SUPPLIES LIST FOR
SPENCER MEAGHER WATERCOLOR WORKSHOP

November 11, 12, 13, 2021
Harlin Museum, 405 Worcester Ave., West Plains, MO 65775 417-256-7801

Meagher will rent supplies for anyone who wishes - $20 extra fee per day. Any supplies fees should be paid directly to Meagher day of. Let us know via email by **OCTOBER 1 IF YOU WILL NEED SUPPLIES PROVIDED – info@westplainsarts.org**

Watercolor Supply List
Suggested listing of supplies - feel free to bring anything you like to paint with.
Paints – bring the best you can afford.
I use a variety; American Journey, Winsor Newton, QOR, Sennelier.The same color by different manufacturers may vary some.
Below are suggested colors. A few are brand specific.
Ameri. Journey Sky Blue (Cerulean is similar)
Cobalt Blue
Ultramarine Blue
Pthalo Green (Viridian is similar)
Lemon Yellow
Quinacridone Gold
QOR Pyrole Transparent Orange
Alizarin Crimson
Ameri. Journey Red Hot Momma (Cad Red is similar)
Neutral Tint
Raw Sienna

Brushes - #'s 4, 8, 12 round; 1/4", ½", ¾", 1" one stroke flat; I often use mop brushes as well as I like Sterling Edwards #6 rigger for tree branches, etc. Again, if you have something similar to these don't spend money buying brushes just for this workshop. Use what you have. (Hobby Lobby has some nice flat brushes that aren't very expensive).

A few old bristle brushes of various sizes for scrubbing. Whatever you have and are comfortable with is good.

Paper- Arches, Fabriano, or Kilimanjaro – 300# recommended, 140# acceptable but may buckle, watercolor blocks are good. I also use Arches watercolor board. Comes in a variety of sizes.
Stay away from student grade papers

Miscellaneous - Removable Masking Fluid, Quart container(s) for water, 12 x 16" backboard (Masonite or Gatorfoam works great) large enough to tape down your paper, removable masking tape or bulldog clamps, ceramic, metal or plastic art palette with generous mixing area, small misting bottle, sea sponge (optional)

Bring anything else you like to paint with.