receive a souvenir tasting glass. J&D DJ Services will provide the music.

Admission is \$20 in advance and \$25 at the door. All attendees must be over 21 and have a valid photo ID. Advance tickets can be purchased in West Plains at the West Plains Civic Center box office or Mulligan's Package Store, 47 Court Square in West Plains.



The Old-Time Music, Ozarks Heritage Festival in downtown West Plains, Mo., will celebrate its 21st year Friday and Saturday, June 19 and 20, introducing two powerful, first-time festival performers as headliners on the main stage.

The Quebe Sisters Band will take the stage Friday night, and Dr. Ralph Stanley with Family and Friends will close the Festival Saturday night. Both performances are scheduled for 8 p.m. The two-day annual event in downtown West Plains, Mo., celebrates Ozarks music and culture. Admission to all festival events is free. "The overall mission of the Old-Time Music, Ozark Heritage Festival is about preserving traditions, and there are few traditions as close to people's hearts as music," said festival committee member Emily Gibson. "Our headliner selections this year combine youth and

experience in a way that we hope will bring out audiences of all ages. These headline performers truly exhibit that great music rooted in storied traditions transcends generations. We are thrilled to have two outstanding headliners this year at the festival."

THE QUEBE SISTERS BAND—When Grace, Sophia and Hulda Quebe (pronounced Kway-bee) raise their fiddles and play, audiences marvel. When the girls sing their three-part harmony, audiences are blown away. The Quebe's unique brand of music has taken the Americana music scene by storm. They perform a refreshing blend of swing, vintage country, bluegrass, jazz and swing standards, and Texas style fiddling. "Hearing the Quebe Sisters sing is nothing short of mesmerizing -- perhaps because they make music that most have only experienced via grainy black-and-white TV screens or crackling vinyl. Imagine the angelic Andrews Sisters (of "Boogie Woogie Bugle Boy" fame) singing in top form -- and then ripping into a nimble fiddle breakdown." *Chris Richards, The Washington Post*

The group has had appearances with such performers as Ricky Skaggs & Kentucky Thunder, Marty Stuart, Asleep at the Wheel, Riders in the Sky, Merle Haggard, the Reno Philharmonic, Larry Gatlin & the Gatlin Brothers, Dailey & Vincent, John Cowan, the Fort Worth Symphony, and Ray Price. Gibson says, "The Quebe Sisters are highly entertaining and will leave audiences with a new appreciation for Texas style fiddling. They have been through this area before, and we are excited to bring them back as part of our festival."

DR. RALPH STANLEY WITH FAMILY AND FRIENDS—When legends come to mind there is one star that shines above them all and that is none other than bluegrass icon Dr. Ralph Stanley. Charles and Pam Drago's partnership with the Festival this year will enable us to bring Dr. Ralph Stanley to our stage. Along with grandson Nathan Stanley, look for some surprise guests in the "Family and Friends" who will perform with him.

Performing for over six decades Dr. Ralph Stanley has become one of the most influential artists of all time. Recognized as the leading exponent of traditional Appalachian music and a founding father of bluegrass, Stanley has spread his sound around the world during his 68 years of touring and recording.

Some of country and bluegrass music's biggest stars came from Ralph Stanley's band, including Ricky Skaggs, Larry Sparks and the late Keith Whitley. In 2002 Ralph Stanley received his first ever Grammy Award for Best Male Country Vocal Performance of the haunting rendition of "Oh Death" that was featured in the movie and soundtrack of "O Brother Where Art Thou". In 2006 He received the Living Legend award from the Library of Congress and National Medal of Arts given by President George W. Bush.

Ralph Stanley was honored Oct. 11, 2014, when he was elected a fellow of the American Academy of Arts, which was founded in 1780 to recognize America's foremost "thinkers and doers." His new album, **Ralph Stanley & Friends: Man of Constant Sorrow** was released January 19, 2015, and he will be featured in a PBS special in March.

"There are few names as synonymous with the foundation of bluegrass as Ralph Stanley and we are proud to have him join us to close out the festival Saturday night. Whether you remember him on albums with The Clinch Mountain Boys or if you know him better for sharing a soundtrack with The Soggy Bottom Boys, his status as a music legend is unquestionable. Dr. Stanley truly is an original and will bring his signature sound to our festival stage in an unforgettable performance", said Gibson.

2015 Festival partners include the West Plains Council on the Arts, the City of West Plains, the Ozark Heritage Welcome Center, West Plains Civic Center, Charles and Pam Drago, and Missouri State University-West Plains. Partial funding for this event was provided by the Missouri Arts Council, a state agency.

For more information on the festival e-mail info@westplainsarts.org, visit the website at <http://www.OLDTIMEMUSIC.ORG>, or "like" the Facebook page at <https://www.facebook.com/Old.Time.Music.Festival>



"YIKES, BIKES"
PHOTOGRAPHY BY
DENNIS CRIDER
TO BE FEATURED AT
EXHIBIT

WPCA invites everyone to view a distinctive collection of artwork by local photographer Dennis Crider in his exhibition titled "Yikes, Bikes", photos of bicycles and bicycle parts at the Gallery at the Center, West Plains Civic Center from August 3-30, 2015.



One of Dennis Crider's earliest memories was a bicycle wreck he had when he was about four years old. This occurred on a quiet street in his hometown of Wichita, Kansas. As he recalls, he was a couple of blocks from his house, wearing no helmet, when the wheels failed to get over an uneven portion of the street near the curb. Over he went and cracked his head on the concrete. Crider says, "It was the first time I actually saw stars just like cartoonists depict in the comic strips."

A few years later his daredevil instincts took over when he attempted to ride over a couple of large boulders and take a leap into a sinkhole. Needless to say, the bicycle did not make a safe landing, but Dennis managed to shake it off without much injury.

Bicycles have always been an interest to Dennis, but not as serious as his love for photography, which brings us up to date.

"Yikes, Bikes" shows various types of bicycles, from antiques to modern models, and the photographic techniques that were used show an evolution from antique to modern day styles.

WPCA will host a Meet-the-Artists Reception on Saturday, August 15, from 12-2 p.m., in the Gallery at the Center. All are invited to attend, view and discuss these wonderful pieces

The exhibit is co-sponsored by the West Plains Civic Center and West Plains Council on the Arts, with partial funding provided by Missouri Arts Council, a state agency.

OLD-TIME MUSIC *Ozark Heritage Festival*

Volunteers Sought For 2015 Old Time Music, Ozark Heritage Festival

The Old-Time Music, Ozarks Heritage Festival in downtown West Plains, Mo., will celebrate its 21st year Friday and Saturday, June 19 and 20. The two-day annual event in downtown West Plains, Mo., celebrates Ozarks music and culture. Admission to all festival events is free.

Organizers come from many different areas of the community, volunteering their time to assure a successful event. There is no paid staff, never has been; and the festival committee spends many hours over the year preparing for it. This year they are placing additional emphasis on volunteer participation and training for the various tasks performed, recognizing that it is a critical element of this success.

Because of the festival's continued growth, more volunteers are needed for a variety of jobs, organizers said. Volunteers are needed for the information booths (2 hour shifts); helping with set-up on Thursday evening or Friday morning; maintaining the entrance gate for artists on the north side of the Civic Center; as shuttle drivers around the grounds (4 hour shifts, must be 21 or older); and helping with simple residency/opinion surveys.

A drop-in luncheon and volunteer t-shirt pick-up will be held Saturday, May 9, 2015, 11 a.m. till 2 p.m., at the West Plains Civic Center, hosted by the Festival committee.

Volunteer training will be held Monday, June 15, 2015, also at the Civic Center, and will be conducted in segments specific to each area: Gate training – 5:30 p.m.; Shuttle Drivers – 6:00 p.m.; Information Booth – 6:30 p.m.; and Surveys – 7:00 p.m.

Those interested in helping in any way should contact the West Plains Council on the Arts at info@westplainsarts.org, or call Volunteer Coordinator Dee Lewis at 417-257-5563 or 417-256-6919. Deadline for volunteer sign-up is May 1, 2015.

Volunteers from previous years are encouraged to call or e-mail to confirm they will be participating again this year, organizers said. Volunteer sign-up forms are available on the festival website, www.oldtimemusic.org.

WPCA NEWSLETTER

P.O. Box 339

West Plains, MO 65775

**WPCA receives funding from the
Missouri Arts Council, a state agency.**



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Or Current Resident

21st OLD-TIME MUSIC, OZARK HERITAGE FESTIVAL

SAVE THE DATES!! JUNE 19 and 20, 2015

Watch the website and Facebook pages for updated information as the date approaches:

<http://www.oldtimemusic.org>

<https://www.facebook.com/Old.Time.Music.Festival>

Contact information: **Performers/Artisans—Emily Gibson—417-255-7966**
 Vendors/Booths—Terri Combs—417-255-7988
 Volunteers—Dee Lewis—417-257-5563
 General Info—Paula Speraneo—417-293-2325

West Plains Council on the Arts board members include Cathy Profitt-Boys, Carol Bruce, Kathy Campbell, Terri Combs, Judy Harden, Marideth Sisco, and Paula Speraneo, and volunteer administrator Kathleen Morrissey.