



Plein Air Artists Exhibit

Exhibition May 9 – June 18, 2022

Gallery at the Center

West Plains Civic Center

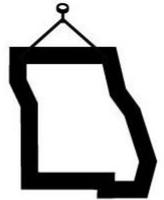


Seven area Plein Air artists have joined to display their artworks. Short bio's will precede each artist's works, and the slides will feature a photo of the piece along with information regarding size, media, etc.

Information about the exhibit and/or artists may be obtained through the direct artist links included, or by emailing West Plains Council on the Arts <info@westplainsarts.org>



This exhibition is sponsored by the West Plains Council on the Arts, with partial funding from the Missouri Arts Council, a state agency.



Missouri Arts Council
The State of the Arts



JANEY HALE

Hale's desire to create began when as a young child a women's group brought an exhibition of old master's paintings to her hometown of Hope, Arkansas. Teaching art for over twenty years, she is now focusing on painting full time. Janey has been in a number of juried and non-juried shows. Her work has been purchased by businesses and people in both Arkansas and Missouri.

Janey has benefitted from working with local artists and attending workshops of noted artists. Hale says, "Creating art is a means by which I record both emotional and visual experiences. The interaction of color, light and textures in combination with mark making appeals to my own aesthetic, which I hope gives something to the viewer."

The work I selected for this show is representative of things I paint because they evoke a memory, tell a story, or present a new challenge. I paint what catches my eye. It might be the way light falls across a building or the interesting textures created by the aging process on old farm equipment. Ultimately, I hope the painting tells a story.

Contact information:

Email
jhale2129@gmail.com

Website:
janeyseamanshale.com



Field of Sunflowers
Oil
12" x 10"
January 2018
J.H.



Spring Daffodils
Oil
12" x 10"
January 2018
J.H.



JANEY HALE

Janey Hale is a retired teacher and a lifelong lover of art. She has been painting for over 40 years and has exhibited her work in numerous galleries and museums. Her work is characterized by its vibrant colors and detailed brushwork. She is currently a member of the American Society of Artists and the National Academy of Art. Her most recent work, "Spring Daffodils," is a beautiful representation of the season's first flowers.

Her work is available for purchase at her website: www.janeyhale.com



Path Through Field
Oil
12" x 10"
January 2018
J.H.



Path Through Field
Oil
12" x 10"
January 2018
J.H.



Path Through Field
Oil
12" x 10"
January 2018
J.H.



McWilliams' Sunflowers

8x10"

Oil

\$95



Spring Daffodils

11x14"

\$150



Early Morn

8x10"

Oil

\$95



**Just Up
the Road**

9x12"

\$110



First Blush of Spring

16x12”

\$250



RHONDA RICHTER

Painterly expression and bold color characterize the art of Rhonda Richter. Paintings with emotional structure interpreted in direct connection with nature are the intention and joy of the artist.

Richter credits her University of Missouri professor, Frank Stack, as inspirational for her artistic development, especially regarding color and gesture. At UMC, the Scholars Abroad program led to a period of travel and artistic exposure (throughout Europe and, eventually to Tunisia).

Richter's recent awards include: 2018 First Place - Callaway Plein Air "Paint the Town", 2019 - Callaway Plein Air "Hidden Gems", 2020 - Second Place/ Steelville Plein Air, 2020 Third Place Siloam Springs Plein Air, 2021 Second Place: Steelville Plein Air, 2021 First Place/ Oil Painting: Harlin Museum Ozarks Multimedia Exhibit.

“I prefer Plein Air painting, as opposed to studio work. It is challenging and thrilling to navigate the ever-changing effects of light. Plein Air organizations throughout Arkansas and Missouri have been a source of camaraderie and inspiration. Most organized Plein Air events take place in river towns: places like Louisiana, Steelville, Augusta and Portland, Missouri. Insider tips lead to great spots which otherwise would be very difficult to know about. And, from what I have recently experienced, with a little help from my friends, I am convinced I will never run out of satisfying vistas right here in Missouri!”

Contact Information:
www.rhondarichter.com



"Water Spring Run"
Oil
14" x 20"
\$250.00



"Rustic and Peaceful"
Oil
14" x 14"
\$250.00


RHONDA RICHTER
Rhonda Richter is a professional artist and art teacher. She has been painting for over 20 years and has exhibited her work in numerous galleries and art shows. She is currently a member of the American Society of Artists and the National Academy of Art. Her work is characterized by its vibrant colors and detailed brushwork. She has received several awards for her art, including the National Art Show Award and the American Society of Artists Award. She is also a frequent speaker at art workshops and seminars. Her current work focuses on landscape and still life subjects. She is currently working on a new series of paintings titled "Rustic and Peaceful".



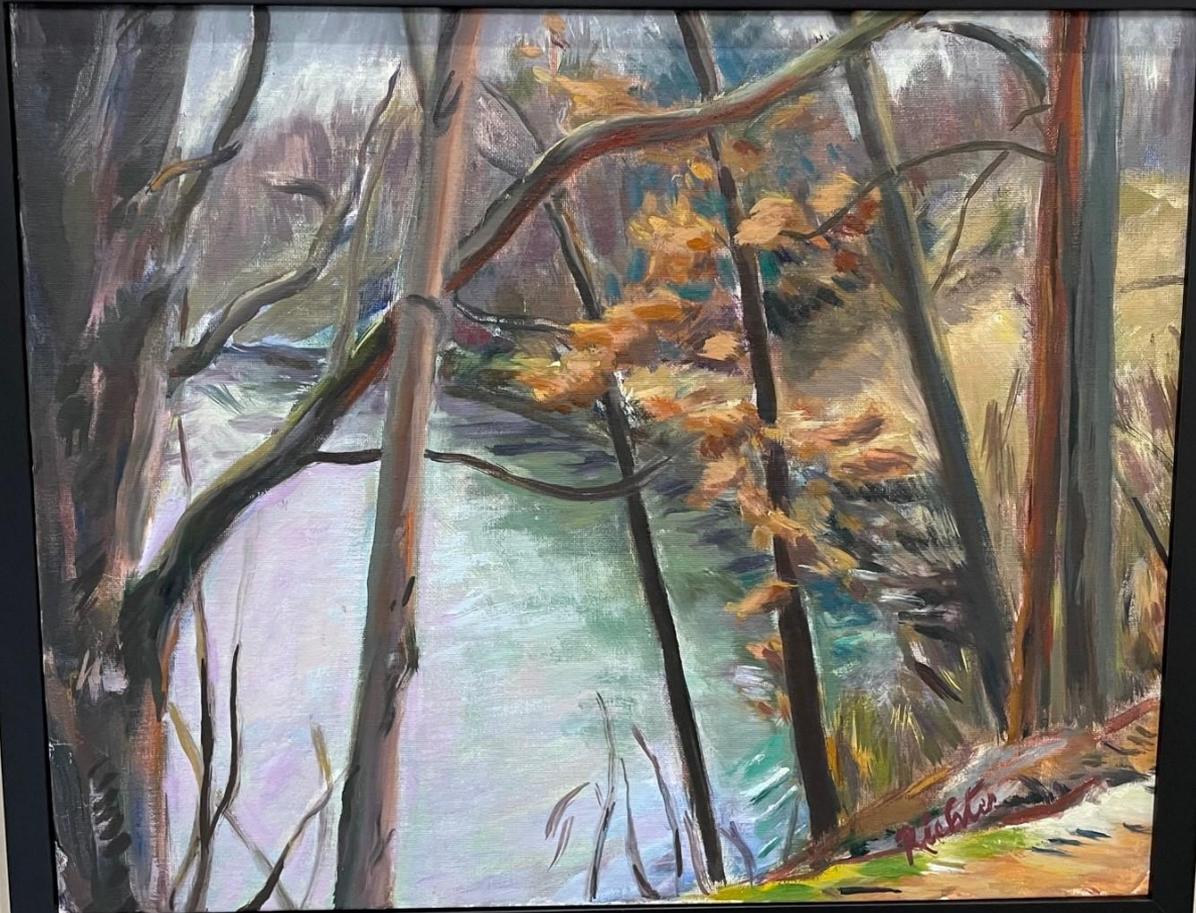
"Rustic and Peaceful"
Oil
14" x 14"
\$250.00



"Peaceful Barn"
Oil
14" x 14"
\$250.00



"Spring Raindrops"
Oil
14" x 14"
\$250.00



**Winter:
Spring
River**

16x20"

\$325



**Rooftops:
West Plains,
MO**

11x14"

Oil

\$250



**House Near
Owensville,
MO**

14x18"

Oil

\$275



**Stewart's
Barn**

11x14"

Oil

\$250



**Mary
Badiny's
Flowers**

11x14"

Oil

\$150



KATHE ALTAZAN

Retiring from the Baxter County Library and a career as a graphic designer, Kathe Altazan returned to oil painting full time in 2019.

Her painting instruction began by taking classes during high school at The Art Institute of Chicago and earning an associate degree in fine art at South Suburban College in Illinois. She studied with online instructors and continues to learn at workshops, from online instruction, and through podcasts.

As a recent daily painter and plein air enthusiast, Kathe primarily paints landscapes. She combines her love of the outdoors with painting the natural beauty of the Ozarks and her scenic US travels. Kathe has exhibited during 2021's Art Odyssey and Plein Air on the White River Artists' events. She has exhibited with the Area Art Club, and at the Love of Art Club's annual shows.

Kathe says, "I am an oil painter who paints contemporary landscapes in a realistic, impressionistic style. A former graphic designer with a fine art education, I am a plein air enthusiast combining my love of nature with painting outdoors. In painting from life one learns to appreciate the effects of light and depth of shadows in a scene and paint them convincingly."

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**Barn in
Morning Mist**

8x10"

Oil on wood panel

\$135



**Pond at
Clysta
Willett
Park**

5x7"

**Oil on
hardboard
panel**

\$55



**White River
at Bull
Shoals Dam**

9x12"

**Oil on
canvas panel**

\$150

Dry Run Creek

8x10”

**Oil on canvased
wood panel**

\$120





Trinity Oak

8x10"

Oil on
wood
panel

\$135

Tr
#10
K
Mo
On
and
Ma
tree
The
face
\$13



**Roundhouse
Shoals**

8x10"

**Oil on wood
panel**

\$135

JOYCE STEWART

Joyce Stewart and her husband of 57 years, David, operate a cattle farm, providing inspiration for some of her paintings. Stewart says she can barely remember a time in her life that she didn't aspire to be an artist. She drew with whatever she had. Her high school art teacher inspired her to paint and draw from life whenever possible.

Painting outdoors, in plain air, is becoming more and more important for her in her quest to improve. A photograph cannot replace the experience of sitting on the bank of a creek observing firsthand the effect of the sun on the water and the trees and grasses, seeing how the shadows fall. When painting outdoors your senses are involved in the hearing, seeing, smelling, and feel of the time and place. Back in the studio the small study done on location can help bring all that back into focus and is sometimes the catalyst to a larger painting done from the study, the photos taken and the memories. "Plain air painting is becoming more and more important and precious to me as I feel it is the door to a better understanding of nature and the path to personal growth as an artist" Stewart commented. Stewart's work has been featured in local and regional shows and is in private collections in Missouri, Arkansas, and New Mexico.

"I have a driving need to create, and if I look a little distracted sometimes, it is probably because I am painting in my head, working out a solution to a painting problem, looking for the turn of a shadow on a face or just feeling the awe and the magnitude of the natural world around me," Stewart said. "Becoming an artist is not a destination but a wonderful, fulfilling (and sometimes frustrating) journey!"



Contact:

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"Spring at Old Pink"
Joyce Stewart
Oil on Canvas
18" x 24" x 1 1/2"
2018



JOYCE STEWART
Joyce Stewart was born in 1942 in the small town of... She has been painting since she was a child and has exhibited her work in numerous galleries and museums. She is a member of the American Society of Artists and the National Academy of Art. Her work is characterized by its vibrant colors and detailed brushwork. She has received several awards for her art, including the National Academy Award of Merit in 2010. She is currently living in... and continues to create new works of art.

"Red Barn View"
Joyce Stewart
Oil on Canvas
18" x 24" x 1 1/2"
2018



"Red Barn"
Joyce Stewart
Oil on Canvas
18" x 24" x 1 1/2"
2018



"Summer Pasture"
Joyce Stewart
Oil on Canvas
18" x 24" x 1 1/2"
2018





Sunflower Season

8x10"

Oil on canvas
panel

\$90



Hind's Farm

8x16"

Oil on
canvas
panel

\$150



Spring at Old Pink

11x14"

Oil on canvas

\$160



Summer Pastures

10x8"

Oil on canvas
panel

\$90



**Red Bud
Time**

8x10"

**Oil on
canvas
panel**

\$90

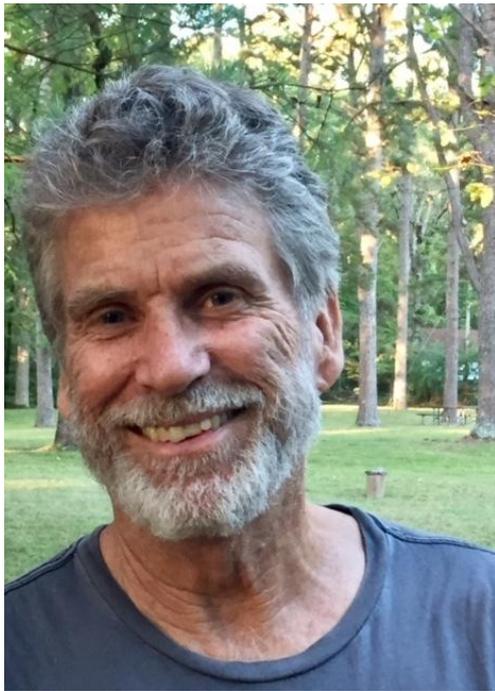


Ted's Barn

10x20"

**Oil on
hardboard**

\$225



MICHAEL MC CLURE

The beauty of the natural world is a constant source of inspiration for me. Painting plein air, directly from life, lets me use all my senses to interpret what I see and feel. My way of expressing my spiritual nature is through my art. Whatever is inside of me, you will see it out there in every brushstroke. I hope that my work will bring you joy when you look at it, just as it has brought me joy in creating it.

I graduated with a fine arts degree from Stanford University in 1972. I began my career as a graphic designer, gradually going into book publication and illustration. During that time I started to take some painting workshops, and began to deepen my understanding of fine art.

My work has won numerous awards in art competitions. It is found in both private and corporate collections internationally. I am a signature member of the National Oil and Acrylics Painters Society (NOAPS), and a member of Rocky Mountain Plein Air Painters.

I may be contacted for commissions, murals and portraits. My studio/gallery near Willow Springs MO is open by appointment.

Contact:
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MICHAEL MCCLURE

The beauty of the natural world is a constant source of inspiration for me. I have spent many years exploring the outdoors, and my art is a reflection of my love for nature. I have been fortunate to have my work displayed in several galleries and museums, and I have been honored to receive several awards for my art.

My work has been exhibited in several galleries, and I have been honored to receive several awards for my art. I have been fortunate to have my work displayed in several galleries and museums, and I have been honored to receive several awards for my art.

I can be contacted for commissions, prints and postcards. My website is www.michaelmcclure.com.

I would love to hear from you. Please contact me at michael@mcclure.com or call me at 503-253-1234.

Thank you for your interest in my art. I look forward to hearing from you.

Michael McClure



**Mara's
Creek**

9x12"

Acrylic

\$350



Forest Trail

9x12"

Acrylic

\$350



Alley Spring

11x14"

Acrylic

\$450



Creek Reflections

8x10"

Acrylic

\$250

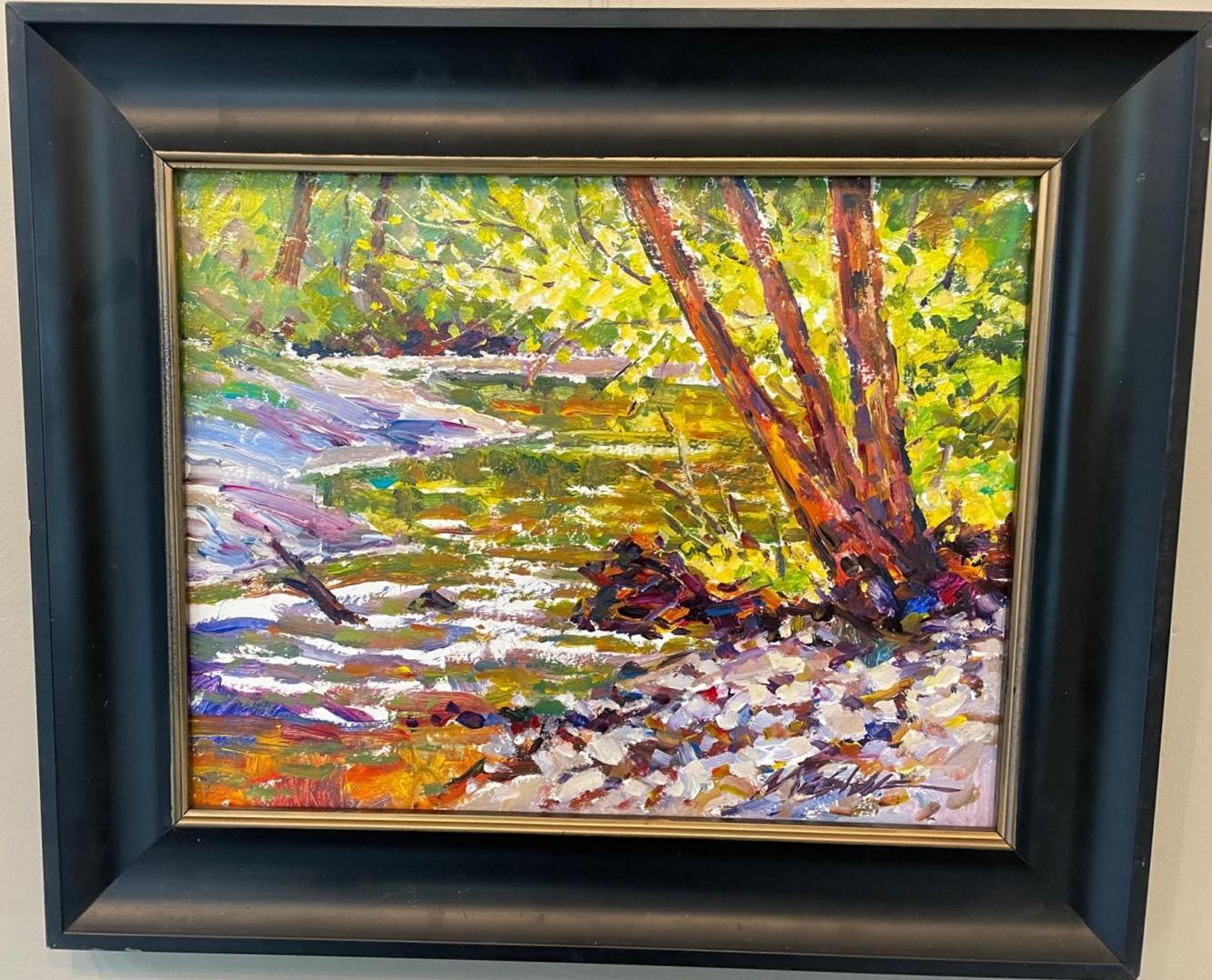


A Good Day

8x10"

Acrylic

\$250



**Schluersburg
Creek**

11x14"

Acrylic

\$450



CINDY TEMPLE

Temple says, “I love to pack up my gouache paints when I’m in Mexico and paint the ocean, sandy beaches, flowers, and surroundings. Something about being on vacation gives me the courage to venture out and paint everyday. However, the truth is, Plein Air painting is very difficult for me, here at home. I struggle to focus and simplify my subject. Fact is, if it wasn’t for my dear artist friends I’d likely not venture out at all, and I would most likely be content to paint from the security and comfort of my studio. I’m thankful for my friends who invite me, and encourage me to come along on their excursions! All but one of these paintings I chose to exhibit were painted among friends accompanied by laughs, heat/cold, bugs, and messy paint. I treasure each one as it helps me to grow and become a better painter, and friend. There’s nothing like being surrounded by nature and good friends.”

Temple continued as a self-taught artist throughout periods of her adult life, and mostly learned from books. Eventually, she took drawing classes from Audrey Bottrell and painting classes from Regina Willard. As her passion and skill grew, she found other professional artists she admired; and through classes studied with Derek Penix, Michael McClure, Kevin Beilfus, Anne Blair Brown, and Chantel Barber.

“I’m actively seeking to do better and learn new skills,” says Temple. “I enjoy painting, sharing ideas, and learning with other artists in our local art groups. Being a self-taught artist and learning as I go, breaking rules doesn’t seem to matter and has given me freedom to find my own style. Honestly, I believe all artists, educated or not, are all self-taught. We retain and choose what we want to learn. Subsequently, we go with our gut and what moves and stirs our souls.”

Contact email:
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"All Summer Sunflower Field"
8 1/2 x 10 1/2
Cindy Temple - Artist
8/2017



"Autumn Barn at Dawn"
8 1/2 x 10 1/2
Cindy Temple - Artist
8/2017



"Standing Alone"
12 1/2 x 16 1/2 on Canvas
Cindy Temple - Artist
8/15



"Pinks in Bloom - Spring"
8 1/2 x 10 1/2 on Canvas
Cindy Temple - Artist
8/2017



"Peaceful Moments Spring"
8 1/2 x 10 1/2
Cindy Temple - Artist
8/2017

CINDY TEMPLE



Cindy Temple is a professional artist and author. She has been painting for over 20 years and has exhibited her work in numerous galleries and art shows. She is also a published author, with her book "The Art of the Sunflower" being a bestseller. Cindy is a member of the American Society of Artists and the National Academy of Art. She lives in a beautiful home in the mountains of North Carolina, where she spends her time painting, writing, and enjoying the outdoors.

She is a past president of the American Society of Artists and has been honored with several awards for her work. She is also a frequent speaker at art shows and conferences. Cindy is passionate about her art and loves to share her knowledge and experience with others. She is currently working on a new book about the art of the sunflower.

For more information about Cindy Temple and her work, please visit her website at www.cindytemple.com.



**McWilliams
Sunflower
Fields**

8x10”

Oil

\$100



Galloway

Park at

Dusk

8x10"

Oil

\$100



Standing Alone

12x16"

Oil on Linen

NFS

**Plumeria
Blooming in
Ixtapa**

8x10"

Gouache

\$75





**Mimosa at
Mammoth
Spring, AR**

8x10"

Oil

\$100



LEE COPEN

Lee Copen lives and paints on a small farm in the Missouri Ozarks. Whether painting on location or in the studio her color and light filled paintings reflect her love of nature and the landscape.

“I have always been drawn to the diversity and beauty that landscape has to offer. Painting is absolutely my most favorite thing to do. I have been painting all my life and painting is simply how I like to spend my time. For me painting is capturing a fleeting moment of beauty and sharing what I see with others.”

Plein air painting poses some unique challenges, that make it both fun and frustrating. Time is the first challenge, you only have a few hours of the same light to paint a scene. Weather conditions can play havoc with your best efforts. But ultimately I love to be outdoors, so painting outdoors is a natural extension for me. When painting outside all of your senses are involved in the experience and that shows in the artwork. All frustrations aside painting outdoors is invaluable to one’s development as an artist.

Lee Copen studied art at the University of Northern Colorado, graduating with a degree in fine art and an emphasis in graphic design. She worked as a sign painter, art director and graphic artist; eventually starting her own freelance business in Architectural Illustration, which she did for 15 years. In 2002 she became certified in K12 art education and has taught art at Liberty High School for the past 16 years. In addition to teaching, she is a fine artist. Her award-winning watercolor and oil on canvas paintings can be purchased online and at select galleries.

**Go to Leecopen.com
to view available
artwork and sign up
to receive her
newsletter.**

**Artist contact:
lee.copen@gmail.com**



Lee Ann
2018
12" x 16"



Lee Ann
2018
12" x 16"



Lee Ann
2018
12" x 16"



Lee Ann
2018
12" x 16"

LEE ANN COYNE
 Lee Ann Coyne is a professional artist and a member of the American Society of Artists. She has exhibited her work in numerous galleries and museums. Her art is characterized by its vibrant colors and detailed brushwork. She has received several awards for her work, including the National Academy of Art Award. She is currently working on a new series of paintings that explore the relationship between nature and human civilization.



**Across
the
Missouri**

16x20"

**Oil on
canvas**

\$400



Along the Tracks

12x16"

Oil on
canvas

\$350



After the Storm

12x16"

**Oil on
canvas**

\$350

Callaway Sunset

12x16"

**Oil on
canvas**

\$350





**Wildflower
Hill**

12x24"

**Oil on
canvas**

\$450