

# ARTS / ALIVE

Art News from West Plains Council on the Arts

8th Annual Ozarks Studies Symposium—September 18-20, 2014—“Modernity and Regional Identity”

Gallery At the Center to feature the Photographs of Kelli Albin—July 1-27, 2014. Meet the Artist Reception  
Saturday, July 12, 1-3 PM

Community Messiah Sing November 2, 2014, 2:30 PM

## **OLD-TIME MUSIC** *Ozark Heritage Festival*

The Old-Time Music, Ozark Heritage Festival in downtown West Plains, Mo., will celebrate its 20th year June 20 and 21. Admission to these performances, and all other festival activities, is free

### **MAIN STAGE PERFORMERS**

“The attraction of the main stage performers is that audiences have the opportunity to hear musicians who are from this region celebrate the music of the region,” said Emily Gibson, a member of the festival committee. “The main stage presents a great mix of performers who are working to leave their mark on the genre of old-time music and keep the tradition alive. Audiences young and old will find something to enjoy from each act on the main stage as the festival continues to get bigger and better each year.”

### **The New Christy Minstrels – 8 p.m. Friday, June 20**

One of the pioneers of folk music, The New Christy Minstrels have mixed the old with the new and are now better than ever, with seven members sharing their diverse and unique talents.

The group won a Grammy for its 1962 debut album, “Presenting the New Christy Minstrels,” and they’ve been winning awards ever since for such songs as “Today,” “Green, Green,” “Saturday Night,” “Denver” and “Mighty Mississippi.” Their newest album “Nice Time to Be Alive” was released in July 2013, as was their greatest hits CD, “Recycled.”

“Randy Sparks visited West Plains last summer on a trip through the Ozarks and fell in love with the area,” Gibson said. “We are excited to have the band come to entertain our festival audience. This group pioneered folk music, and we know this will be a once-in-a-lifetime experience featuring the premiere of a song inspired by Randy’s visit to West Plains.”

### **SHEL – 8 p.m. Saturday, June 21**

After a great performance at the 2013 festival, sisters Sarah, Hannah, Eva and Liza will take a break from recording in Nashville to come back and show what old-time, traditional music sounds like in the hands of the next generation.

The four were raised in Fort Collins, Colo., in an atmosphere of creative freedom and diligent study that allowed them to hone their musical skills and blend their personalities and visions into a unified whole. From their fetching, unpredictable songs to their whimsical, hand-made top hats, SHEL makes a profound impression on their growing audiences and to critical acclaim. They’ve played public radio’s Etown, Echoes, South by Southwest, Nashville’s Music City Roots, Lilith Fair and many other distinguished festivals, and they’ve had songs in national television ad campaigns for Splenda, Glade and a song featured on the CBS series “Jersey Girl.”

“We are eager to bring back SHEL after a great performance at last year’s festival,” Gibson said. “They will leave anyone attending their show looking for their latest video on CMT.”

### **Thomas Maupin, Daniel Rothwell and Overall Creek Band – 6 p.m. Friday, June 20, and 2 p.m., June 21**

One of America’s best known buck dancers, Thomas Maupin is a true legend and master of his craft. The recipient of the Tennessee State Governor’s Folklife Heritage Award, Old-Time Herald Heritage Award and the Uncle Dave Macon Days Trailblazer Award, Maupin has won over 60 first place titles, including the national buck dancing championship. Maupin re-introduces audiences to old-time mountain music buck dancing.

Providing the music for his dancing will be clawhammer banjo specialist Rothwell and his band, which includes Danny Rothwell, Chris Gray and Sharlene Hazelwood.

Joining them will be 2013 National Old-Time Buck Dancing Champion Hillary Bevels. (Contd. Page 2)

Maupin (contd.)

"If you haven't seen Thomas Maupin in action yet, you'll definitely not want to miss this performance," Gibson said. "This is one tribute to our past we are happy to give our audiences a chance to see."

**The River Girls of the Rhodes Family – 6 p.m., Saturday, June 21**

As the daughters of Dot and Dusty Rhodes of the world renowned Rhodes Show, it's only natural that Sandra and Donna Rhodes took up performing themselves. Joined by Brenda "Bear" Barnett, the trio have been delighting audiences in the area with their talents.

Through the years, these same talents have brought them into the sphere of some of the greatest performers in Nashville and beyond, including Tanya Tucker, Mel Tillis, Al Green, The Bee Gees, Elvis Presley, Paul Anka, KC and the Sunshine Band, Conway Twitty, Loretta Lynn, Dolly Parton, Clint Black and Garth Brooks. Sandy and Donna also have been nominated for a Grammy for a record produced by Chet Atkins called "The Clown."

"The Rhodes Family Reunion last year included a concert that still has people talking," Gibson said. "The River Girls are high energy, and any fan of The Rhodes Show is sure to fall in love with Brenda and the gang all over again."

**More detailed information on all the artists and events is available at the website <http://www.OLDTIMEMUSIC.ORG>**

• **Colin Elmore & The Danville Train (noon to 2 p.m. June 20)** – Rooted in gospel music at an early age by his musical family, this West Plains native has fused his past with the flavor of rock-n-roll and bluegrass to create a unique sound that stays true to the traditional sounds of the region and moves it forward, enticing a new and younger generation of fans to the fold. He began writing original songs with deeply personal lyrics at age 16 and later earned a significant fan base as a member of alternative rock band Berch in Springfield. After building his resumé performing with The Franz Family and as a solo act, he has now joined forces with The Danville Train in Nashville, Tenn.

• **The Juhl Family and Friends ( 2 to 3 p.m. June 20; 5 to 6 p.m. June 21)** – Southern Illinois residents Marv, Bob and Joe Juhl have been performing old-time music with a variety of other musicians since the 1980s, when they first formed the Beaucoup Bottom Boys and recorded the album *Comin' Out*. Although the Beaucoup Bottom Boys officially disbanded in the mid 1980s, the Juhs have continued to take their brand of old-time, bluegrass, country and gospel music to the masses with a host of their fellow musicians.

• **Emily Dowden (3 to 4 p.m. June 20)** – A musician, singer and songwriter, Emily developed her skills in the Missouri Ozarks where she was raised. At 16, she moved with her sisters to Mtn. View, Ark., to pursue a growing musical career at the Ozark Folk Center, where they were employed. Eventually, the girls landed in Asheville, N.C., where Emily toured over a decade with her family band, The Dowden Sisters, at music festivals and concerts across the country. She has since moved back to Springfield and formed her own band, Emily Dowden Band, and will release her first solo project this summer.

• **South Wynns (4 to 5 p.m. June 20)** – Founded 17 years ago by master mandolin and banjo builder John Wynn, son Berry and other members of the family now carry on the group's tradition of performing bluegrass and country music.

• **Deep Fried Squirrel (5 to 6 p.m. June 20)** – Founded five years ago, this group from the Ozarks Plateau blends bluegrass music and instrumentation with influences from the vast spectrum of musical genres. This tight-knit string band is ready to throw down some foot-stomping acoustic jams to anyone willing to lend an ear.

• **The Colbert Brothers (noon to 1 p.m. June 21)** – Old-time music has been a long-time family tradition for brothers Van, Vernon and John, all of whom hail from Willow Springs. "Mom and Dad instilled in us the love of their music, and to this day we play, sing and remember," said Van, who is known for his unique "two-finger" roll style on the banjo. Joining them this year will be brother John of Wichita, Kan.

• **The Faretheewells (1 to 2 p.m. June 21)** – Finding their musical niche at the root, The Faretheewells blend indie, folk, rock, country and bluegrass with a double shot of energy to create an eclectic concoction for the ears. The four-piece family band is made up of three siblings and one of the sibling's spouse who have created a sound that has been "aged in a whiskey barrel, laced with honey and then set on fire."

• **Stringfield (3 to 4 p.m. June 21)** – This unique band based in Springfield offers a repertoire as vast as the many musical genres known to man, but they are known for having captured the history and beauty of the hammered dulcimer in their performances.

• **Josh Jennings Band (4 to 5 p.m. June 21)** – Josh Jennings has been writing and recording music over 15 years. His pieces range from tragic love songs to ironies of everyday life, and it's apparent a little blood, sweat and tears go into every song.

**2nd Stage Performers include** Brook's Road, Tyler C and Friends, Chainsaw the Musical, Clean Cut Vagabonds, Brown-waggon, Dakota Cordell, Austin & Friends, Taylor Hall, and The West Plains Music and HOBA Friday Night Jammers with three young fiddler players.

**Emcees** for the Main Stage are Marideth Sisco and Kathleen Morrissey. Nate Cooper will emcee 2nd Stage performances.

—EVENT HIGHLIGHTS—

**OPENING CEREMONY—11 a.m. Friday in the Civic Center Theater** - will recognize people and organizations that have had pivotal roles in the growth and development of the Festival.

**Archival video of the first 10 years** of the Old Time Music, Ozark Heritage Festival, recorded live at the H.O.B.A. Park —will be shown Friday in the theater until 4:30 p.m. as space permits, and possibly Saturday after 4 p.m.

**What's Cookin' Stage celebrates its 10th Anniversary**, with some of the best recipes prepared again this year.

**2nd Annual National Wild Turkey Federation Turkey-Calling Competition**— registration begins at 8 a.m. Saturday.

**7th Annual Mule Jump**— demonstrations at 11 a.m. Saturday, with competition at 3 p.m.

**3rd Annual Dutch Oven Cook-Off**—moved to Saturday, entry forms due by 2 p.m.—Judging at 4:30 p.m.

**Square Dancing**—7 p.m. to 10 p.m. Friday and Saturday in the Civic Center Exhibit Hall.

**Bob Holt Old-Time Jig Dancing Competition**— 3 p.m. Saturday, in the Civic Center theater.

**Kennel Club Demonstrations**—3 p.m. and 7 p.m. Friday at East Main and Curry Sts.

**Old Time Kids Fest on the Square**—sponsored by the Downtown West Plains Revitalization group. Open to children 1-11, —pet contests, frog jumping, turtle races, old fashioned kids games, cake walk, musical chairs, lasso a steer, stick horse race, and teams who will compete in water bucket brigades.

**A detailed schedule of events is included with this newsletter. Site maps will be available at the information booths.**

**The Old-Time Music, Ozark Heritage Festival is the signature event for West Plains. The two-day festival seeks to celebrate, preserve, pass on and nurture an appreciation of the old-time music and folk life traditions distinctive to the Ozark Highlands.**

**Festival Partners include West Plains Council on the Arts, City of West Plains, Ozark Heritage Welcome Center, West Plains Civic Center and Missouri State University-West Plains. Partial funding for this event was provided by the Missouri Arts Council, a state agency.**

**Workshops will be held each day noon—4 p.m.** and will include Friday presentations by:

**Juhl Family—TBA**

**Emily Dowden—Autoharp**

**Berry Wynn—Mandolin**

**Randy Sparks—Songwriting**

Saturday's workshops include:

**Thomas Maupin/Hilary Bevels—Buck Dancing**

**Victoria Johnson—Hammered Dulcimer**

**Van Colbert—Banjo**

**Dennis Crider—Finger Picking Guitar and Ukulele**

**Fiddlers Frolic**—5 p.m. Friday in the Civic Center theater.

**Living History/Rendezvous**—West lawn of the Civic Center.

**Quilt Show** in the Magnolia Room, upstairs at the Civic Center, and **"Bed Turning" demonstration** will take place in the lobby.

**3rd Annual Melodrama at the Avenue Theatre**—"Maid to Order" presented Saturday, 1:30 p.m.

**Woolsey History Murals**—on display downstairs at the Howell County Courthouse.

**Artisans/Demonstrators** will include:

**Country Heritage Spinners and Weavers Guild** - Ava, MO

**Southern Belle Grandmothers Club** - Quilt Show - West Plains

**Ozark Mountain Long Rifles** - Living History/Rendezvous

**Ozarks Older Iron Club** - West Plains, MO

**Berry Wynn** - Mandolin maker - Branson, MO

**Cecil Carroll** - Ozark Luthiers - handcrafted guitars - West Plains

**Garry Gammon** - Leatherworker - Heber Springs, AR

**Joe Batterton** - Batterton Farm -Broom Maker - Yellville, AR

**Lyn Barnes** - Quiet Lady Enterprises - Native American Beadwork - Elijah, MO

**Marian Belt** - Possum Trot Crafts - Elijah, MO

**Cheyenne Trading Co.** - Blacksmith—Melbourne, AR

**Karen Rickard** - Rug Maker - Dora, MO

**Reba McGinnis** - Rug Maker - West Plains, MO

**Len Campo** - Wood Worker - West Plains, MO

**Randy Ingram** - Main Street Pottery - Licking, MO

**Larry Noller** - Antique Roadster - Pomona, MO

**Pam and Stephen Wright** - Candle Makers - West Plains, MO

**Alan Flood, Don Reed, Bobby Walker** - Flint Knappers- West Plains, MO

**Frank Lashway**—Strange Things Indeed - Metal Worker - Thayer

WPCA NEWSLETTER

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## **OLD-TIME MUSIC** *Ozark Heritage Festival*

### LOOK FOR THESE SPECIAL ITEMS AT THE FESTIVAL:

**"Roots—the Music of the Ozarks"** - special 20th Anniversary 2-CD set of classic Festival performances re-mastered in high definition and produced by the West Plains Council on the Arts. This CD was compiled from live recordings made at the 2003 Old Time Music, Ozark Heritage Festival, West Plains, Mo.

Don't miss the **Opening Ceremony—Friday, June 20 at 11 a.m.** in the Civic Center Theater—will recognize people and organizations that have had pivotal roles in the growth and development of this Festival.

**Surprise DVD production** —to be premiered during the opening ceremony.

**Archival video of the first 10 years** of the Old Time Music, Ozark Heritage Festival, recorded live—will be shown Friday in the theater until 4:30 p.m. as space permits, and possibly Saturday after 4 p.m.

**"How the Cow Ate the Cabbage"** —these CD's by the late Don Buedel and Frank LeBlanc have been donated to support the Festival in memory of Don by Lori Buedel, and will be available for purchase at the information table inside the Civic Center.

West Plains Council on the Arts board members include Cathy Profitt-Boys, Carol Bruce, Kathy Campbell, Terri Combs, Judy Harden, Marideth Sisco, and Paula Speraneo, and volunteer administrator Kathleen Morrissey.