

ARTS/ALIVE

Art News from West Plains Council on the Arts

Gallery At the Center to feature : "Yikes, Bikes", the Photographs of Dennis Crider—August 3-30. and "The Missouri Immigrant Experience" Exhibit—September 14-October 14,,
9th Annual Ozarks Studies Symposium—September 17-19, 2015—"The Lure of the Ozarks"
"Sound of Music" 50th Anniversary Sing Along Movie—October 16, 2015, 7PM

OLD-TIME MUSIC Ozark Heritage Festival

in downtown West Plains, Mo., will celebrate its 21st year June 19 and 20. Admission to these performances, and all other festival activities, is free

MAIN STAGE PERFORMERS

"The overall mission of the Old-Time Music, Ozark Heritage Festival is about preserving traditions, and there are few traditions as close to people's hearts as music," said festival committee member Emily Gibson. "Our headliner selections this year combine youth and experience in a way that we hope will bring out audiences of all ages. These headline performers truly exhibit that great music rooted in storied traditions transcends generations. We are thrilled to have two outstanding headliners this year at the festival. Each year we try to bring bigger and better and this year is no exception."

THE QUEBE SISTERS BAND – 8 p.m. Friday, June 19



When Grace, Sophia and Hulda Quebe raise their fiddles and play, audiences marvel. When the girls sing their three-part harmony, audiences are blown away. The Quebe's unique brand of music has taken the Americana music scene by storm. They perform a refreshing blend of swing, vintage country, bluegrass, jazz and

swing standards, and Texas style fiddling.

Members of the band include : Grace Quebe – Fiddle, Vocal; Sophia Quebe – Fiddle, Vocal; Hulda Quebe Stipp – Fiddle, Vocal; Simon Stipp – Guitar; and Daniel Parr – Bass.

Gibson says, "The Quebe Sisters are highly entertaining and will leave audiences with a new appreciation for Texas style fiddling. They have been through this area before, and we are excited to bring them back as part of our festival."

DR. RALPH STANLEY WITH FAMILY AND FRIENDS—

8 p.m. Saturday, June 20



When legends come to mind there is one star that shines above them all and that is none other than bluegrass icon Dr. Ralph Stanley. Charles and Pam Drago's partnership with the Festival this year will enable us to bring Dr. Ralph Stanley to our stage. Along with grandson Nathan Stanley, look for some surprise

guests in the "Family and Friends" who will perform with him.

Performing for over six decades Dr. Ralph Stanley has become one of the most influential artists of all time. Recognized as the leading exponent of traditional Appalachian music and a founding father of bluegrass, Stanley has spread his sound around the world during his 68 years of touring and recording.

In 2002 Ralph Stanley received his first ever Grammy Award for Best Male Country Vocal Performance of the haunting rendition of "Oh Death" that was featured in the movie and soundtrack of "O Brother Where Art Thou".

Ralph Stanley was honored Oct. 11, 2014, when he was elected a fellow of the American Academy of Arts, which was founded in 1780 to recognize America's foremost "thinkers and doers."

"There are few names as synonymous with the foundation of bluegrass as Ralph Stanley and we are proud to have him join us to close out the festival Saturday night. Whether you remember him on albums with The Clinch Mountain Boys or if you know him better for sharing a soundtrack with The Soggy Bottom Boys, his status as a music legend is unquestionable. Dr. Stanley truly is an original and will bring his signature sound to our festival stage in an unforgettable performance", said Gibson.

MAIN STAGE SCHEDULE

The River Girls of the Rhodes Family - (Friday noon – 1 p.m.) The River Girls consist of Sandra Rhodes on guitars and vocals, Donna Rhodes on vocals and percussion, (both, daughters of Dot and Dusty Rhodes), Brenda "Bear" Barnett, on bass guitar and vocals. Over 80 years have passed since the family show began, and it keeps on rollin' with The River Girls!

Emily Dowden Band (Friday 1-2 p.m.) A musician, singer and songwriter, Emily developed her skills in the Missouri Ozarks where she was raised. Eventually, The Dowden Sisters landed in Asheville, N.C., touring over a decade. She has since moved back to Springfield and formed her own band, Emily Dowden Band, and released her first solo project last summer.

Matt Meacham and Friends (Friday 2-3 p.m.) Matt Meacham started trying to play the guitar thirty years ago, at age seven, and is still trying today. From 2007 through 2011, Matt lived in West Plains, where he worked as a folklorist with the West Plains Council on the Arts. Now a program coordinator with the Illinois Humanities Council in Chicago, Matt eagerly looks forward to returning to the Ozarks for the festival.

Roe Family Singers—(Friday 3-4 p.m. and Saturday 4-5 p.m.) The Roe Family Singers are a Good-Time, Old-Time Hillbilly band from Kirkwood Hollow, MN. Led by Kim and Quillan Roe, the band marries old-time sounds with the rock & roll passion of youth. Featuring banjo, autoharp, guitar, and Appalachian clogging, they mix original music and contemporary takes on old-time, traditional, and gospel tunes .

The Ozark Highballers—(Friday 4-5 p.m. and Saturday 5-6 p.m.) - a four piece string band from Fayetteville, Arkansas. This old-fashioned ensemble features the rolling chords and bass runs of Aviva Steigmeyer on guitar, the intricate string tickling of Clarke Buehling on finger-style banjo, and the dynamic melody duo of Seth Shumate on harmonica and Roy Pilgrim on the fiddle. Their music reflects the spirit and drive of the rural string bands of the 1920s and '30s, particularly those of the Arkansas Ozarks.

Shortleaf—(Friday 5-6 p.m.) Shortleaf is a music duo (Michael Fraser and Tenley Hansen) from Missouri with strong ties to the traditions of the Ozarks. This duet specializes in high-energy music rooted in celtic and old time traditions.

Duane Porterfield—(Saturday, 11a.m.-noon) 2014 National Mountain Dulcimer Champion – awarded at the Walnut Valley Festival in Winfield, Kansas.

Rhodes Family Reunion - (Friday 6-7 p.m.) The Rhodes family history is woven into the fabric of country, bluegrass, rockabilly and R & B music and the lives of generations nationwide. Festival weekend will see a Rhodes Family Reunion including Sandra and Donna Rhodes' brother, Gordon, and Speck Rhodes' daughter, Bonya; along with Craig Morris with his and Donna's kids, Savannah and Sam.

The Colbert Brothers— (Saturday noon-1 p.m.) Old-time music has been a long-time family tradition for brothers Van, Vernon and John, all of whom hail from Willow Springs. "Mom and Dad instilled in us the love of their music, and to this day we play, sing and remember," said Van, who is known for his unique "two-finger" roll style on the banjo. Joining them this year will be brother John of Wichita, Kan.

Stringfield—(Saturday 1-2 p.m.) Stringfield is a truly unique band; it comes in many different variations but always includes the unique sound of the hammer dulcimer. Band members include Victoria Johnson on guitar and fiddle in addition to the Hammered Dulcimer; Gail Morissey on concertina and the hammered dulcimer; and Steve Scott on guitar, mandolin, and fiddle.

Carolyn DeMent (Saturday 2-3 p.m.) Carolyn DeMent hails from Centerville, Missouri, and is a singer/songwriter. DeMent was an AMG 2014 Female Vocalist Nominee, and is co-host of "From The Heart" with Pastor Richie DeMent.

~SOUTHWYNNNS~ (Saturday 3-4 p.m.) Founded 17 years ago by master mandolin and banjo builder John Wynn, son Berry and other members of the family now carry on the group's tradition of performing bluegrass and country music. Current members are Amanda (Wynn) Marlow, Casey Freeland, Berry Wynn and Betty Wynn.

Snorty Horse (Saturday 6-7 p.m.) Snorty Horse—authentic and driving Ozark Music from folkmasters Cathy Barton, Dave Para, Michael Fraser and Tenley Hansen best describes this quartet appearing to create a show that will make you proud to be an "Ozarker", even if you're not. The music is masterfully delivered whether it be a driving square dance tune, or a soulful ballad learned in the Ozark Mountains, and re-created using authentic Ozark instruments. Flatpicking, frailing, sawing and singing on guitar, banjo, fiddle, mandolin, and piano with tight vocal harmonies are all packed into the performance.

2nd Stage Performances will include the special Youth Musical Talent Competition, the BGC Singers, James River Drifters, Katarina McLean, Brixey Creek, and more.

Emcees—Rick Hamby will once again emcee the Main Stage, incorporating trivia questions and prizes between sets. Jeremy Nicholas will emcee 2nd Stage performances.

More detailed information on all the artists and events is available at the website <http://www.oldtimemusic.org>

—EVENT HIGHLIGHTS—

What's Cookin' Stage celebrates its 11th Anniversary, with a "Remember When" theme. Squirrel Pot Pie will be prepared both days at noon.

Youth Musical Talent Competition—Friday ages 6-10, 1-3 p.m., and Saturday ages 11-18, noon-2 p.m. Entry forms available at West Plains Music Store on the Square or the website [oldtimemusic.org](http://www.oldtimemusic.org)

8th Annual Mule Jump— demonstrations at 10 a.m. Saturday, with competition at 5 p.m.—New Miniature category!

4th Annual Dutch Oven Cook-Off, with special workshop at 10AM Saturday. Entry forms due by 2p.m.—Judging at 4:30 p.m.

Square Dancing—7 p.m. to 10 p.m. Friday and Saturday in the Civic Center Exhibit Hall.

Bob Holt Old-Time Jig Dancing Competition— 2 p.m. Saturday, in the Civic Center theater.

Kennel Club Demonstrations—7PM Friday at East Main and Curry

Bucket Brigade— 11a.m., 3, 5, and 7 p.m.—East Main at Walnut

Treadle sewing machine demonstrations added to the quilting exhibit on the Civic Center mezzanine. JudyJo Protiva will demonstrate noon-3 p.m. each day.

Children's Activities for all ages—East Main, next to Grisham Properties.

Workshops will be held each day and will include:

Friday presentations :

Roe Family —Autoharp

Roe Family —Introduction to Bass

**Michael Fraser & Tenley Hansen—Beginning Old Time Fiddle
"King Clarentz" - Delta Blues Slide Guitar**

Saturday's workshops:

Roe Family—Clogging and Buckdancing

Seth Shumate—Harmonica Gathering

Van Colbert—Banjo

Victoria Johnson—Hammered Dulcimer

**Dennis Crider—Finger Picking & Rhythm Guitar and Ukulele
"King Clarentz" - Delta Blues Slide Guitar**

Fiddlers Frolic—5 p.m. Friday in the Civic Center theater.

Living History/Rendezvous—West lawn of the Civic Center.

Quilt Show in the Magnolia Room, upstairs at the Civic Center, and **"Bed Turning" demonstrations** will take place in the lobby.

4th Annual Melodrama at the Avenue Theatre—"La Rues Return" presented Saturday, 2 p.m.

Artisans/Demonstrators will include:

Country Heritage Spinners and Weavers Guild - Ava, MO

Southern Belle Grandmothers Club - Quilt Show - West Plains

Ozark Mountain Long Rifles - Living History/Rendezvous

Ozarks Older Iron Club - West Plains, MO

Copper Run Distillery—Moonshine Making—Walnut Shade, MO

Quiet Lady Enterprises - Native American Beadwork - Elijah, MO

Possum Trot Crafts - Elijah, MO

Elohi Spirit Gourds—Pottersville, MO

Ozark Mountain Rag Rugs—Gainesville, MO

Rockin' Animals— Theodosia, MO

Sue's Old Fashions— Mountain View, MO

Bill Rhodes Turkey Calls—Sheridan, AR

Pride of the Ozarks Goat Breeders—Birch Tree, MO

South Central Missouri Kennel Club—West Plains, MO

Missouri Department of Conservation—West Plains, MO

Site maps will be available at the information booths.

The Old-Time Music, Ozark Heritage Festival is the signature event for West Plains. The two-day festival seeks to celebrate, preserve, pass on and nurture an appreciation of the old-time music and folk life traditions distinctive to the Ozark Highlands.

Festival Partners include West Plains Council on the Arts, City of West Plains, Ozark Heritage Welcome Center, West Plains Civic Center, Charles and Pam Drago, and Missouri State University-West Plains. Partial funding for this event was provided by the Missouri Arts Council, a state agency.

WPCA NEWSLETTER

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OLD-TIME MUSIC

Ozark Heritage Festival

LOOK FOR THESE NEW EVENTS AT THE FESTIVAL:

Youth Musical Talent Competition—on the 2nd Stage, 1-3 p.m. Fri. for ages 6-10, 12-2 p.m. Sat. for ages 11-18

Dutch Oven Cooking Workshop—Sat. 10 a.m. on the West Civic Center lawn, presented by the Ozarks Dutch Oven Group

Treadle Sewing Machine Demonstration by JudyJo Protiva —on the mezzanine inside the Civic Center

Miniature category added to the Mule Jump Competition

Miniature horses and petting zoo near the southeast corner of the Civic Center

Bucket Brigade featuring Fire Chief Joe Auffert—East Main at Walnut

Harmonica Gathering and workshop—inside the Civic Center Saturday 1-2 p.m.

Special items available for purchase:

"Roots—the Music of the Ozarks" - special 20th Anniversary 2-CD set of classic Festival performances re-mastered in high definition and produced by the West Plains Council on the Arts. This CD was compiled from live recordings made at the 2003 Old Time Music, Ozark Heritage Festival, West Plains, Mo.

"How the Cow Ate the Cabbage" —these CD's by the late Don Buedel and Frank LeBlanc have been donated to support the Festival in memory of Don by Lori Buedel, and will be available for purchase at the information table inside the Civic Center.

West Plains Council on the Arts board members include Cathy Profitt-Boys, Carol Bruce, Kathy Campbell, Terri Combs, Judy Harden, Marideth Sisco, and Paula Speraneo, and administrator Kathleen Morrissey.